



Since 1891

Fresno Camera Club



Volume 63 Issue 8

December 2020



Creek Fire Autumn by Patrick Rhames

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Fresno Camera Club—December Highlights

Meetings for December

Monthly Meeting

Our December Year End Competition Meeting will be December 12th at 10 a.m.

It will be an online Virtual Meeting

Digital Competition—Images due by December 6

Program Night—Check back in January!

FCC—Fresno Camera Club

SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:

December 6 Digital Images Due

December 12 Year End Meeting

December 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5 FCC Year End Digitals Due
6	7	8	9	10 	11	12 FCC Year End 10 am
13	14	15	16	17	18	19
20	21	22	23	24	25 	26
27	28	29	30	31		

Fresno Camera Club—December Highlights

Year End Meeting Link

FCC Year End Competition

Sat, Dec 12, 2020 10:00 AM - 12:00 PM (PST)

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/218198053>



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Time to pay your dues for 2021—See the form on Page 10

This form will be emailed to you along with the 2020 directory, please check and verify your information in the directory and let us know of any changes fresnocameraclub@gmail.com



Fresno Camera Club—December Highlights

November Virtual Meeting

Paul Rutigliano was our Judge and he selected Creek Fire Autumn by Patrick Rhames as Image of the Night

Lori Azevedo

Storm	9
At the Bridge	10 2nd
The Dome	10

Elizabeth Bedard

Quiet Morning Lake Annecy	8
Lost Leaf	9
Path into the Trees	9

John Crawford

Colorado Aspen Grover	9
Fall In Vermont	10 3rd
Standing Out Among The Many	9

John Greening

Chalk Artist	8
Gently Flowing Stream	9
Hillside of Aspens	9

Dee Humphrey

Ryolite ruin	9
Ripples in the sand	9
Wildebeast run	9

Gunter Krueger

Arch in Park	8
C&T Final Instructions	9
Pack Rounding Corner	10

Judy Krueger

Abandoned Ranch House	10
C&T Water Tower	8
Seen Better Days	10

Ning Lin

Abandoned Ranch House	10
C&T Water Tower	8
Seen Better Days	10

Bonnie Polson

Bridalveil Fall, Frozen	9
Spiral Leaves (2)	10
Hazy Golden Hour in Yosemite 3	10 4th

Patrick Rhames

Sunset at Tullahern	8
Rare Two Story Log Cabin	9
Creek Fire Autumn	10 1st

Jonathan Rollins

Sandhill Crane	9
Lovely Oak Tree Forest	9
Sandhill Cranes on the move	9

Jim Sanderson

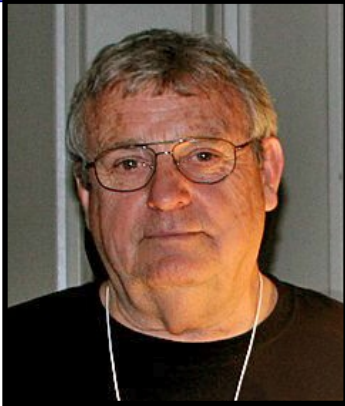
A Gathering Of Cranes	9
Silver Lake Sunrise	9
Harrier On The Hunt	9

Loye Stone

Black and White Colobus Monkey	9
Lilac Breasted Roller	10
Vervet Monkey	9



Fresno Camera Club—December Highlights



Creek Fire Autumn

By Patrick Rhames



In mid-October of this year, Jim Sanderson and myself ventured over to the Eastern Sierras to shoot the Fall Color. Timing was perfect with the exception that the whole frickin' State was afire and the smoke from the Creek Fire was being pushed into the Mono Lake Basin, specifically, and everything East of the crest, generally.

We arrived late in the morning, descended into Lee Vining Canyon and went into the Aspens along Lee Vining Creek to get some shots.



Jim actually recognized this composition before I set eyes on it. When I understood what he was shooting, I concurred that it was worth capturing. (I did take a little different angle on it and used my customary "bracketed" technique.) I was attracted by the isolation and visual relationship of/between the two trees and the boulder; and, of course, the colors and textures in both foreground and background. The inclusion of the partial grass plant in the near foreground was intentional. I like to get some element to create a distinct foreground in all my images.

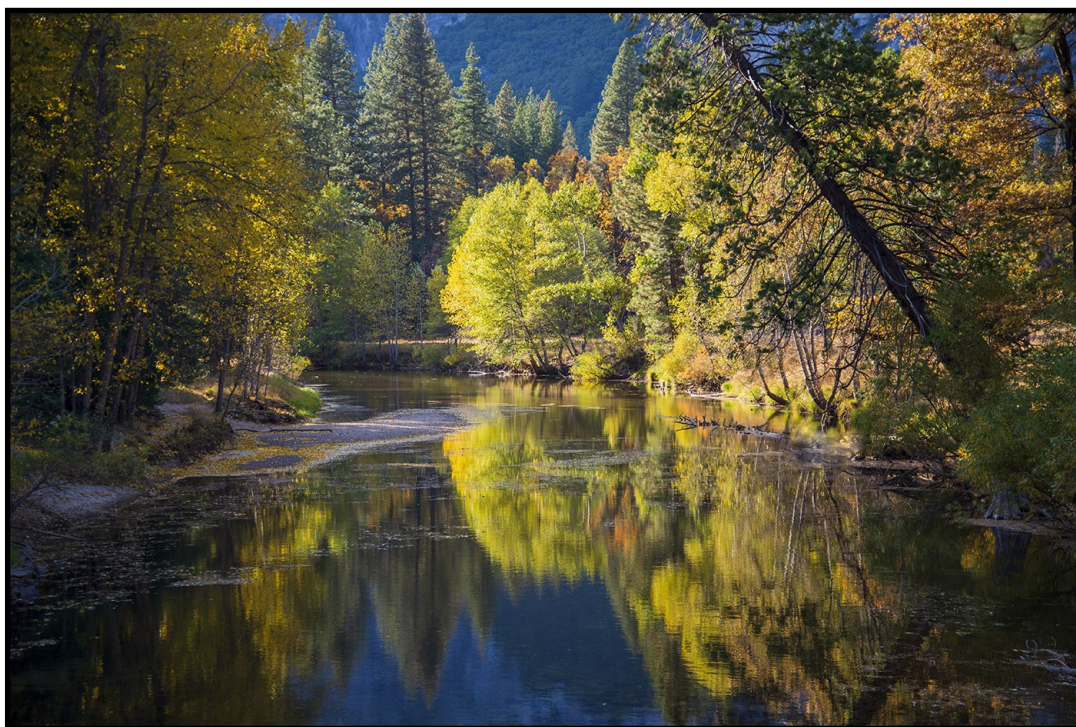
As always, the shot was made on a tripod. The camera was my trusty Nikon D850 with a Nikkor 24-70mm, f/2.8 mounted. Focal length was 24mm, aperture f/22 and focal distance set at 3" to achieve a hyper-focal effect. Shutter speed varied though a 9 frame bracketed sequence. ISO was 64, focusing method set to manual and metering was set to pattern (matrix). Post processing began with merging the 9 frames into an HDR rendering using Nik software. Once rendered, the image was processed in Photoshop with lots of use of Nik software. You can see the smoke in the air, but it was much worse prior to using the Camera Raw filter and pushing the "Dehaze" slider hard to the right. Some power lines were cloned out and luminosity masks were used to edit tone and depth, among other techniques used as well as a liberal dose of sheer dumb luck.

Fresno Camera Club—December Highlights

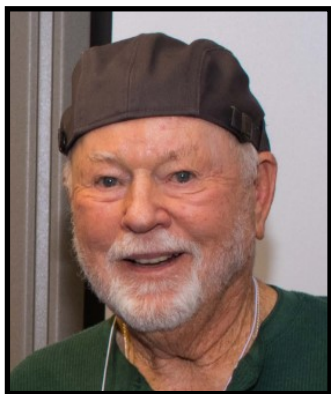


At the Bridge

By Lori Azevedo



Fresno Camera Club—December Highlights



Fall in Vermont

By John Crawford



This Picture was taken at the Vermont Maple Syrup Company in October of 2017. I found the display in Front of the Gift Shop. I found the wooden sleigh quiet quant. It all spoke of the season. I used Photoshop and Topaz programs to process the photo. The walk in the right rear of the photo was slightly blown out and had to be dodged to quiet the brightness. Other than that not too much had to be changed.

Fresno Camera Club—December Highlights



Hazy Golden Hour Yosemite 3

By Bonnie Polson



This was actually a cell phone shot with my Samsung S9+ (f 2.4, 1/160 sec, ISO 50, 4.3 mm) taken in late October of this year. I saw the amazing golden hour light and knew I had to get a quick shot before I set up my DSLR camera. It was still hazy due to the smoke in the air from the wildfires, which added to the golden hour effect.

I thought I'd just do a few quick touch ups on the cell phone shot before I dug into the "real" shots. However, that's like going down the editing rabbit hole. I started with Snapseed, but then realized I could import it into Lightroom and do a few more things. I learned how to use vertical guides to straighten it. I also used Photoshop with levels, some dodging and burning, and Nik Color Efex Pro 2 (Detail extractor and Sunlight). I also had to find the right balance of haze and detail on the granite in the distance. I debated whether to crop more from the top, but then the horizon would have been right in the center, so I left it alone.

Fresno Camera Club—December Highlights

September Program Night Featured Artist—Patrick Rhames

Watch his presentation here:

https://www.youtube.com/watch?v=puq611H1pRU&t=4s&ab_channel=FresnoCameraClub

October Program Night Featured Artist—Ning Lin

Watch his presentation here:

https://www.youtube.com/watch?v=bYxznEqmRLE&ab_channel=FresnoCameraClub

November Program Night Featured Artist—David Hunter

Watch his presentation here:

https://youtu.be/deuCaN_Ytel

Fresno Camera Club—December Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?



"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Fresno Camera Club Membership for January 1 - December 31, 2021

The completed form below, together with your check/cash will pay your dues for the year 2021.

Dues are paid by Calendar Year

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	<table border="1"><thead><tr><th>Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/> Single \$30</td></tr><tr><td><input type="checkbox"/> Family \$45</td></tr><tr><td><input type="checkbox"/> Student \$15</td></tr></tbody></table>	Select Membership Type	<input type="checkbox"/> Single \$30	<input type="checkbox"/> Family \$45	<input type="checkbox"/> Student \$15
Select Membership Type					
<input type="checkbox"/> Single \$30					
<input type="checkbox"/> Family \$45					
<input type="checkbox"/> Student \$15					
Address _____ Street Address / Apartment # _____					
City _____ State _____ Zip _____					
Home Phone: _____	<table border="1"><thead><tr><th>Directory</th></tr></thead><tbody><tr><td><input type="checkbox"/> Printed \$5</td></tr><tr><td><input type="checkbox"/> Digital Directory-Free</td></tr></tbody></table>	Directory	<input type="checkbox"/> Printed \$5	<input type="checkbox"/> Digital Directory-Free	
Directory					
<input type="checkbox"/> Printed \$5					
<input type="checkbox"/> Digital Directory-Free					
Cell Phone: _____					
Email: _____					
Make Checks Payable to Fresno Camera Club					

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____

Fresno Camera Club—December Highlights

Fresno Camera Club 2020 Officers and Board

President	John Crawford
Club Photographer	crawford6129@gmail.com
Vice President	Jim Sanderson
	epeorusjim@aol.com
Secretary	Elizabeth Bedard
	eabedard@gmail.com
Treasurer	Rosemary Aguinaldo
	nrustygirl4@aol.com

Directors

Harris Hays, Shelley Stone,
Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Pat Rhames
	Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo
	Lori@loriazevedo.com
Hospitality	Shelley Stone
	Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith
	myleicas@earthlink.net
Membership Chair	Beth Smiley
	bethsmiley2002@gmail.com
Council Rep	John Greening
	jg318@sbcglobal.net
Highlights Editor	Elizabeth Bedard
Webmaster	elizabeth@bedardcontrols.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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