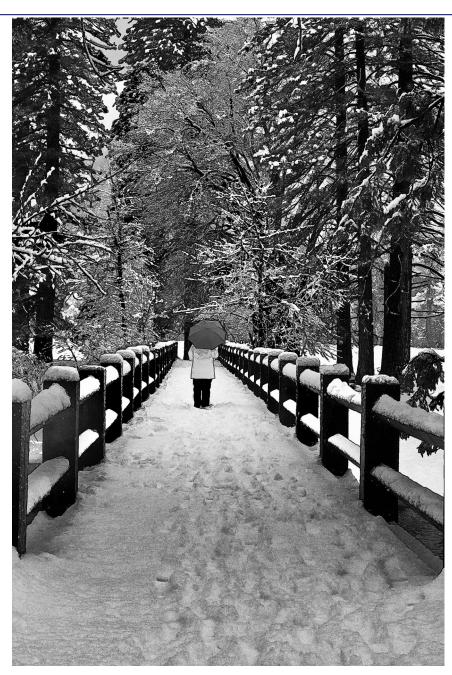




Volume 64 Issue 11 December 2021



Crossing on a Snowy Bridge by Shelley Stone

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Meetings for December	Upcoming Date	e <u>s:</u>
Monthly Meeting Our December Meeting is our Year End Luncheon	Dec 4th	YE Digitals Due
Saturday, December 11th at 10 am. See Page 10-11 For more information	Dec 11th	Year End Luncheon
Forms will be online at www.fresnocameraclub.com	Jan 11th	Featured Artist Truman Holtzclaw
Program Night—January 11th at 7 pm Truman Holtzclaw—See Page 3 for More Info	Jan 18th	Monthly Meeting Location TBD

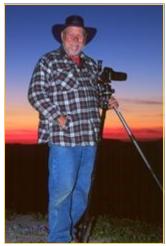
December 2021

SUN	MON	TUE	WED	THU	FRI	SAT
הופ			1	2	3	4 FCC Year End Digitals Due
5	6	7	8	9	10	11 FCC Year End Luncheon 10:00 a.m.
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

January Featured Artist Link

Program Night

January Program Night—Featured Artist Truman Hoztzclaw, Tuesday January 11th at 7 pm



"O. Truman Holtzclaw"

Truman was a biology teacher by profession (Retired 6/22/01), a photographer by passion. He blends these activities in his roles as past presidents of the Sacramento Audubon Society and the Sierra Camera Club. He also has worked as a park naturalist for the State of California. After 15 years of serious photography, Truman has acquired and perfected the skills to artfully blend his biology background and his love of nature to create a collection of about 80,000 beautiful images. As his photography reflects, Truman understands how life systems work and interact. He studies wild-life in the great outdoors, and social life in our society at large. His favorite subject matter is nature, but he enjoys most all forms of photography.

His photographic activities include attending and presenting workshops, leading field trips, competing in local and international competitions, preparing and presenting multimedia programs, evaluating photographic competitions, leading photo treks, photographing weddings, banquets, professional workshops and sporting events.

Link Below:

January Featured Artist - Truman Holtzclaw Tue, Jan 11, 2022 7:00 PM - 8:30 PM (PST)

Please join my meeting from your computer, tablet or smartphone.

https://global.gotomeeting.com/join/209383525

Dalton Valentine

Note from Dalton's son Eric:

Dalton passed away peacefully on Sunday 11/14/2021 at 86 years old. His celebration of life services will be held on December 21st in Visalia at Salser & Dillard.

Please email his son Eric at Ericpvalentine@gmail.com to RSVP for attending, or if you would like the zoom link to see the services live plus slide show. If you have any pictures please also email to me ASAP. He loved everyone and will be deeply missed, a great father, friend and all around person! My mobile is (540)420-4072. Feel free to text or call. Thank you.

November Competition Results

Elizabeth Bedard					
	Yellowstone Colors & Reflections	СР	9		
	Utility Sink at Old Idaho Penitentiary	CP	9		
	Dakota Mill & Grain	MP	9		
Dee Humphrey					
	Following the Fence Line	MP	9		
	Morning After a Snowfall	MP	10 4th		
	Bison Crossing Creek	СР	9		
Patrick Rh	names				
	Sandhill Cranes & Silhouettes #2	СР	10		
	Emmanuel Episcopal Church	MP	10		
	Virginia Sunset	СР	10		
Jonathan Rollins					
	Clown to the Rescue	MP	9		
	Smile	MP	10 2nd		
	Eastern Sierra 2021	СР	10 3rd		
Jim Sanderson					
	Diving Pelican	CP	10		
	Black Phoebe in Repose	CP	9		
	Foraging Stilts	CP	10		
Loye Ston	e				
	Glacier Point View	CP	9		
	Dune Shadows	MP	9		
	Green Roof Cabin, Grand Tetons	СР	9		
Shelley St	one				
	Balanced on a Blue Ball	CP	9		
	Crossing on a Snowy Bridge	MP	10 1st		
	World Market Cener Due FCC Digitals Due	MP	9		
Diane Weigandt					
	In the Shop for Repairs	MP	9		
	Rear Window	CP	9		
	In Your Face	MP	9		

Paul Rutigliano was our Judge for November, he judged 24 images and selected Crossing on a Snowy Bridge by Shelley Stone as Image of the Night.





Crossing on a Snowy Bridge

By Shelley Stone



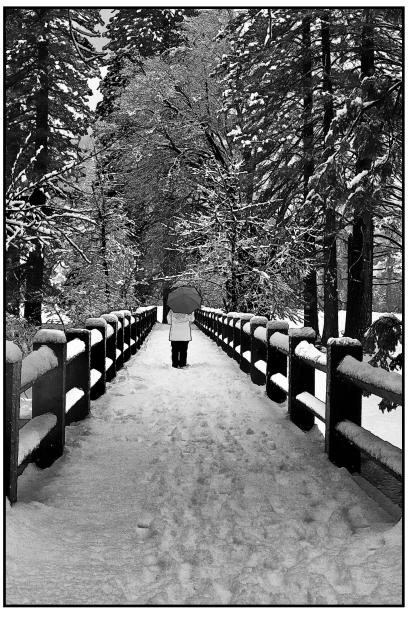
It really took me some digging to find the information on this photo. For one thing, Loye was the person who found this photo in a pile of previously entered (in Council) photos of mine.

I took this picture in Yosemite in December 2015, the year we got a lot of snow. Dee was my model. I was using a Canon 50D at the time. I edited it in Elements 10. What gave it it's unique look was that I used Poster Edges (one of the filters in Elements). From a distance, it's hard to notice the darkened edges, but up close you can see the difference it makes.

Originally, the photo was in color. Dee had on a yellow jacket holding a red umbrella. I changed it to black and white with the Nik program.

The stats are: ISO 640, aperture 4, at f-10.

I sure hope we get as much snow as we had then this year!





Smile!

By Jonathan Rollins





This image was taken 4 or 5 years ago in Las Vegas at a WPPI event. I was shopping for lights and decided to test a vendors lights which he allowed me to move around to check out. After taking several shots, I decided not to get the lights. After doing the post processing, I realized what a mistake I made by not getting the lights. This Image is the one I liked the most. It was shot with a Nikon 850, 24 to 70 mm lens, at ISO 100.



Eastern Sierra October 2021

By Jonathan Rollins



Thanks is due Jim Sanderson for taking Patrick and I to this beautiful location near Convict Lake on the eastern side of the Sierra Mountains. Image was taken with a Nikon 850 camera, using a Nikon 24-70mm lens. Shot at ISO 64, 1/10 sec, and mounted on a carbon fiber tripod with a RRS ball head. Beautiful location and great light; how could I go wrong? Post pressing in Photoshop and Nik software.





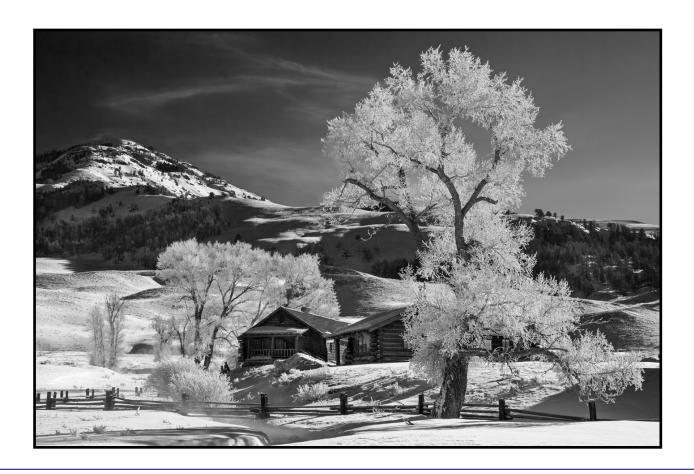
Morning After a Snowfall

By Dee Humphrey



This was taken on a road trip to Yellowstone a couple of years ago. We got up at O Dark Thirty and headed to Lamar Valley, it was –7. Driving down the road we came across this house, it was beautiful with icy trees. It has snowed the night before so the snow was fresh. It just made me think I wanted to be inside with a fire and a hot cup of "Tea"!

Take with a Canon 5D Mark III, f8, ISO 200.



Meeting Photos













Year End Luncheon

When: Saturday, December 11, 2021

Time: 10:00 am to 3:00 pm—Bring your prints by 9:45, Digital Submissions due by December 4th

Where: Wyndham Garden Hotel in Fresno

5090 E Clinton Way in Fresno (by the Airport)

Cost: \$30 per person

If you entered prints of digitals in 2021, it is time to look for your top 4 to enter in Best of the Year.

Also, don't forget the Trophy Awards, you can enter one image in each of the Trophy Award categories. These do not have to have been entered during 2021.

See Page 11 for all the details.

If you need any help with sizing or labeling your images, information is in the directory, online at fresnocameraclub.org or email us a fresnocameraclub@gmail.com



FRESNO CAMERA CLUB— YEAR END AWARDS

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back

and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print <u>may be new or previously entered</u> from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.

Fresno Camera Club Membership for January 1 - December 31, 2022

The completed form below, together with your check/cash will pay your dues for the year 2022

Dues are paid by Calendar Year

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Don't forget, it is time to renew your membership for 2022!





Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Previous Program Night Recordings

November—Jim Sanderson https://youtu.be/1H0BpILcWPo

September—Ellie Koleen https://youtu.be/qsGSg8vr3tw

July—Jim Sanderson https://youtu.be/g9s6db9qlnA

June—Brent Paull https://youtu.be/Q2JLXt--FKo

May—Richard Harrison https://youtu.be/8LsgmtXTXRQ

April—John Martin https://youtu.be/Pv3117 IxiE

March—Paul Mullins https://youtu.be/slZ-X6-TaYQ

February—Ron Holman https://youtu.be/rGcLNP2RI-0

January — Franka Gambler https://youtu.be/KFWgk48DHpk

November—David Hunter https://youtu.be/deuCaN_Ytel

October—Ning Lin https://youtu.be/bYxznEqmRLE

September—Pat Rhames https://youtu.be/puq611H1pRU



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

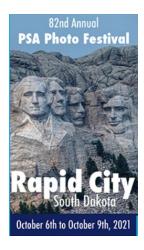
PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

PSA Information

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**





Fresno Camera Club 2021 Officers and Board

President John Crawford

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Vice President Jim Sanderson

epeorusjim@aol.com

Secretary Elizabeth Bedard

eabedard@gmail.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Directors

Harris Hays, Shelley Stone, Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman Pat Rhames

Pat.Rhames@gmail.com

Print Chairman Lori Azevedo

Lori@loriazevedo.com

Hospitality Shelley Stone

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Sound Equipment Michael Smith

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Council Rep John Greening

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Highlights Editor

Webmaster

Elizabeth Bedard eabedard@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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