



Volume 67 Issue 11 December 2024



Leading by a Nose by Lori Azevedo

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Meetings for December	Upcoming Dates:		
Monthly Meeting December 14th—10 am—221 W Herndon Avenue	Dec 8th	SJVCCC YE 10 am	
	Dec 10th	FCC YE Digitals Due	
Year End Competition	Dec 14th	FCC YE Luncheon/Competition	
	Jan 7th	FCC Board Meeting	
Program Night	Jan 14th	Program Night	
Next program Night—January 14th at 6:30	Jan 21st	FCC Meeting—Prints	

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

December 2024

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8 SJVCCC Meeting 10 a.m.	9	10	11	12	13	14 FCC Year End Luncheon 10:00 a.m.
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Program Night

Next Program Night—January 14th at 6:30 pm

Topics: Entering in Council & Artist Briefing for Art Hop in September 2024—Please attend if you would like to have images in the Fresno Camera Club showing at City Ha=II

December Meeting

December 14th at 10 am—Year End Luncheon

Send your digitals in and bring your prints to the meeting—no special forms required

San Joaquin Valley Camera Club Council

Next Meeting—December 8th at 10:00 am

LOCATION: 221 W Herndon Avenue in Fresno

Digitals due by October 10th

Year end awards!



Fresno Camera Club 2024 Meeting Dates

December 10	Program Night	6:30 pm

December 12 Year End Digitals Due

December 14 Year End Competition

Lunch \$10/per person 10:00 am

New Members

Chris Howes

41189 Pomegranate Court Madera, CA 93636 C: (559) 706-1999 chrishowes511@gmail.com

Lorraine Jones

588 S. Meridian Avenue Madera, CA 93636 C: (559) 999-9012 pfotobabe@aol.com

Jonathan Williams

1224 Dakota Avenue Clovis, CA 93612 C: (559) 905-8228 williamsjl07@gmail.com





Richard Harrison was our judge for November, he judged 39 images and selected Leading by a Nose by Lori Azevedo as image of the Night.

Lori Azevedo		Jonathan Rollins	
Leading by a Nose	10 1st	three orchids	9
Red Chevrolet	10	Big Ben England	10
Chevrolet Engine	10	Burrowing Owl	10
Elizabeth Bedard		Jim Sanderson	
Bridalveil Falls in Winter	9	Palouse Derelict	9
Pincushion Flower	10	Spring Cataract	9
Turbo-Jet Engine	9	The Wedge At Sunrise Utah	10
Dee Humphrey		Loye Stone	
Bridal veil falls Christmas tree	10	Calf Roping	10
A long walk to the top	10	Mongoose in Habitat Africa	10 3rd
Looking for Prey	10	Serengeti Sunrise 2	10
Lirio Jones		Shelley Stone	
Heart	10	Barn With Clouds over Teton Mountains	9
Lake Life	9	Lady Bug at Work	10
Last Train	9	Lightning over the Grand Canyon 2	10
Ning Lin		Ben Tyson	
Eared Grebe Family	10	After The Rain	9
Half Dome Aurora	10	Empty Chairs at Sunset	
Yosemite, Milky Way and Comet	9	The Dancer	9
Keith Putirka		Phyllis Walker	
Lodgepole Forest with ICM	10	Bissbee street	
Dana Ridge	10	Bissbee street Antique wheel	
Chipmunk on Bridge	10	Throwback to the 50s	10 4th
Patrick Rhames		Jonathan Williams	
Canola Oil	10 2nd	Deliquesce	9
Conway Pass a la Faux Pinceau	10	The Lost Marquee	
Point Arena Sunset	9	Til things are brighter	8



Leading by a Nose

By Lori Azevedo



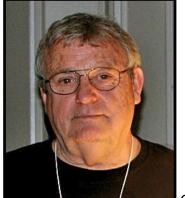
While volunteering in the photography and fine arts exhibit at the fair, I brought my camera which is a Nikon D850. My hope was to be able to get away for a few minutes to do some photography at the horse races and possibly even in the midway. I was using my Tamron 24 to 70 lens. My ISO setting was at 320 with the ap-

erture at four and my exposure time 1/1000 of a second.

The background of the fairgrounds at the horse races is not particularly interesting unless you're at the north end just after the turn coming into the finish line. Because the turf of the race is 2 feet above ground level. I had to climb up a 2 foot stem wall and wedge myself between a light post and the fence. I didn't have my tripod with me so I had to rest my camera on the chain-link fence.

My editing was done in Photoshop where I cropped it and removed some distractions in the background. There was some severe shadowing in the foreground of the racing field that I had to edit out, and I cropped out other horses that were a distraction from the race. There is a slight vignette and highlighting of the photo. I brought up the contrast 5% and added texture and clarity to the photo, completing it in Photoshop Denoise program.





Canola Oil

By Patrick Rhames



Canola Oil is an image taken in the Palouse area of Southeastern Washington State on 6/26/2022 at 4:40 PM. It captures a large portion of a blooming Canola crop with smaller portions of green wheat fields and blue sky in the background. Candidly, it was the arrangement of these complimentary colors and the organic textures of the view that attracted me to this shot.

As in all planned landscapes I shoot, the indispensable tripod was used. I was still shooting with my Nikon D850 mounted with my Nikkor 24-70 mm f/2.8.

The technical data is as follows: Aperture f/2.8, shutter 1/640, focal length 70 mm, ISO 800, manual focusing, matrix metering.

Post processing started with Lightroom for RAW. Photoshop was used for final editing and NIK software for artistic enhancements. The original image had a "bald" sky so I used one from the day before

to provide some complimentary clouds. Notice also that subtle application of the "Oil Paint" filter in Photoshop was used to give faux brushstrokes to the elements of the image as well as a subtle overall texture primarily to enhance the sky.





Mongoose in Habitat, Africa

By Loye Stone



This image was taken in Tanzania Africa on the Serengeti Plain. The Mongoose occupy abandoned Termite mounds and there are many of them all over the Serengeti. the image shows a Mongoose atop a termite mound. Shot with a Canon 5d Mark III at 1000 ISO and 1000 th of a second shutter speed at f8.





Throwback to the 50's

By Phyllis Walker

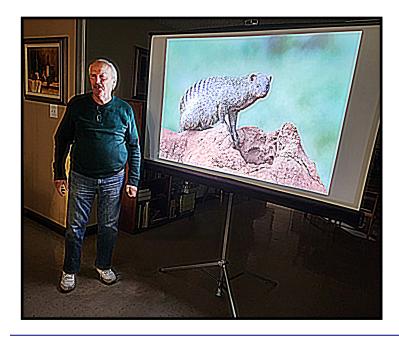


This image was taken in Clovis in front of the 500 club. I just as asked her if I could take her picture. It was taken with my iPhone 14 max pro.











Year End Competition and Luncheon

When: Saturday, December 14th

Time: 10:00 am—3:00 pm

Where: Stonegate Estates, 221 W Herndon Avenue in Fresno

Cost: \$10-\$15 (TBD) for Lasagna, Salad and Desert

See Page 12 for entry rules.

We are also going to have the One Song Digital Slide Show, so put your images to a song and bring them on a USB so we can share with the club.

FYI if you are a new member, you can compete in the Trophy categories! You can use those images in Monthly competitions in 2025! You can also enter any of the images you entered in October and November into the year end.



FRESNO CAMERA CLUB— YEAR END AWARDS

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back

and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print <u>may be new or previously entered</u> from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.

Fresno Camera Club Membership for January 1 - December 31, 2024

The completed form below, together with your check/cash will pay your dues for the year 2024

Dues are paid by Calendar Year

					Select Membership Type
Name:		110000000000000000000000000000000000000		88	
		PSA Member Yes []	No []		Single \$35
Address					Family \$55
		Street Address / Apa	rtment #	121	raililly \$55
				497	Student \$20
	City	State	Z	ip	
Home Phone:					Directory
nome mone.					Printed \$5
Cell Phone:					T Time Co y S
				- 32	Digital Directory-Free
Email:					
	Ma	ake Checks Payable t	o Fresno Cam	era Club	
Send to	: Rosemary	y Aguinaldo, 491	N Ninth S	treet #126	6, Fresno, CA 93726
□New M	Membership □	Renewal Amount Paid	15	☐ Cash	□ Check#



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl KIZ5XQ





PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member

Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.



Many members have asked if we have field trips planned or if fellow members would like to go out on shoots. I created a page on Group-Me.com so we can see if other members would like to join us on phoadventures:

https://groupme.com/join_group/101844135/odJSPSb1



Fresno Camera Club 2024 Officers and Board

President Jonathan Rollins

orchidimagewow@gmail.com

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Lori@loriazevedo.com

Secretary Elizabeth Bedard

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Harris Hays, Shelley Stone, John Crawford Dee Humphrey, Art Serabian, Loye Stone

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Club Photographer John Crawford

crawford6129@gmail.com

Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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