



HIGHLIGHTS

December 2015 Volume 58, Issue 11 www.fresnocameraclub.org

Fresno Camera Club
Founded 1891



Plumbago Macro By **Katie Kallos**

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Program Night-January 12 at 7 pm *

Aaron Rogers will present on Lightroom
Instruction on Photo Editing.

***New Location: 230 W. Fallbrook, #103**

Fresno Camera Club Monthly Meeting

The December Luncheon will be held at the Ramada
on Shaw and 41 on December 5th starting at 10 am.
Please see page 16 for entry information.



Upcoming Events

12/5 FCC Year End
12/13 SJVCCC Year End
12/25 Christmas
1/1 Happy New Year!
1/12 Program Night
1/19 January FCC Meeting

Photo Opportunities This Month (Pg 11)

Date	Title / Information
12/5	Photographing Waves
12/7	Bobcat Safari
12/10-12	Bosque del Apache NWR Safari
12/11	San Francisco Night Owls Workshop
12/12	San Francisco & Marin Headlands
12/12	Wildlife Photog: Tule Elk & other Critters
12/13	Bug Sur and Carmel Mission
12/14-15	2 Day Bobcat Safari
12/18-19	Monterey and Bug Sur Safari
12/20	Bobcat Safari
12/23	California Coast Wildlife Safari

December 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5 FCC Year End
6	7	8	9	10	11	12
13 SJVCCC 10 am	14	15	16	17	18	19
20	21	22	23	24	25 	26
27	28	29	30	31	1 	2

From the President's Desk

Greetings fellow photogs;

This is my last epistle.

I have had the pleasure and honor of serving as your president for the past two years. It has been a rewarding and enjoyable experience and I want to thank you for that.

I believe that we have seen the membership make significant advances in our overall skill in practicing our craft of photography. And I, for one, have certainly had fun throughout the process. I think most of you did too.

I look forward to continuing in that process with you in the years to come.

I wish all the new board members only the best and volunteer any and all that I can contribute in a constructive and collegial spirit.

Actually, I'm eager to sit on the bench and take it a little easier for a while. It will be fun to sit in the audience again. Vita continuat.

Thank you, again, and see you all around the cookie table.

Respectfully;

P. W. Rhames

Patrick. W. Rhames.



SEE MORE. DO MORE. LEARN MORE.
HIGH SIERRA WORKSHOPS

visual component of photography. We teach how to become a better photographer; it just so happens that we do this in beautiful locations.

We want to offer all members of the Fresno Camera Club a \$50 discount on any High Sierra Workshop registration that they choose. We want your members to experience first-hand how we teach photographers to read a scene, how to see the light and most importantly how to make photographs, not snapshots.

All HSW faculty are working professionals, either in the field or in a classroom. This guarantees that participants receive the highest quality of education — on par with a photography university — that is current, relevant, tested and peer-reviewed.

Aaron Lambert, Director of Communications
High Sierra Workshops www.highsierraworkshops.com
805.234.4644 aaron@highsierraworkshops.com

High Sierra Workshops, is an education-based photography workshop company based in Lake Tahoe, Nevada. We lead private education-based photography workshops with small group instruction and a focus on the

Fresno Camera Club Meeting—November 17, 2015

Gary Kazanjian judged 50 digital images and selected *Plumbago Macro* by **Katie Kallos** as digital of the night.

Carey Johnson		John Greening		Pat Rhames	
Moon Over Dancer	8	Mineral Encrusted Concrete		Wait! My hat!	8
Union Gun	8	Wall	9	Ardfert Abby Ruins	9
		Getty Center Atrium	8	Megalithic Ireland	9
		Ready to Steer Wrestle	8		
David Hunter		Jonathan Rollins		Phyllis Walker	
Ceremony Ride	8	Amazing	10+	Man's Best Friend	8
Pelecan Sunset	10	Brown Pelican	8	Elephant Village	8
Dee Humphrey		Yosemite		8	
Steel in Motion	9			Shelley Stone	
				Clouds in Yosemite	10+
Elizabeth Bedard		Judy Krueger		Racetrack Rock and Lizard	9
Ceiling in Brookfield Place	8	Mother and Kids	8		
Inside the Balloon	10	Windrush Flowing Through		Steve Jordan	
		Bourton on the Water	8	Anthurium	9
Guenter Krueger		Katie Kallos		Mono Lake Sunset	8
Forest Path	8	On Guard	8	University of Alaska	10
The Swan	10	Plumbago Macro	10*		
		End of Season	9	Wendy Jonah	
Herb Spencer				Moon over Bridge	9
Choir Practice	10				
Door Handle	9	Ning Lin		* Top Image of the Month	
Prismatic Color	8	Sunrise in Lake Sherburne		+ Other top Images of the Night	
		Glacier National Park	10		
Loye Stone		Madagascar Bee-eater	9		
Clouds Over Monument		African Golden Weaver	10+		
Valley	8				



New Members:

Calkins, Paul **2015**
 4754 W Menlo Avenue
 Fresno, CA 93722
 C: 978--0509
 Bella.art@sbcglobal.net

Smiley, Beth **2015**
 2253 Roberts Avenue
 Clovis, CA 93611
 C: 259-2340
 bethsmiley2002@gmail.com



Fresno Camera Club November Meeting Recap

Judge: Gary Kazanjian

Pat called the meeting to order. While we were waiting for **Lee**, he showed us his most favorite purchase in Ireland, his Snicker's pants.

Pat went over our program night survey, there were a total of 35 respondents. 69% wanted to know more about photo editing. Second topic of interest was Guest Lectures on photo trips. Our next Program Night will be on January 12th and the topic will be Lightroom Instruction by Aaron Rogers. The survey on Judges showed that 80% of those who responded preferred our current mix of judges.

The Fresno Camera Club Year End will be on Saturday, December 5th at 10 am. The location will be the Ramada at Shaw and 41. There will be awards for High Points in Digital, Color Prints and Monochrome Prints as well as Best Digital, Best Color Print and Best Monochrome Print. There is also Trophy categories, Best Portrait, Best Flora, Best Wildlife, Best Architecture, Best Scenic, Best Pet. See page 16 for further information.

John Greening, President of the San Joaquin Valley Camera Club Council (SJVCCC) told the group that Fresno will bring back the plaque for high points. The last meeting of the year will be on December 13th at 10 am at the Ramada at Shaw and 41. Each club will give a small program and awards will be handed out.

Lee announced our visitors, Linda Carroll, Jim Copinger; and **Beth Smiley** who joined.

Gold Rush is going to have their May meeting on April 30—May 1, 2016. This will take place of the SJVCCC Meeting for May and will also be held at the Ramada. To join Gold Rush, you must be a PSA member.

Lee announced that our treasurer, **Rosemary Aguinaldo**, has shingles and won't be at a couple meetings. **Lee** will be taking any renewal payments and sending those to **Rosemary**.

Ron Webb will be back to do the PSA Youth Showcase and he and Lee will be visiting the local schools to recruit entries.

Jonathan took over the meeting so we could hold the vote for President. First we voted to approved all the other offices which was approved by **Jim Wulf** and seconded by **Loye Stone**.

The candidates for President each decided to have someone speak on their behalf. **Loye Stone** spoke on behalf of **Dee Humphrey** and **Jim Olyphant**

Continued from Page 5



Katie Kallos, Pat Rhames, and Gary Kazanjian

Continued on Page 8

About the Image of the Month

Plumbago Macro

By **Katie Kallos**

I found this Plumbago plant at Orchard Supply in the nursery department. Luckily it was at eye level and in good lighting. I was able to use my Canon Macro Lens EF 100 mm f 2.8 USM to capture the tiny white stamen covered with pollen. It took a few tries to get the sharpness I wanted.



Plumbago Macro by **Katie Kallos**



African Golden Weaver

By **Dr. Ning Lin**

This image was taken in Selous game reserve in Tanzania on February 26, 2015. After we summited Mt. Kilimanjaro and visited Serengeti National

Park, we flew to Selous game reserve, which is one of the largest faunal reserves of the world, located in the south of Tanzania. It was named after Englishman Sir Frederick Selous, a famous big game hunter and early conservationist. The Selous was designated a UNESCO World Heritage Site in 1982 due to the diversity of its wildlife and undisturbed nature. The reserve covers a total area of 54,600 km² (21,100 sq mi). We have seen elephants, hippopotami, African wild dog, cape buffalo and crocodiles in this park. We also took a boat trip on the Rufiji River, where we found this African Golden Weaver. The males are very busy in building their nest. But they are smaller birds and most of them are hidden in bushy areas. It is difficult to catch one with clear background. This image was taken with Canon 7D mark II, 100 – 400mm lens at 400mm, f/5.6, 1/2500sec, ISO 4000 and hand held.



African Golden Weaver By **Dr. Ning Lin**

Other Top Images of the Night—Continued from Page 6



Clouds in Yosemite

By **Shelley Stone**

I pulled a “dumb blond” at the meeting when I was called on to talk about my photo! That’s because I was too busy to care about getting photos entered for club, so **Loye** got on my computer and picked and entered photos for me (this wasn’t the first time).

Anyway, when I looked up the properties and found the date that I took the photo, it all came back to me! It was December 16th last year and we had just had the first snowfall in Yosemite the night before. We had hoped to see snow on the valley floor when we got up there, but instead we saw beautiful mist swirling just above the tree tops. We stayed at Tunnel View for over an hour (which is unusual for us) capturing the ever changing mist formations. It was the most beautiful sight I’ve seen, almost better than snow!

Here’s the specifics: I shoot with a Canon 7D. I used a 24-105 Canon EF Lens. I shoot in Aperture Priority, this time happened to be f-8 with an ISO of 100 and auto white balance. For me, that’s a good starting point. For editing, I use Photoshop Elements 10 (I have PE 12 and rarely use it and I have PE 14 and haven’t installed it yet). I use NIK software and have (and use) most of the Topaz plug in software.

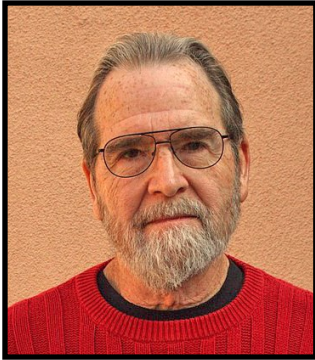


Clouds in Yosemite by **Shelley Stone**



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Other Top Images of the Night



Amazing

By: **Jonathan Rollins**

This image was taken at the annual Wood Lake Rodeo. Using my 300mm 2.8 VR lens, I took several shots of the motorcycle rider. The shot I liked the most is this one with the rider flying through the air above his motorcycle. It was a nice clean shot with the rider clearly separated from his motorcycle. The crop was done to focus the eye without any distractions, and still allow the rider and his motorcycle room to move inside the frame.



Amazing By: **Jonathan Rollins**

spoke on behalf of **Pat Rhames**. **Jonathan** and **Harris** handed out ballots and after the tally, **Dee Humphrey** was named our new president for 2016.

Herb Spencer told the club the Bakersfield Camera Club is holding a Photojournalism contest and it is currently being judged.



Gary Kazanjian judged 50 images and selected *Plumbago Macro* by **Katie Kallos** as Digital of the Night.



November Program Night Recap

November's Program Night was held on November 10. It was a presentation by Mr. Paul Calkins and covered the Exposure Triangle and Field of Focus. It should be a very informative presentation for everyone.

Paul Calkins also joined the club that evening and

we look forward to seeing him at our meetings.

PHOTOGRAPHY

How to Use Your Digital Camera The Basics

4 Wed, Apr 8 – Apr 29

6-8 pm Fee: \$57

4 Wed, May 6 – May 27

6-8 pm Fee: \$57

Using Your Digital Camera – Beyond the Basics

Prior digital camera experience and knowledge required.

4 Thu, Apr 9 – Apr 30,

6 pm – 8 pm Fee: \$57

(+ Saturday field trip Apr 18, 9 am – 12 pm)

4 Thu, May 7 – May 28

6 pm – 8 pm Fee: \$57

(+ Saturday field trip May 16, 9 am – 12 pm)

Using Your Digital Camera for Better Portraits (non-studio portraits)

4 Tue, Apr 7 – Apr 28

6 pm – 8 pm Fee: \$57

4 Tue, May 5 – May 26

6 pm – 8 pm Fee: \$57

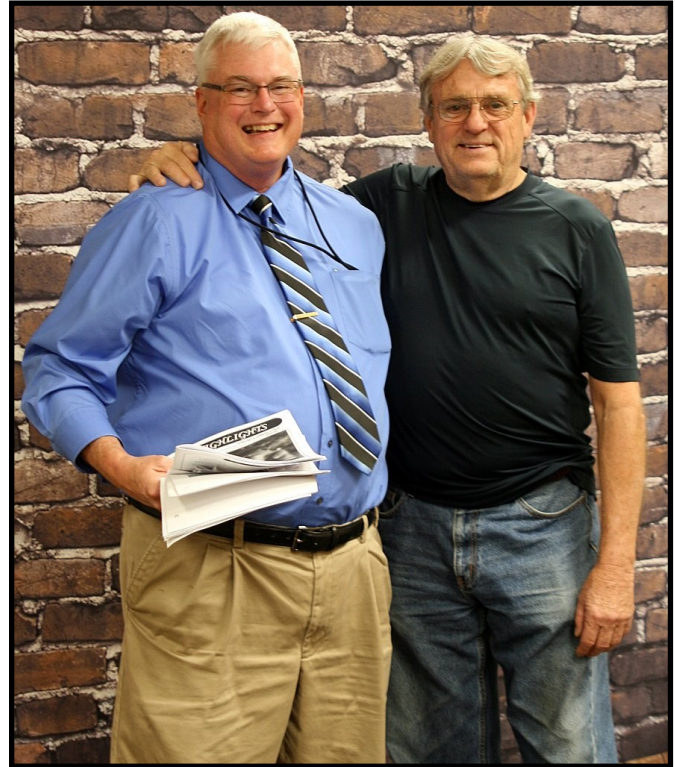
Zoo Shoot - Workshop

1 Sat, Apr 18 • 9:00 am – 12:00 pm

Fresno Chaffee Zoo Fee: \$28

1 Sat, May 16 • 9:00 am – 12:00 pm

Fresno Chaffee Zoo Fee: \$28



Paul Calkins and Pat Rhames

In case you are interested, to the left is a sample listing of classes held at Fresno Adult School (this is an old list, please look on their website at www.fas.edu for the winter catalog that should be out soon!)

over exposure



San Joaquin Valley Camera Club Council - SJVCCC



The SJVCCC meeting was held at the Ramada Inn on Shaw on November 8th, and **Ronald Webb** was the Judge. There were 30 members attending.

Members of the Fresno Camera Club received the following awards:

	Merits	Honors
David Hunter	8	2
Loye stone	7	3
Patrick Rhames	6	4
Jonathan Rollins	6	4
Elizabeth Bedard	5	5
John Greening	2	8
Dee Humphrey	2	6
Art Serabian	2	2
Shelley Stone	1	9
Dr. Lin	1	3
Craig Hadfield	-	6
Jennifer Doerrie	-	4



John Greening and Ron Webb

The End of the Year Council meeting will be on Sunday, December 13th at 10 am at the Ramada Inn at Shaw and 41. Year end awards will be pre-



Dr. Beaver presenting **Norma Mastin** FPSA, MPSA with an award



Leroy Lambright APSA, FPSA and **Craig Hadfield** with their Council's Challenge Award

Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	<u>More information</u>
12/5	Photographing Waves	\$140	www.ptreyes.org
12/7	Bobcat Safari	\$180	www.amwestphoto.com
12/10-12	Bosque del Apache NWR Safari	\$675	www.amwestphoto.com
12/11	San Francisco Night Owls Workshop	\$275	www.apertureacademy.com
12/12	San Francisco & Marin Headlands Workshop	\$275	www.apertureacademy.com
12/12	Wildlife Photography: Tule Elk and other Critters	\$170	www.ptreyes.org
12/13	Bug Sur and Carmel Mission	\$275	www.apertureacademy.com
12/14-15	2 Day Bobcat Safari	\$400	www.amwestphoto.com
12/18-19	Monterey and Bug Sur Safari	\$400	www.amwestphoto.com
12/20	Bobcat Safari	\$180	www.amwestphoto.com
12/23	California Coast Wildlife Safari	\$180	www.amwestphoto.com
1/9	SoCal Birds Safari	\$180	www.amwestphoto.com
1/10	Yosemite Winter Safari	\$180	www.amwestphoto.com
1/11	Bobcat Safari	\$180	www.amwestphoto.com
1/14	Northern Pygmy Owl Safari	\$180	www.amwestphoto.com
1/15	Sequoia Winter Landscape Safari	\$180	www.amwestphoto.com
1/17-18	2 Day Bobcat Safari	\$400	www.amwestphoto.com
1/18	Point and Sheet Essentials	\$35	www.hornphoto.com
1/19	Camera Essentials: Creative Controls & Exposure	\$35	www.hornphoto.com
1/21	Photo Essentials: Composition and Lens Choice	\$35	www.hornphoto.com
1/25-27	Kalamath Falls Wildlife Safari	\$675	www.amwestphoto.com
1/26	Sony Mirrorless A6000 Essentials	\$50	www.hornphoto.com
1/28	Getting to know your Nikon DSLR Camera	\$50	www.hornphoto.com

Other events and activities in California can be found at <http://www.seecalifornia.com>
 You can sign up for email updates on California events if you are interested!



The California State Railroad Museum offers several train excursions.
 The museum itself is also a great place for photos of trains.

Visit <http://www.csrmf.org/> for more information

Fresno Camera Club Member News



Carpet One and Mohawk Join Together to Help America's Bravest

Carpet One and flooring manufacture partner Mohawk are proud to announce a new partnership with Building for America's Bravest. Building for America's Bravest is a program of The Stephen Siller Tunnel to Towers Foundation, in proud partnership with the Gary Sinise Foundation, which was developed to build smart homes for catastrophically injured service members.

The Smart Homes built by Building for America's Bravest are custom designed to fit the needs of each individual. The goal of each new home is to help severely injured heroes live better, more independent lives. The homes are designed to be energy efficient, automated and easily accessible.

Currently there are 49 new homes scheduled over the next 3 years. The first home is to be built for Sgt. Michael Nicholson in Tampa, Florida.

Learn more about these homes and the veterans, please visit www.CarpetOneCares.com

To learn more about Building for America's Bravest and make a donation please, www.visitourbravest.org.



Side note: **Pat Rhames** has been photographing Carpet One's installations and he took and framed the above installations for their showroom.



Pat photographing Julie Kerkochian, owner of United Carpet One, sponsor of the Tunnel to Towers event here in Fresno. The guy in the beard is Roger Kilfoil, retired FDNY who is one of the representatives of the Tunnel To Towers program. The local fire fighters are the crew from Engine 12 along with their Engine.



PSA Council Challenge

In the November PSA Journal, **Craig Hadfield** entered Council's Challenge and won 1st Place in Color General Category with his photo "Storm Over Miller-ton". It is a beautiful photo on page 17.

Congratulations Craig!

Chaffee Zoo—ZOOM Photo Contest

Animal Action

1st Place

Diane Williams



Animal Portrait

1st Place

Art Serabian



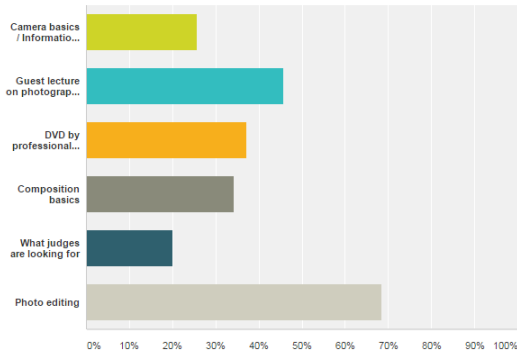
Congratulations Art and Diane!

Survey Results

Program Night Survey

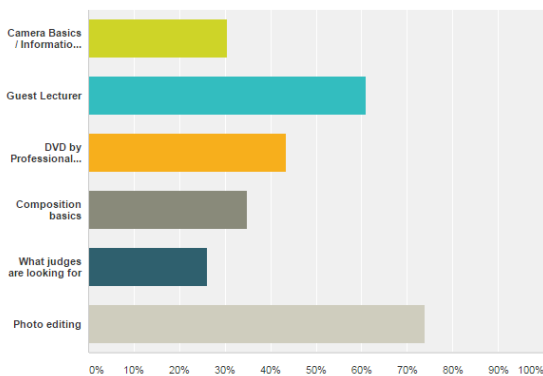
What topics would you like to have a Program Night?

Answered: 35 Skipped: 0



What Program Night topics would you most likely attend?

Answered: 23 Skipped: 12



Another Brent Paul presentation, like he did on Yellowstone.

10/26/2015 1:58 PM [View respondent's answers](#)

Camera extras & how to use (tripods, monopods, lighting, remote bulb photography), discussion about night photography, painting with light at night photography

10/23/2015 3:17 PM [View respondent's answers](#)

Photographer's who have specialties and can speak about those.

10/22/2015 7:14 PM [View respondent's answers](#)

Camera equipment sale-exchange

10/22/2015 6:57 PM [View respondent's answers](#)

Instead and outs of lightroom

10/22/2015 4:59 PM [View respondent's answers](#)

Lightroom

10/22/2015 4:34 PM [View respondent's answers](#)

How to take pictures at night. Like night time ski acrobatics, skate board acrobatics, bike tricks, THE MOON!, stars, Milkyway. My moon pictures always come out as a white BALL! Or blurry. Also, what is the difference between different editing programs? How to lighten a picture without making it hazy. How to take out an object, like a sign that is behind a branch or behind feathers or something you want.

10/21/2015 9:39 PM [View respondent's answers](#)

Elements or Light room

10/21/2015 5:27 PM [View respondent's answers](#)

Have new members bring photos for review, so they won't be intimidated by competition.

10/21/2015 4:21 PM [View respondent's answers](#)

HDR, printing and matting.

10/21/2015 11:40 AM [View respondent's answers](#)

advanced lightroom or Photoshop

10/21/2015 11:33 AM [View respondent's answers](#)

More help on Photoshop

10/21/2015 11:26 AM [View respondent's answers](#)

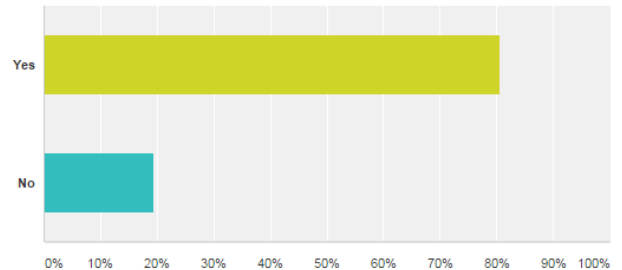
Photoshop basics and advanced

10/21/2015 11:23 AM [View respondent's answers](#)

Judging Survey

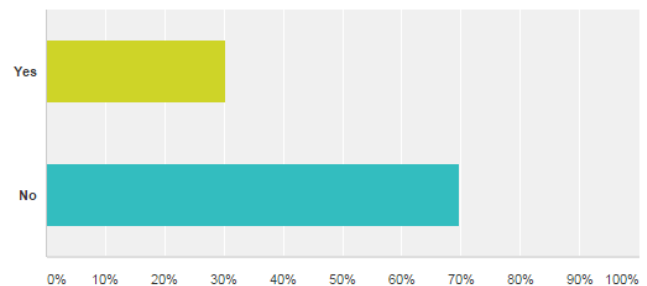
I am in favor of continuing the use of the mix of judges with different backgrounds for future image completions

Answered: 36 Skipped: 2



I am in favor of using only PSA trained judges for future image competition

Answered: 33 Skipped: 5



I want to see the panel of judges that are qualified to judge "our" images. I feel like the judges of the past two years were not informed "how" to judge a "club" competition. I wouldn't mind seeing a judge or two of some other genre, but certainly they must know how the club works. Maybe they could come to a meeting before judging. Haven't you even noticed the moral of the club has not been great? We must get that back.

11/10/2015 4:46 PM [View respondent's answers](#)

You should have surveyed the membership a year ago, before members quit coming to the meetings (and I know of several). The 'pool' of PSA judges have supplied our judges for years. your choice to go outside of available 'PSA' judges has far outnumbered typical club judges. The outside judges need to be well rounded QUALIFIED judges. I've heard comments like: 1. I don't do monochrome 2. I don't know how to judge this (creative) 3. I don't like the use of filters 4. It has to tell a story 5. I've never judged before! Photography is an ART form. SO, according to the Newsletter, you're saying your choice of judges was responsible for the Fresno Fair winners? Really?

11/10/2015 2:32 PM [View respondent's answers](#)

There is no "perfect" format. PSA type judges award too many high scores and r 2 conformist.

11/9/2015 10:31 PM [View respondent's answers](#)

I suspect the critics are not the ones having to line up judges on a monthly basis.

11/8/2015 12:12 AM [View respondent's answers](#)

not all psa judges are qualified to judge all content

11/7/2015 10:59 PM [View respondent's answers](#)

What other practice is there that the majority of entrants will agree on? If you have one I am in favor of it.

11/7/2015 7:33 PM [View respondent's answers](#)

I would favor a combination of the two, but also that the judges be informed that we are a learning club and appreciate critical comments.

11/7/2015 3:27 PM [View respondent's answers](#)

I would prefer that the majority of the time we use PSA trained judges. On occasion, as in infrequently with advance "warning," the use of other types of judges would bring an interesting "twist" to the judging. But on the whole, I prefer the PSA trained judges.

11/7/2015 10:59 AM [View respondent's answers](#)

Continued on Page 15

Shooting the West Scholarship for Aspiring High School Photographers

Shooting the West, the premier photography experience held annually in Winnemucca, is offering aspiring High School students the opportunity to apply for a \$300 scholarship for future Shooting the West events. Two high school students from Humboldt, Lander and Pershing counties who show an interest in photography as a future profession or hobby will be able to enrich their knowledge by attending workshops and/or the Friday-Saturday Symposium through the generous donation of Bill and Debbie Origer of Albany, Oregon, enthusiastic Shooting the West and Shooting the Fair participants.

Created almost 28 years ago by renowned, local photographer Linda Dufurrena and the late Sheri Allen, the event brings world-class photographers to Winnemucca for a week-long learning experience with students of all ages, walks of life, and levels of photographic experience and interests.

The Origers know firsthand the contribution that knowledge, learning and encouragement can make to one starting out in photography. "STW is a

friendly place to learn and share our passion for photography. We want to give back and support this event," said Bill and Debbie.

"You are never too old to learn or too young to start," adds Brenda Heintz, STW's Executive Director. "This is going to be a wonderful opportunity for two lucky young photographers to learn new techniques and to meet others who share their passion."

Students must be from 14 – 18 years of age and currently attending their local high school or show proof of enrollment in an alternative school or home schooling. Applications for the 2015-16 Shooting the West Scholarship for Aspiring High School Photographers can be downloaded from the website www.shootingthewest.org beginning October 30th. Completed applications will be accepted from November 2nd, 2015 thru January 4th, 2016, with the winners being notified in time for Shooting the West registration, which opens January 18th, at 6 am, for the event being held April 25th – May 1st, 2016.

For more information please contact the office at 775-623-3501 or info@shootingthewest.org.

Judging Survey continued from Page 14

Judging seems fine. I like getting judges who are getting paid for their work. In my opinion, that forces them to be critical of their own work as well as mine. I don't really care if they are psa trained or not. I'm interested in my photos impact on them.

11/6/2015 7:55 PM [View respondent's answers](#)

This is not for PSA only. Others have opinions that count.

11/6/2015 5:59 PM [View respondent's answers](#)

We are a PSA Club and should use as many PSA trained judges as we can, however, a mix of other judges is an interesting even though it is a gamble.

11/6/2015 12:02 PM [View respondent's answers](#)

Allow some interaction with the judge.

11/6/2015 12:00 PM [View respondent's answers](#)

I like the judging as long as they give constructive ideas on how to improve the photo.

11/6/2015 10:33 AM [View respondent's answers](#)

I am new to the club so very limited experience with this subject. I do suggest that future judges work with the understanding they are judging the image and not the subject matter. I felt the last judge was influenced by his interest in the subject matter and downgraded some images accordingly. Right or wrong that was my impression.

11/6/2015 10:27 AM [View respondent's answers](#)

Especially not the 3-judge system as in Arizona!!!

11/6/2015 10:05 AM [View respondent's answers](#)

The current board has done a very competent job of providing instructive judging, particularly under the circumstances of a limited body of those qualified.

11/6/2015 9:52 AM [View respondent's answers](#)



FRESNO CAMERA CLUB YEAR END AWARDS

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon for members, family and friends. This year it will be on December 5, 2015 at the Ramada at Shaw and 41. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print may be new or previously entered from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.

**Southern California Roundup
Chapter of PSA
February 6, Photography Event!**

Dear PSA Member:

You are invited to a fun-filled and inspiring photography event on **Saturday, February 6, 2016**, that is free for PSA members. The featured speaker, **Jeff Sullivan**, will address "Little Known California Photo Opportunities." The afternoon speakers will provide specific information regarding how to create Photo Books and Photo Essays/Slideshows. The event will also include an opportunity to: take a two-part photo Walk-About at Huntington Beach & Pier, checkout some of the latest photo products, receive discounts to purchase these products, sign-up for Jeff Sullivan's field trips, sign-up for a special Night Photography Opportunity with Jeff, participate in a drawing, and socialize with photo friends from the southwestern area.

Online registration is required and is available now. You need to be a PSA member for your registration to be confirmed. There is no limit to the number who can sign-up for either or both parts of the Friday photo Walk-About. Registrants will re-

ceive a badge on the morning of the event to be worn for admission.

This event will be held at the Crowne Plaza Hotel in Costa Mesa, CA (Orange County - right off the 405 on Bristol). If this is a lengthy drive for you, consider carpooling, staying at the hotel Friday and/or Saturday night at a reduced rate, and participating in the Friday photo Walk-About or area activities (e.g., photograph the birds at San Joaquin Marsh & Wildlife Sanctuary, Bolsa Chica Ecological Reserve, or Seal Beach National Wildlife Refuge; explore the Aquarium of the Pacific; or photograph the Lunar New Year Celebrations).

For the event program/schedule, a link to the speaker's web site, location directions and maps, and a list of area activities go to the Chapter web-site: [2016 Event](#); and for online registration go to: [Registration](#) (be sure to have your PSA Member Number ready).

I look forward to seeing you on February 6,

Joanne Stolte, FPSA,



**Don't forget to pay your
Membership for 2016
See Page 20 for the
Renewal form!**



PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD

New PSA Definition for Photo Travel Effective January 2016

Clarifications concerning the Updated Photo Travel Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Fresno Camera Club 2015 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

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Print Chairman	Jim Wulf wulfman46@hotmail.com
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Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant SMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

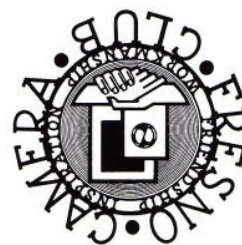
“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

Make checks payable to: **Fresno Camera Club** and mail to:

Rosemary Aguinaldo
2229 N. Arthur Avenue,
Fresno, CA 93705

DUES SCHEDULE—Join in:

January, February, March, April

☐ Single: \$30 ☐ Family: \$45

☐ Full time student \$15

May, June, July, August, September

☐ Single: \$15 ☐ Family: \$22.50

☐ Full time student \$7.50

October, November, December

Fair Special! Pay for 2016 and
get the rest of 2015 for Free!

☐ Single: \$30 ☐ Family: \$45

☐ Full time student \$15

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____