



HIGHLIGHTS

December 2012 Volume 55, Issue 12 www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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Print of the Month



"Sophom" by **Jim Oliphant**

"Fresno Camera Club met on November 20th at the University CA Center, **Gary Stewart** judged the Print Competition. **Gary** is an FCC member. He was a photographer when serving in the military, and an instructor at Orange College, before moving to Fresno. He gave many helpful ideas for improving the images. He selected "Sophorn" by **Jim Oliphant** as Print of the Month.

Loye announced the End of the Year entries for the meeting on Saturday, December 1st at Ramada Inn; starting time is 10:30 AM. Members were asked to sign up for an attendance count for that meeting. There were some changes from last year. See Page 10 for details.

The nominating committee proposed and the membership voted by acclamation the following officers and board members for 2013:

President:	Loye Stone
Vice President:	Patrick Rhames
Secretary:	Jim Oliphant
Treasurer:	Rosemary Aguinaldo
Past President:	Jennifer Doerrie
Board members:	Harris Hayes, Dee Humphrey, Jane Kardashian, Dennis Montejano, Jonathan Rollins and Gary Stewart.

Loye thanked the members who served this year.

Visitors Welcomed: Terri Metzler and Karen Vomvolakis from Clovis, and Karinne Hiyama -**Phyllis Walker's** granddaughter. We hope to see them again.

Loye reminded everyone that George Lepp will be the all day speaker at Gold Rush Chapter meeting on Sunday, December 2nd at the Crowne Plaza Hotel in Sacramento Northeast.

George will also appear at the Merced Theatre on Monday, Dec 3rd at 7:00 p.m. Students free, and adults \$10. It will be a different program than he will show at Gold Rush, Herb Spencer said."

Program Night

There is no program night in December, check back in January!

Upcoming Events

Dec 1 Fresno Camera Club Year End
Dec 2 Gold Rush
Dec 3 George Lepp Program
Dec 9 SJVCCC End of Year Luncheon

Fresno Camera Club December Meeting

The December Meeting of the Fresno Camera Club will be on December 1st at the Ramada Inn in Fresno at 10:30 a.m. See page 10 for information

Photo Opportunities This Month


Christmas—December 25th
Christmas Tree Lane
Snow in the Mountains

Don't forget to pay
your membership
for 2013

See Page 16



December 2012

SUN	MON	TUE	WED	THU	FRI	SAT
						1 FCC Year End Luncheon
2 Gold Rush	3 George Lepp Program	4	5	6	7	8
9 SJVCCC Year End Luncheon	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25 	26	27	28	29
30	31					



From the President's Desk

The season is upon us. Holiday's are great opportunities for photographing family and festivities. Thanksgiving turkeys, pumpkins, and all of the trimmings that go with our day of thanks, are ripe for the imaginative photographer. Colors are in abundance during the Christmas Season, the skies are loaded with great clouds and weather changes that go with the fall and approaching winter season. Let us all take advantage of what this season presents us, and with camera in hand, shoot what opportunities avail themselves to us.

Fotoclave, in Modesto, earlier this month, was a terrific and very successful event. The programs were very interesting. It was a joy seeing some of the top photographers in the world present their photographic expertise. I was particularly proud of the Fresno Camera Club participation. We had sixteen members attending, and we all left, exited, about our experiences. The Fresno Camera Club was in charge of selling raffle tickets and with the help of an exuberant Judy Kruger and Herb Spencer, we broke all records for ticket sales. At last weeks, San Joaquin Camera Club Council meeting, Judy was awarded the top ticket sales person of the event. Watching her work the crowd was entertainment in itself, great job Judy! The November competition was judged by Gary Stewart. Gary did an exceptional job of judging some very good prints. Jim Oliphant was the recipient of the print of the month. The winning print is on the first page of this publication.

The December Fresno Camera Club meeting will be our year-end awards and competition luncheon at the Ramada Inn, Saturday December 1, 2012, 10:30 a.m. Greg Wilson, of Fotech, will be judging prints and digitals. This meeting is one that you should not miss, as we will be announcing the winners of the year 2012 competitions. The meeting is typically, a more social event and is a good opportunity to interact with other members.

Snow, beautiful snow, is beginning to fall in the mountains. Please do not miss the opportunity to photograph the mountain snow. We are lucky to be close to some of the most beautiful winter sites in the world. My absolute favorite place to be is Yosemite in the dead of winter, the more snow and cold, the better. For one thing, there is almost no one in Yosemite Valley in the winter, making it easier to photograph without tourists gumming up your shot. The attached photo of Dee, Shelley and my Jeep, is a perfect example of 18 degree weather and no people.

See you out there,

Loye Stone

President FCC



Fresno Camera Club Print Competition—November 20, 2012

Gary Stewart judged a total of 62 prints, including 6 monochrome and 56 color prints. Print of the night was by **Jim Oliphant**, entitled "Sophorn".

Monochrome Prints:

Shelley Stone

Another Rainey Day
In Washington 10
Sam's 9

Jonathan Rollins

In a Pensive Mood 10

Dee Humphrey

Fort Hay's South Dakota 9
California Desert 8
Bad Lands 9

Color Prints:

Mary Kaye Engelskirger

Simplicity 8
Get a Grip 10
Abandoned Stairway at
Crystal Cove Beach 9

Phyllis Walker

Thatched House 8
Red, White and Blue 8
Gates at Garninish Island 10

Jane Kardashian

Autumn at Echo Lake 8
Masai Giraffe at the
Masai Mura 9
Window View at Inca Ruins 8

Robert L. Hiebert

Picture Perfect Window 8
1927 Gas Pump Left Behind 8
Dredging Morro Bay Channel 8

Pat Gosland

Pastoral 10
"Say What" 10

Gary O'Neill

Sunset Morro Rock 8
Sequoias 9
Keweah Reflection 9

David Hunter

Surprise Raddle 10
California Newt 9
Anothe Dam Scenic 10

Loye Stone

Yosemite Falls Rainbow 10
Fence and Wildflowers 9
Autumn Aspen 10

Karen Emerich

Framed in Fall Colors 8
Heavenly Reflections 8
Colorful Mischief 9

Phil Engelskirger

Lost Sole 9
Antique Horse Drawn
Road Grader 9
Civil War Reenactment
at Night Fall 10

Shelley Stone

Leaf in Stream 9

Katie Kallos

April Shower 8
Natures Road Map 9

Diane Williams

Tying the Knot 9
Double Vision 8

Bob Belcher

Warm Affection 9
Vermont Barnyard 8

Mike Allred

Maui Fence 8
Autumn in the Park 8
Autumn Sparrow 9

Vernon Eason

Yosemite View from Glacier
Point 9
Gateway to Yosemite 8

Jim Oliphant

Sophorn 10 *
Bridget 9

Steve Williams

Peaceful Waters 8
Japanese Brook 9
Race Fans at Rennsport 9

Pat Rhames

Poppies on Blue 8
Necklace Crowns Beauty 9
One Love—Bags of Crispy
Color 10

Jonathan Rollins

Popcorn Girl 9
Sunset at Bryce Canyon 9

Harris Hays

Burg Eltz 9
Paying Tribute to John
Lennon – Prague 9
Winters's Glitter 9

BJ Franz

Pine Flat in the Rain 9
Robins in the Rafters 10

*Print of the Month

FOTOCLOAVE

SJVCCC members, who entered FotoClave in Nov 2-4, received the following awards:

Travel Projected Images

5th Place - **Lloyd Bever** "Activity in Himba Village"

HM - **Sam Shaw** "Sliding Rock, Death Valley"

HM - **John Greening** "Piete Boat on lake Bled, Slovenia"

Nature Projected Images

HM - **Dean Taylor** "Iron Laden Eratic on Sandstone"

HM - **Jim Cunningham** "Young Eagle Guarding Kill"

HM - **Lloyd Bever** "Mating Masked Tree Frogs"

Photojournalism Projected Images

2nd Place - **Sam Shaw** "Lion Crossing, Tansania"

5th Place - **Dee Humphrey** "A Man Who Knows Himself"

HM - **Rebecca Harvey** "Cavalier Places a Dart"

Pictorial Projected Images

2nd Place - **Jim Cunningham** "In Early Morning Light"

HM - **Jane Kardashian** "Moo"n Light Lions

Creative Projected Images

5th Place - **Sam Shaw** "Barney is Finally Found"

HM **Rebecca Harvey** "Alien Egg Hatch"

Color Prints

HM - **Floyd Hopper** "Golden Freesia"

Travel Prints

HM - **Dean Taylor** "Santa Maria Della Statue"

Nature Prints

HM - **Rebecca Harvey** "Mating Pair of Great Egrets"

Directory Changes:

Jane Kardashian, MD

jfkmd51@gmail.com



Jim Cunningham with Judy Krueger
Judy sold the most raffle tickets at Fotoclave

Gold Rush Program December 2, 2012

From Snowflakes to GigaScapes

Maximizing the Creative Power of Today's DSLRs

A Seminar by George D. Lepp



Short Description: The versatility of today's DSLR has literally revolutionized outdoor photography, and in this program George Lepp offers a survey of the latest, greatest techniques. Whether you're photographing sports, wildlife, close-up, or landscape imagery, the old outdoor challenges of unpredictable lighting and moving subjects are easily overcome in the digital age. But modern photography offers so many more ingenious solutions to the limitations that once vexed film photographers! Computerized

accessories and innovative software programs enable virtually unlimited depth of field, expanded tonal range, ultra-high resolution composite landscape panoramas, high-magnification, time-lapse, and HD video capture, all with a single DSLR. These creative tools are easily within reach of outdoor and nature photographers and commercial and studio photographers as well who want to expand their photographic repertoires. But you can't apply what you don't know, so listen to George before you start your next project.

This program will include:

- Application of expanded ISO capabilities to low-light and moving subjects.
- Capture techniques for unlimited depth of field in landscape and macro photography and assembly using Photoshop CS5, Helicon Focus and Zerene Stacker software.
- High Dynamic Range capture and processing techniques to achieve expanded tonal range and clarity for natural results and creative effects.
- How George uses the GigaPan system to capture the ultra-high resolution composite panoramas that Canon USA displays at trade shows and expositions in sizes up to 5' by 20'.
- Capturing high-magnification images of microscopic subjects using Canon DSLRs' Live View function in combination with unlimited depth of field techniques.
- Story-telling with time-lapse and video captures, using low cost capture accessories and simple assembly and editing software.

Sponsored by Canon, No Charge.



Member Profile

Vernon Eason joined the Fresno Camera Club April, 2012.

Born: Greensberg, Kansas

Family: Wife, Reda; Daughter, Lynette; 3
Grandsons, Clay, Jack and Wade.

Hobbies: Wood working, computers, photography.

Career: Psychiatric Technician. Claims Adjuster,
Professional Photographer, Private
Investigator/Evidence Photographer.

About Me: Retired from employment; enjoy doing
things and going places with my wife;
enjoy watching our grandsons play baseball.

Favorite Book: I write Biblical studies.

Interests: Nascar, Baseball, play chess with grandsons.

Favorite foods: Mid-western home cooked meals

How did you get Interested in Photography? At age 12, camera was attached as prostheses to my
left hand – Argus C3 – not covered under medical care insurance.

Favorite picture I have taken:



"Mariposa Lily found at 7,000ft in Yosemite NP."



It All Began with Easter Baskets

or

How I Got Started in Architectural Photography, Part One

By Hanna Barsam, APSA

Maybe it was mid-life crisis, maybe not. After many years of camera club, personal and PSA photography, I had decided to give up photography "forever", but after a few years, I couldn't stay away. Instead of personal work I decided in 1977, at age 51, to go commercial. I had always been interested in the design of buildings and admired fine Architecture and since I had been doing landscapes for years and had developed a feeling for outdoor light I decided to specialize in Architectural Photography. However my first commercial venture was photographing Easter Baskets for a firm whose owners sought me out because they were familiar with my camera club photography. My first architectural jobs were of interiors and if I had really known what interior photography involved I might have had second thoughts.

I really wanted to do buildings but couldn't call on Architects because I had nothing to show except photos of Easter Baskets. The big break came through thanks to Camera Club friend, Carl Benson and his electrical engineer partner Jim Graham. Peerless Lighting of Berkeley, California asked them to recommend a photographer in Fresno to do some color slide photography of interiors at Selma Library to show off their new line of light fixtures. A few weeks later they called me to say they were introducing the new line nationally and wanted photography for a national magazine ad. These new light fixtures were installed in various locations nationwide, Fresno Air Terminal being one of them. They asked for 4x5 transparency test shots from each location to decide which to use for the ad. I borrowed a 4x5 Camera and having never used a view camera before, I had to have John Horn at Horn Photo load the film holders for me. Well, Peerless decided to use Fresno Air Terminal for the ad, and informed me that henceforth I would be dealing with their advertising agency in San Francisco. Their agent came to Fresno to accompany me the night of the 'shoot'. I was extremely nervous all day and hardly slept the night before. We were using transparency film and everything had to be right in camera. There's was no going into a computer and photoshopping, Nik-ing or Topaz-ing it until you get it right. (You guys are such sissies!) Even before 9/11 airport security was very strict. I had to get permission from the airport manager for the test shots and then when I went back for permission for the real shots he actually scolded me. I didn't want to have to go back and didn't want the embarrassment of having to ask the ad man to return to Fresno. By this time I had my own 4x5 View Camera and a 75 mm lens (24 mm equivalent) which I had determined was the right one for the job. This was Peerless Lighting's first national ad and it was my first time to do this sort of job. I'm sure if they had known this was my first they probably wouldn't have used me. Fortunately it all turned out o.k. The picture was used in a full bleed 2 page ad in National Architectural Magazines several times.

Now I had something to show prospective clients. The Ad Agency provided me with full color, full size tear sheets of the ad, so my portfolio consisted of the one image. I called on eleven firms and, though they liked the photo they were already working with a photographer or did their own. Number twelve

hired me to do some black & white for a brochure. That was my start with a local office. I had called on Ed Darden, Jr. of Darden Architects with the Air Terminal ad. His comment was "How do I know it wasn't a lucky shot? Come back when you have something else to show". A few weeks later I went back with BW Brochure photos and his response was "You didn't have much to work with, did you? Come back when you have something else". I resolved I wasn't going back. A few months later he called to try me out on a project that required interior shots which involved various lights, each a different color temperature, combined with daylight window light. So my report to him was "You sure picked a hard one to try me out on". "What does that mean? Does that mean you can't do it?" I said "If it can be done, I'll do it". Various exposures with different filtering had to be done on a single sheet of film. I suppose that can be done easily in Photoshop, but this was pre-digital days and we had to do it the hard way. (Gee, you guys are sissies). It was done to Mr. Darden's satisfaction and he stayed with me until I retired 25 years later. When I first started with Darden Associates it was a four person firm: Ed, Senior, Emeritus, Ed, Jr. Carol, the Secretary and Marty Dietz, young architect fresh out of college. During the intervening years the firm grew to number 65 people. Last year Ed Jr. attained emeritus status and now Marty, no longer young and fresh out of college, is Senior Partner. It is a very fine firm to work with. It is a first class operation and I was fortunate to have the association and shall always treasure the experience.

That's all for now, more in the next installment.



Longlites tear sheet by **Hanna Barsam**

Fresno Camera Club – Year End Awards Luncheon

Saturday, December 1, 2012 - Ramada Inn, Palm Room A - 10:30 am, please RSVP to Shelley Stone at shelleymaxine@yahoo.com or phone : 559-435-1510, Lunch is \$ 15.00

Bring your prints for Competition to the luncheon. Digital Images must be Sent to Dennis Montejano no later than Sunday Nov. 25th No exceptions!

The following is a list of the categories and number of prints/ images that may be entered in the year end competitions:

1. Color Prints- (4) that were entered during the year.
2. Monochrome Prints- (4) that were entered during the year.
3. Digital Images- (4) that were entered during the year. *

*Send to Digital chairman before November 25th.

The following “trophy” awards may be either New or previously Entered Prints:

(Please note there have been a few revisions from last year)

4. Best Portrait- submit (1) print, Color or Monochrome.

Elmer Lew Memorial Award

5. Best Floral- submit (1) print, Color or Monochrome.

Louise Stull Memorial Award

6. Best Wildlife- submit (1) print, Color or Monochrome.

7. Best Pet- submit (1) print, Color or Monochrome.

8. Best Scenic- (1) print, Color or Monochrome.

9. Best Architecture- (1) print, Color or Monochrome.

10. President’s Award will be announced at the luncheon.

(a discretionary award given by the President each year).



PSA News - PSA Members, and those who wish to become PSA Members

1. Membership Fee and Category Structure

"Ten years ago it cost 34 cents to mail a first class letter. Today we pay 45 cents; an increase of 27%. Third class mailing rates have increased accordingly, and yet PSA membership dues have remained the same for the past 10 years." (This information was in the October PSA Journal) So time has come for a change.

Effective January 1, 2013:

- a. **Digital Membership** (Adult) includes online and mobile access to PSA Journal - Adult - \$45 for 1 year, \$80 for 2 yrs, \$120 for 3 yrs, \$200 for 5 years. (new)
- b. **Standard Membership** (Adult) includes a **printed copy of the PSA Journal by mail** with complimentary access to online and mobile PSA Journal- Adult - \$60 for 1 year, \$110 for 2 yrs, \$175 for 3 yrs, \$275 for 5 years (new)
- c. Individual copies of the PSA Journal and Who's Who publication can be purchased for \$5 each.
- d. The current membership fee structure will be in effect through December 31, 2012. Members may take advantage of early renewal of membership through this date. Joint membership and Senior Membership will no longer be available.

Anyone renewing membership before Jan 1, 2013 will get the printed copy of the Journal as usual.

Please, contact me with any questions, as the rates for Youth and Clubs was not included here.

Lee Cates, FPSA



Opportunities for PSA Members

There are positions for Star/Galaxy Directors open in three Divisions: Nature, Photo Journalism, and Photo Travel. The persons in these positions receive and process applications for stars and galaxies for exhibitors. The volunteers need to be PSA members, computer savvy and able to work with excel files. Any interested volunteer should contact the respective Division Chairperson directly:

Nature: Lin Craft at lincraftphoto@gmail.com ;

Photo Journalism: John Larson at jflarson114@gmail.com

Photo Travel: George Bebout at bybau@earthlink.net).

The position for PSA Star/Galaxy Coordinator (Chairperson of the Star/Galaxy committee) is also open. This individual works with the Vice President for Exhibitions to coordinate this important function for PSA. Division Star/Galaxy Directors report to this individual in addition to their Division Chairs. **Any volunteer interested in this position should contact President John Davis at PresPSA@psa-photo.org.**

Working as a volunteer for PSA is quite rewarding, and you get to meet many other members from all over the world.

Margaret Sprott, Chair of Clubs Services Committee

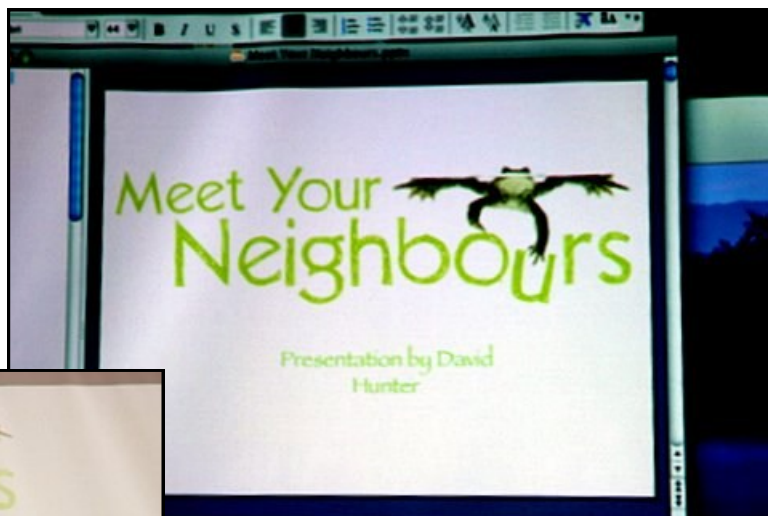
Lee Cates, FPSA

Program Night with David Hunter

David Hunter presented a program on November 13th at Hope Lutheran Church.

David is a member of a worldwide organization called "Meet Your Neighbours".

Go to meetyourneighbours.net for more information about this organization. David is the only photographer west of the Rockies, who meets with the members, who locate rare specimens, and he photographs them in a certain way for uniform publication.



The Twelve Days of Christmas

On the 12th day of Christmas, my true love sent to me ...

Twelve filters filtering
Eleven tripods holding
Ten flashes flashing
Nine models posing
Eight grips a-gripping
Seven hoods a-shielding
Six weddings booking
Five D-SLRs
Four camera bags
Three photo mags
Two shutter lags
And a winner in every photo comp



'Twas the night before Christmas

'Twas the night before Christmas
And all through the place
A photographer wandered
To catch Santa's face
He'd set up his tripod
And cocked up his shutter
When he heard in the chimney
A cough and a splutter
A cough and a splutter
He steadied his camera
And charged up his gun
For the best of all candid
In life he had done
With a soot cloud of blackness
Down Santa he came
The photographer pounced
A great image his game
But the lens he discovered,
As he saw Santa's foot,
Had poor optic properties
- it was covered in soot



Article Source: <http://EzineArticles.com/109736>

San Joaquin Valley Camera Club Council - SJVCCC



The SJVCCC 2012 End of the Year Meeting will take place on December 9th at the Ramada Inn in Fresno.

The program begins at 10:00 AM with a series of 5-10 minute programs supplied by the individual clubs. So challenge one or a group of your members to create an entertaining photo show of some of their work and bring it to share with the rest of us.

In addition the annual End of the Year Competition will conclude with the awarding of trophies and ribbons for the best images in a variety of categories. Also the high point winners in a number of categories covering this year's Council competitions will be recognized. Anyone who has entered images in one or more of this year's Council competitions is eligible to enter.

EOY Competition:

1. *Categories:*

- a. Digital/Projected: Pictorial, Nature, Travel, Photojournalism and Humor
- b. Prints: Color and Monochrome

2. *Eligible Entries:*

- a. Any image that has been entered in a Council Competition during 2012.
(1) Humor entries need not have been previously entered. Be creative!
- b. Two images per photographer may be entered in each category.

3. *Entry Deadlines:*

- a. Prints: Bring or send entries to the November 11th Council Meeting.
They will be returned at the Dec meeting.
- b. Digital/Projected: Send to Craig Hadfield by Nov. 18th using the regular means & format.

4. *Awards:*

- a. *End of the Year Competition Categories:* 1st, 2nd, 3rd Places + two Honorable Mentions
- b. *SJVCC 2012 Divisions:* High Point Winners in each of the Division Classes (A, AA & AAA)
(1) The Divisions are Pictorial, Nature, Travel, PJ, Color Prints & Monochrome Prints
- c. *Individual Overall High Point Winners:* Prints & Digital
- d. *Club High Point Winner for 2012:* This is the biggie and only a couple of points separate the two leading clubs.

If you would enjoy seeing some the best of this year's photography for the SJVCCC, join us on December 9th. Enjoy an excellent lunch and help us celebrate this year's winners.

John Greening
SJVCCC President



Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Patrick Rhames Pat.Rhames@gmail.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors

Harris Hayes, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org and www.sjvccc.org. **Craig J. Hadfield** is webmaster of SJVCCC.org and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net. Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

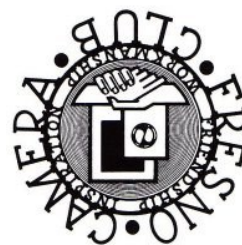
It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2013

The completed form below, together with your check/cash, will pay your dues for the year 2013 and/or renew your membership. Remember FOTECH gives a 20% discount on developing and printing to members of the FCC.

☐ Single: \$30 ☐ Family: \$45 ☐ Full time student \$15

Name: _____ PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____