



Since 1891

Fresno Camera Club



Volume 59, Issue 11

December 2016



San Francisco Museum of Modern Art Skylight by John Greening

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Fresno Camera Club—December Highlights

Meetings for November:

NO PROGRAM NIGHT IN DECEMBER or JANUARY

Horn Photo Education Center
230 W. Fallbrook Avenue #105 in Fresno

Monthly Meeting

December 17th at 10:00 a.m. Drop your prints off by 9:45.

Year End Competition
Ramada at Shaw & 41
324 East Shaw, Fresno, CA 93710

Upcoming Dates:

December 11— SJVCCC Year End Awards
December 17—FCC Year End Luncheon
January 8—SJVCCC Board Meeting
January 10—FCC Board Meeting
January 17—FCC Monthly Meeting

FCC—Fresno Camera Club
SJVCCC— San Joaquin Valley Camera Club Council

December 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7 FCC Year End Digitals Due	8	9	10
11 SJVCCC Year End 10 a.m.	12	13	14	15	16	17 FCC Year End Luncheon 10:00 a.m.
18	19	20	21	22	23	24 
25 	26	27	28	29	30	31

Fresno Camera Club—December Highlights



Merry Christmas to everyone,

Well Thanksgiving is gone and Christmas is upon us. 'Tis the season to go shopping and be in the kitchen baking wonderful family favorites. I'm sure you all will be taking photos of friends and family.

Looking forward to the New Year. Last year was a busy year for the camera club getting caught

up on all the business, re-writing the by laws, coming up with a new budget, and a two tier judging . Thank you to all the board members for all your

help. Couldn't have done it without you.

Looking forward to seeing new photos from all of you as well from the new members.

Remember, our Christmas Luncheon and Year End awards on December 17th, 10:00 o'clock at the Ramada Inn on Shaw. The cost of lunch is \$17.00 each. There will be a 50/50 raffle to raise money for the club and put some prize money in your pocket. Donation for the tickets will be \$5.00 for 6 tickets or \$1.00 each.

So, have a Happy Holiday and hope to see all of you at the luncheon and good luck to all.

Mov'n On

Dee

Call for Artists

The Fresno Arts Council is calling all artists to participate in the Arts Alive in Agriculture Juried Exhibition and Showcase on April 6, 2017, located at Fresno City Hall, to show our respect and appreciation for today's agricultural industry.

Driving through the Valley, it's easy for one to fall in love with the rich greenery that covers miles upon miles of the region's vineyards, furrows, orchards and wineries. Our vineyards, orchards and furrows grow some of the most abundant fruits and vegetables that are distributed to families all over the country. The further you drive into the Central Valley, the more you are able to see the agricultural history taking place. However, it's impossible to go on without mentioning the hard work that goes into growing such celebrated and delicious fruits and vegetables. Our plentiful agricultural history has shown us that those who work in the fields, work long and strenuous hours under the bright and sweltering sun, and

it's important to acknowledge and show our appreciation for such hard work and dedication to feeding the people of this world. The growers are the artists of the agricultural industry and they create in one of the most natural ways; create alongside them as we bring the two worlds together in our annual Arts Alive in Agriculture event.

The 2017 art show will feature mixed media works depicting the industry and culture of agriculture in: painting, sculpture, photography and found objects. The exhibition also includes cash prizes, with first prize coming in at \$500. The Fresno Arts Council seeks to highlight the agricultural industry by showing thoughtful and compelling works from credible artists of California.

Deadline for entries is Friday February 24th

www.fresnoartcouncil.org

Fresno Camera Club—December Highlights

November Competition Results

Loye Stone was the judge for the evening. Loye judged 52 entries and selected *San Francisco Museum of Modern Art Skylight* by **John Greening** as image of the night.

Carey Johnson		Balch Park Fall Foliage	9	Ning Lin	
Navy Brass	9	San Francisco Museum of		Spirit Island	10
In Ford Tri-Motor	8	Modern Art Skylight	10 1	Grebes Feeding Babies	10
Parasailer	8	Urban Art Festival	10 2	Yosemite Falls at Night	10
Craig Hadfield		Jonathan Rollins		Pat Rhames	
Dechambeau Hotel and		Great Blue Heron	8	Nature's Artistry	9
Oddfellows	9	Merced River Glow	10	Eureka Sage	10
Magenta	10 3	Valley View of Yosemite Falls	9	Turlough Round Tower, Co	
Desert Sunbeams	10			Mayo Republic	10
Dave Youngs		Judy Krueger		Shelley Stone	
Nautilus Ram	10	Rooster in His Element	10	Reflection of Fall	9
Antelope Canyon Kaleidoscope	10	Dawes Glacier	8	Alabama Hills Arch	10
Solving the Gordian Knot	9	Subway Escalators	9	Scotty's Castle Staircase	9
Dee Humphrey		Lance MacKay		Steve Olsen	
Pesky Flies	8	Elevators	9	America	8
Did You Hear That	9	I'm Your Child	9	Foothill Geometry	8
Giraffe Family	10	Three Chairs	8	Guarding the Twilight	8
Elizabeth Bedard		Loye Stone		Steve Williams	
Cheeta Profile, Toronto Zoo	9	Concert Hall	9	Mukiteo Landing	8
Little Trees Growing on		San Francisco Victorian			
Large Rock	8	Ladies	9		
Terra Cotta Warriors	8	Wilson's Warbler 4	10		
Guenter Krueger					
Rounding the Corner	10				
Curious Squirrel	10 4				
Cactus Flower	10				
Jim Coppinger					
Sparkle Plenty	9				
Dedication	8				
Monumental	9				
Jim Sanderson					
Road to Cederberg	8				
Fall Oaks	8				
Cape Froward Chile	8				
John Greening					



Fresno Camera Club—December Highlights

November Meeting Recap

Judge: **Loye Stone / Art Serabian**

Dee started the meeting at 7:05 pm.

Beth announced there were no guest this evening.

Dee announced that **Dennis** was retiring from Digital Chairman and we are looking for someone to take over this responsibility if we are going to continue digital competitions. Art will do the Digital Competition for the Year End Competition.

Elizabeth would like more stories for the newsletter, if you have any you would like in, please email it to her.

ArtHop participants please pick up your items on Monday, November 28th at 8:30 a.m. at City Hall.

Loye researched and picked up a new sound system for the club. It is much more portable.

Our Year End Christmas Luncheon will be on December 17th at the Ramada on Shaw. Lunch will be \$17. We will be having a 50/50 raffle as a fundraiser, 6 tickets for \$5. Digital entries are due on December 7th. Please put EOY in the Subject line with emailing your images. NOTE: All instructions are in the Directory, online under Competitions and in this newsletter.

Dee announced we will be doing Horsetail Falls again this February.

Shelley announced that Cookie Signups for 2017 are on the back table. Please sign up for next year.

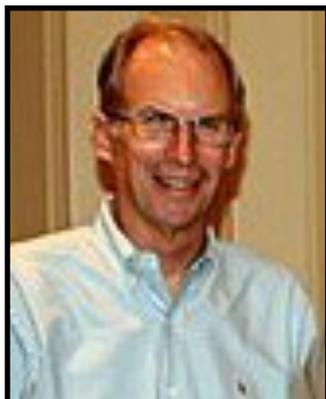
Dee shared with the club that we are going to go back to a two tier judging system. Forms will be updated and members will be in AA or A. The process will be explained in the future. Those in AA have been notified.

Loye selected San Francisco Museum of Modern Art Skylight by **John Greening** as Digital of the Night.



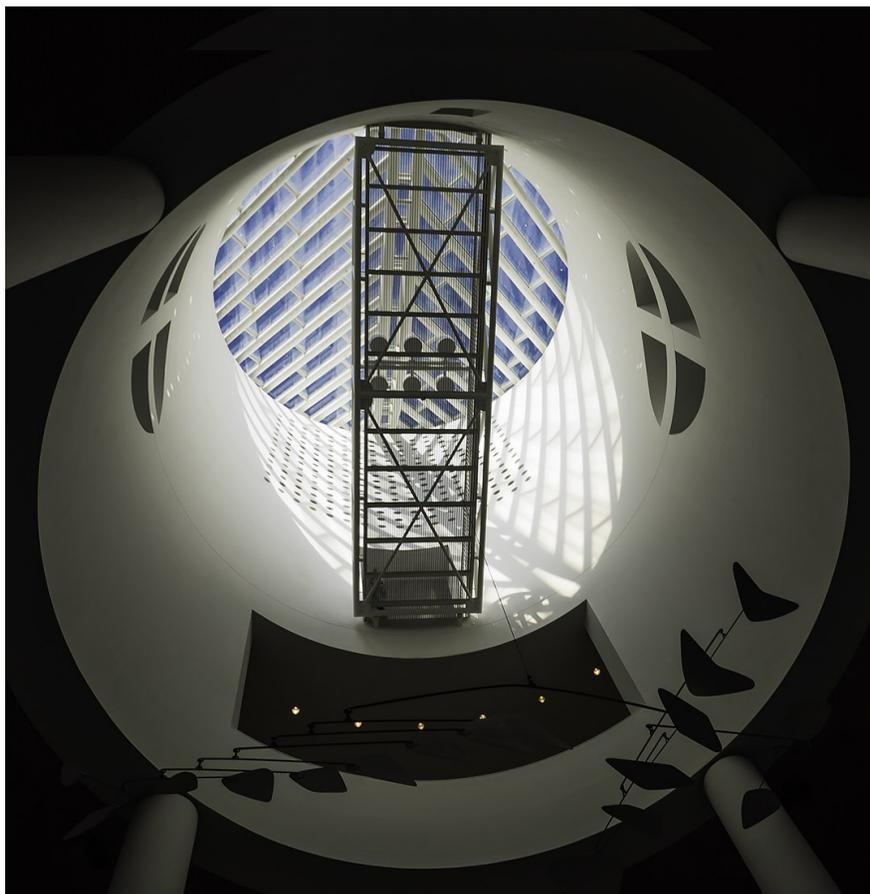
Fresno Camera Club—December Highlights

Image of the Night



San Francisco Museum of Modern Art Skylight

By **John Greening**



San Francisco Museum of Modern Art Skylight by **John Greening**

This was shot looking up from the ground floor. It is four or five stories up to the skylight itself. Part of what I liked was the walkway two stories up. I decided not to include any people on it, as they might have been hard to distinguish seen from below. I could not get directly below the opening as there was a large padded seat there. Luckily the light coming through the skylight, though somewhat off center, was not all concentrated on one side of the opening.

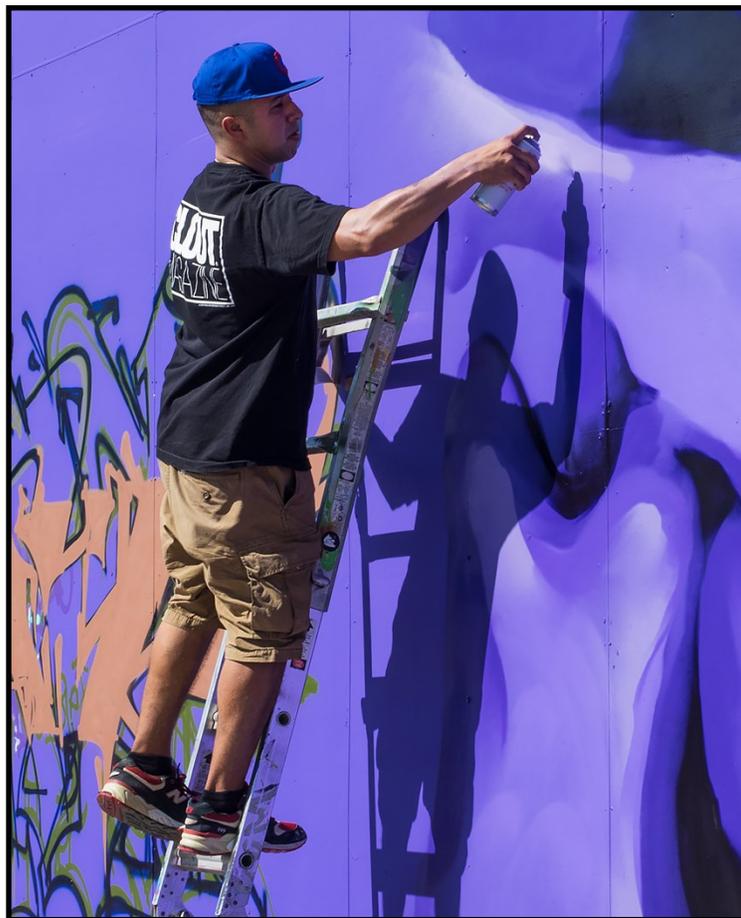
The image was taken hand held with an Olympus EM-1 (f9, 1/160, ISO 200) with the 12-40mm lens set at 12mm. It mostly was processed in Lightroom with the removal of a few other small lights that were in the lower left. The round pattern of the images seemed to work best with a square crop. Since I usually concentrate on nature/outdoors images, I was pleased to get a pleasing architectural like this one.

Fresno Camera Club—December Highlights

Top Images of the Night Continued

Urban Street Artist

By **John Greening**



Urban Street Artist by **John Greening**

I went looking for this image or one like it. Finding good photojournalism shots is challenging for me. So down to the local Taste of the Arts Festival on a Saturday I went. There were eight or ten artists working on plywood panels that had been erected in an old lumber yard. The challenge was bright light and shadows, and seeing their faces. Some were wearing masks and many others looking directly at their spraying. Lost of views of the back of heads, or when shooting from the side, not being able to see much of the art work. Then this guy put up his ladder and started reaching to his right with the spray can. His position and the lack of shadow lines made it the best opportunity of the day.

The camera was the Olympus EM-1 (f/13, 1/200, ISO 200) with a 12-40mm f2.8 lens set to 38mm. Most of the processing was in Lightroom with finishing touches done in Photoshop. I did dodge the artist's face a small amount to make it easier to see.

Fresno Camera Club—December Highlights

Top Images of the Night Continued



Magenta

By **Craig Hadfield**

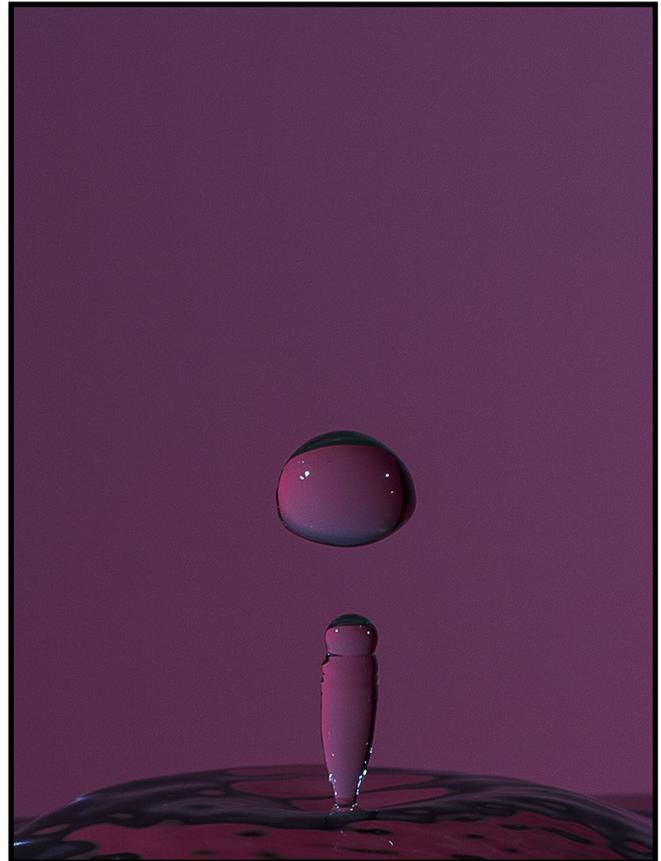
This was shot in my living room when I was recovering from three week period of back problems that had kept me stuck in the house. I had my camera on a tripod, with a wireless flash trigger in the hot shoe.

I set a flash on each side of the subject, with a 3rd one camera left, at about a 30 degree angle to the subject. The two flashes at each side were equipped with grids to prevent the light spilling onto the background, which was a large piece of white foamcore. These three flashes were all set to 1/32nd power and positioned about 18 inches higher than the target, so that shadows fell below the field of view. I had a 4th flash to the right of the subject, pointing at the foam core, this was set to 1/64th power and covered with a red gel, to color the background.

The water drop was falling into a wineglass with water filled to the brim and stood in a casserole dish to catch overflow. All this was stood on a table. I then hack a backdrop support frame about three feet above the wine glass and from this I suspended a 2 quart ziplock with about 12 oz of water in it. I then made a single pin prick in one corner, this gave a steady supply of drips.

I had a 150mm macro lens on my camera and was about 24" from the wine glass. I set the lens to manual focus. I watched where the drops were landing, and then held a bamboo skewer at the point of impact and prefocused on that.

I used a Canon 7DII, a Sigma 1560mm f/2.8 Macro lens and 4 speedlights (1 Sigma, 1 Canon and 2 Yongnuo, all set to manual control). The camera was set to ISO 100, F/11 and 1/250's (The maximum sync speed for this camera). I used a cable release and rather than trying to look through the view finder, I looked directly



Magenta by **Craig Hadfield**

Fresno Camera Club—December Highlights

Top Images of the Night Continued

Magenta—Continued

at the water bag, and based my timing on when the drop left the bag, rather than trying to get the moment it impacted the water surface in the wine glass. In around 2 hours I shot 750 frames, and got 20-30 keepers, where the shape of the splash was pleasing, the shot was sharp, and the hardest part, my timing was on.

The images were shot in raw, ran through adobe camera raw and opened in Photoshop CS6. Very little processing was done, It was cropped to fit the aspect ratio, resized to fit the 1050 pixel height and very light sharpening applied using the high pass filter method.

Curious Squirrel

By **Guenter Krueger**

We attended the PSA Conference in San Antonio, TX. On the afternoon of September 11 we visited the Alamo Historic District in downtown San Antonio, specifically the Alamo Plaza Historic District Park, connected to The Alamo. We were surprised to find the Alamo Mission to be smaller than we imagined.

The squirrel was scampering up and down that tree. in the park I waited for just the right moment when the squirrel was actually doing something, with an interesting pose.

I used Photoshop Elements 14 to edit the picture and resized it for digital projection.

Hint: Next year's PSA Conference will be in Pittsburgh, PA..

Camera details below:

Nikon D500

Nikon 16-85mm lens. Lens set to 85mm.

Shutter 1/160 sec

Aperture f/7.1

Exposure Comp -1/3

ISO 720

WB Auto



Curious Squirrel by **Guenter Krueger**

Fresno Camera Club—December Highlights

Fresno Camera Club - Year End Luncheon

- When: Saturday, December 17th
- Time: 10:00 a.m.—Come early to get your prints in!
- Where: Ramada Inn at Shaw and 41
- Cost: \$17 for lunch

Our annual Year End Luncheon will be a fun time. Please check out the information on Page 13 on what you can enter for Best of Year and Trophy categories. (note: This is also in the Membership Directory)

Because of the quantity of images, judging is a little different than a regular meeting. There will not be a critique of each image, but the judge will decide the best image of the year from what is entered.

Come and join the fun, visit with other members, enjoy the judging.



Fresno Camera Club—December Highlights

Fresno Camera Club— Year End Awards

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed “Trophy” categories. The print may be new or previously entered from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President’s Award – This is an optional award made by the President at his/her discretion.

Fresno Camera Club—December Highlights



San Joaquin Valley Camera Club Council - SJVCCC

On October 9, the San Joaquin Valley Camera Club had their monthly meeting. Selma was the Host Club and **Ron Webb** was the judge. Members of the Fresno Camera Club received the following scores:

	Merits	Honors
The next council meeting will be on November 13th at 10:00 am the Ramada on Shaw and 41.	Jonathan Rollins 9	3
	Patrick Rhames 8	4
	John Greening 7	5
	Loye Stone 7	5
Year end prints are due at this meeting and digital entries are due by Midnight the same day.. The Year End Awards Luncheon will be held on December 11th at 10:00 am at the Ramada on Shaw and 41.	Ning Lin, MD 5	1
	Dee Humphrey 4	8
	Shelley Stone 4	8
	Elizabeth Bedard 3	9
	Jennifer Doerrie 2	4
	Art Serabian 2	2
	Craig Hadfield 1	5

END OF THE YEAR COMPETITION for SJVCCC:

CATEGORIES:

1. Digital – Pictorial, Nature, Photojournalism, Travel & Humor
2. Prints – Color & Monochrome
3. There are not separate classes in each category.

ENTRIES:

1. A maximum of two per category each of which, with the exception of those for Humor, must have been entered in a Council competition during the current calendar year.
2. There are no entry forms or fees.
3. Digital and print images entered in the November competition are eligible for entry.
4. Digital entries for all categories except Humor can be entered through the website in the traditional manner. Humor entries are to be sent as email attachments to submissions@sivccc.org
5. Bring print entries to the November Council meeting. They will be returned at the December meeting.

DUE DATE:

1. Digital entries - Midnight of Day of the November Council meeting
2. Prints – Will be collected at the end of the Council meeting in November.

AWARDS:

1. 1st Place Winners - Plaques
2. 2nd Place, 3rd Place and Honorable Mentions - Ribbons

Fresno Camera Club—December Highlights



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

FREE Online Photoshop Training

Rumor has it the Fresno County Library has all the Lynda.com <https://www.lynda.com/> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County web-site and it's wide variety of on-line training. Follow the links on the library web site <http://www.fresnolibrary.org/> to learn more about at your library has to offer.

According to club member, **Trosper Parker**, this is the real deal!

Fresno Camera Club—December Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?



"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD

New PSA Definition for Photo Travel Effective January 2016

Clarifications concerning the Updated Photo Travel Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Fresno Camera Club—December Highlights

Fresno Camera Club 2016 Officers and Board

President	Dee Humphrey deeweeza@yahoo.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Pat Rhames Pat.Rhames@gmail.com

Directors

Harris Hays, Phyllis Walker, Phil Engelskirger
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Open Position
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org, and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club—December Highlights



Fresno Camera Club Membership for January 1 – December 31, 2017

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member Yes No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

DUES ARE PAID BY CALENDAR YEAR

Single: \$30 Family: \$45

Full time student \$15

MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____