



Since 1891

Fresno Camera Club



Volume 68 Issue 4

April 2025



Carrickahowley Castle Monochrome by Patrick Rhames



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# Fresno Camera Club—April Highlights

## Meetings for April

### Monthly Meeting

April 15th—221 W Herndon Avenue

Print Competition

### Program Night


Next program Night—April 8th at 6:30 pm

Still Life Photography Critique

## Upcoming Dates:

- April 8th FCC Program Night
- April 15th FCC Meeting
- April 25th SJVCCC Digitals Due
- April 27th SJVCCC Meeting

# April 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8 Program Night 6:30 pm	9	10	11	12
13	14	15 Monthly Meeting 6:30 p.m.	16	17	18	19
20 	21	22	23	24	25 SJVCCC Digitals Due	26
27 SJVCCC Meeting 10 a.m.	28	29	30			

## Fresno Camera Club—April Highlights

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### Program Night

April 8th—6:30 pm

Still Life Critique—Send in your Images by April 5th

221 Herndon Avenue in Fresno

A big thank you to Lori Azevedo for bringing all setups last month for our Still Life night.



Lori Azevedo

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## San Joaquin Valley Camera Club Council

2025 Meetings:

June 8

July / August—No Meeting

September 7

October 12

November 9

December 14





# Fresno Camera Club—April Highlights

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## 2025 Fresno Camera Club Calendar

April 8	Program Night / Digitals Due	6:30 pm
April 15	Monthly Meeting – Digital Competition	6:30 pm
May 13	Program Night	6:30 pm
May 20	Monthly Meeting – Print Competition	6:30 pm
June 10	Program Night / Digitals Due	6:30 pm
June 14	Monthly Meeting – Print Competition/BBQ Cost \$20 ea	6:30 pm
July 8	Digitals Due	
July 15	Monthly Meeting – Digital Competition	6:30 pm
August	NO MEETINGS – Vacation	
September 4	Fresno Camera Club Art Hop at City Hall	
September 9	Program Night / Digitals Due	6:30 pm
September 16	Monthly Meeting – Digital Competition	6:30 pm
October 14	Program Night	6:30 pm
October 21	Monthly Meeting – Print Competition	6:30 pm
November 11	Program Night / Digitals Due	6:30 pm
November 18	Monthly Meeting – Digital Competition	6:30 pm
December 6	Year End Luncheon Cost \$15 ea	10:00 am





## Fresno Camera Club—April Highlights

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Richard Harrison was our judge for March. He judged 30 images and selected Carrickahowley Castle Monochrome by Patrick Rhames as image of the night.



### Lori Azevedo

Great Horned Owl	CP	9
Peaceful Evening	CP	10
Breakfast at the Window	MP	10 3rd

### Elizabeth Bedard

Salon Door Close Up	CP	10
Under the Rideau Canal Bridge	CP	10 4th
Stairs, Lines and Shadows	MP	10

### Dee Humphrey

Stormy Day in Monument Valley	MP	10
Secretary Bird	MP	9
I Feel You Watching	CP	10

### Dean Lawrence

Water Lily	CP	10
Egret Trying to Catch It's Next Meal	CP	9
Female Northern Harrier	CP	10

### Keith Putirka

Fall Meadow at Tioga Pass	CP	10
Three Brothers at Sunset in Tuolumne	CP	10
Yellow Maple in Yosemite	CP	10

### Patrick Rhames

Christmas Camellia	CP	10
Carrickahowley Castle Monochrome	MP	10 1st
Conway Summit in Faux Oil	CP	10

### Jonathan Rollins

Kilecboney Portrait Tome	CP	10
Palouse	CP	10

### Jim Sanderson

Egret	CP	10
Along a Foggy Trail	CP	10 2nd
Orchid Blooms	CP	10

### Loye Stone

Antelope Canyon 3	CP	10
Cheetah in Tree	MP	10
Secretary Bird Africa	CP	10

### Phyllis Walker

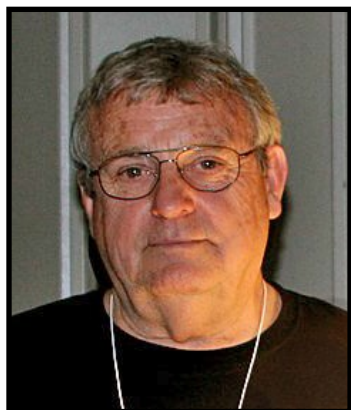
Esso Gas	CP	9
Grazing Along	CP	10
Sweet Dreams	MP	9

### Jonthan Williams

Burgeoning Combustion	CP	9
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## Fresno Camera Club—April Highlights

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### Carrickahowley Castle Monochrome

By Patrick Rhames



This image is of a medieval Irish “castle” located on the Western Coast of County Mayo, Republic of Ireland. (These types of structures are more accurately considered a “House Tower”.) One of the main elements of the landscape is the stream that flows past the structure to the “fiord like” inlet. I wanted to capture the color and texture of the mosses and have the streambed create a leading line to the structure. I decided

to get low for the shot to enhance the effect. To get everything in focus, I used settings to achieve “hyperfocus”.

Equipment used was a Nikon D800E mounted on a tripod with the legs spread out to their maximum to get down low to the ground. The lens used was a Nikkor 24mm, f/3.5 Perspective Control (tilt/shift), at f/22, ISO 100. The shot was bracketed 1 f/stop x 9 and then merged into an HDR rendition.

Post process began with RAW editing in Lightroom with the major artistic adjustments completed in Photoshop and NIK software. NIK HDR Effects was used to merge the nine bracketed exposures. Photoshop was used to drop a more interesting sky into the background.

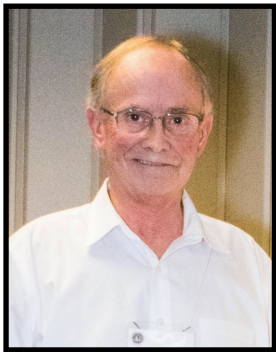
Originally this image was shown in competition as a color image but several years later I used it again as a monochrome version.





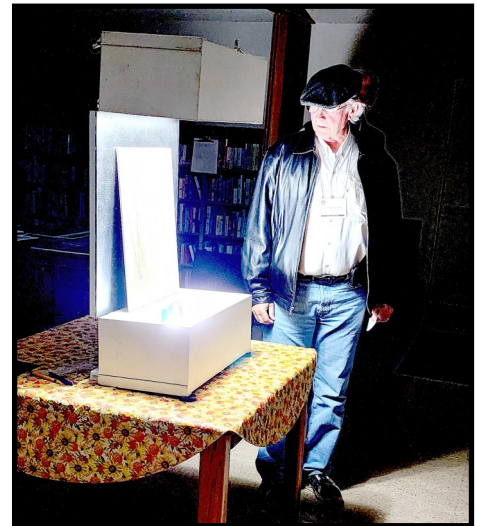
## Fresno Camera Club—April Highlights

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Along a Foggy Trail

By Jim Sanderson



Also known as the Bunny On The Road. Taken January 8, 2025 out at the Merced National Wildlife Refuge at 8:58 A.M. just as the morning fog was clearing. The Bunny likes the area of the Bittern Marsh trail on the backside of the auto route during foggy winter mornings and can often be seen basking on the trail as the fog clears. Sony a1, 24-105 lens at 39mm. 1/60s, f/11, ISO 100. The photo was taken in a horizontal position and then cropped to a vertical for compositional reasons.



## Fresno Camera Club—April Highlights

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Breakfast at the Window

By Lori Azevedo



I set up this still-life photo on my patio. I used a small table and arranged it with natural burlap, a basket of apples, and a pitcher. The background or walls of the photo are a cedar plank backdrop wall and a old wood sash window. The lighting was from a handheld LED

light placed in the upper right corner of the window. I was trying to achieve shadows on the pitcher and apples that would appear natural from a window. The landscape showing behind the window was from my backyard.

I used my Nikon D850 camera. The exposure was set at 1/100 sec. The ISO was 80. I was using my 24-70 lens with the f-stop at 3.2.

All post-processing was done in Photoshop. I had to tone down some brightness on the burlap, remove distractions from the backyard landscaping (love the remove tool), and altered the photo to monochrome. I then adjusted the mid-tones, and shadows to achieve the look I wanted.



## Fresno Camera Club—April Highlights

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Under The Rideau Canal Bridge in Summer

By Elizabeth Bedard



This photo was taken on a Workshop in Ottawa Canada. Garry asked me if I wanted instruction or just locations or both. I said both! I have been to Ottawa many times over the last 30 years and I don't think I have ever been under the bridge.

I was drawn to the opening in the roof, the patterns between the ceiling and the stairs. Since it was May, there wasn't an over abundance of tourists, I am glad there were some people going up the stairs, but I think too many wouldn't have worked well

Shot with Nikon Z6, edited in PhotoShop with Nik ColorFex Pro. Printed by Rhames Photography.





## Fresno Camera Club—April Highlights

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Meeting Photos





# Fresno Camera Club—April Highlights

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## Fresno Camera Club—April Highlights

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### Fresno Camera Club Membership for January 1 - December 31, 2025

The completed form below, together with your check/cash will pay your dues for the year 2025

Dues are paid by Calendar Year

Name: \_\_\_\_\_  
PSA Member Yes ☐ No ☐

Address \_\_\_\_\_  
Street Address / Apartment # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Select Membership Type
<input type="checkbox"/> Single \$35
<input type="checkbox"/> Family \$55
<input type="checkbox"/> Student \$20

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> Digital Directory-Free

☐ FAIR SPECIAL FOR NEW MEMBERS! Join in October and get the rest of 2024 for Free!

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 4916 N Ninth Street #126, Fresno, CA 93726

☐ New Membership ☐ Renewal Amount Paid \$ \_\_\_\_\_ ☐ Cash ☐ Check # \_\_\_\_\_



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

[https://www.youtube.com/channel/UCISisSG-DIHzwOnI\\_KIZ5XQ](https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ)





# Fresno Camera Club—April Highlights

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## PSA Information

Are You a Member of the  
Photographic Society of America  
(PSA)?

### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to  
<http://psa-photo/org.php?member-education-mentor-service>

### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Many members have asked if we have field trips planned or if fellow members would like to go out on shoots. I created a page on Group-Me.com so we can see if other members would like to join us on photo-adventures:

[https://groupme.com/join\\_group/101844135/odJSPSb1](https://groupme.com/join_group/101844135/odJSPSb1)



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# Fresno Camera Club—April Highlights

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## Fresno Camera Club 2025 Officers and Board

President	Jonathan Rollins orchidimagewow@gmail.com
Vice President	Lori Azevedo Lori@loriazevedo.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo ramania7@live.com

### Directors

Harris Hays, Shelley Stone, John Crawford  
Dee Humphrey, Art Serabian, Loye Stone

### Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Fred Dille fwdille@yahoo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
Past President	Jim Sanderson epeorusjim@aol.com
Club Photographer	John Crawford crawford6129@gmail.com

## Contribute to our Website!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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