



HIGHLIGHTS

February 2013 Volume 56, Issue 2

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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Print of the Month



Yosemite Chapel in Snow by **Loye Stone**

The January meeting of the Fresno Camera Club was held on January 15th at the University California Center.

The Year End Awards were handed out to the winners. It was announced that **Hanna Barsam** had passed away, information on a celebration of life is still pending. **Loye** announced there would be a field trip to the Merced Wildlife Preserve on January 27th and a field trip to Yosemite on February 17th, more information will be coming. He also mentioned that for Program Night, we would have a "How To" and we will be going over how to prepare your entries for various com-

petitions. The Gold Rush Chapter Meeting is February 24th, see Page 8 for information. **John Greening** announced the schedule was on the website for Council meetings. **Shelley Stone** announced that the schedule to bring cookies was on the back table, please sign up.

Guests at this meeting were Ernest LaGue - **Carol's** husband, Lance MacKay, Madera, and the judge, Shirley Ward, FPSA, EPSA, Madera. Shirley judged 63 prints and selected Yosemite Chapel in Snow by **Loye Stone** as print of the night.

Program Night

Program night will be on February 12th at 7 p.m. The program will be a "How To" on entering prints and digitals in different competitions.

Upcoming Events

Feb 3 SJVCCC Digital Deadline
Feb 7 David Hunter Exhibit see Page 10
Feb 10 SJVCCC Meeting
Feb 12 Program Night
Feb 17 Yosemite Field Trip
Feb 19 FCC Monthly Meeting
Feb 24 Gold Rush—Sacramento

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on February 19th at 5 p.m. We will be done in time for the meeting.

Fresno Camera Club February Meeting

The February Meeting of the Fresno Camera Club will be February 19th at 7 p.m. This meeting will be a Digital Competition. Entries are due on February 12th. See the website and/or Membership Directory for information.

Photo Opportunities This Month

Snow in the Mountains
Yosemite
Merced Wildlife Preserve

Don't forget to pay
your membership
for 2013



See Page 12

February 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3 SJVCCC Digital Entries Due	4	5	6	7 David Hunter Exhibit at Arthrop 7 to 9 pm	8	9
10 SJVCCC Meeting	11	12 Program Night 7 pm Digitals Due	13	14 	15	16
17 Yosemite Field Trip	18  President's Day	19 FCC Meeting 7 pm	20	21	22	23
24 Gold Rush Chapter Meeting	25	26	27	28		



From the President's Desk

Another day has gone by without the presence of Hanna Barsam. He is missed dearly. The articles that he wrote for the Highlights, were interesting, entertaining and inspiring. The only thing better than the articles, was listening to his stories in person. I'm glad that he was able to share some of his memorable experiences with us. Although in poor health, he was still interested in improving his photo interests, recently buying a new computer and camera. Say hello to Tom, Hanna, we miss you both.

This month the Fresno Camera Club program/workshop on Feb. 12th at the Hope Lutheran Church, will be a "How to" program. The program will be an informative session about how to resize digital images for submittal to competitions over the internet. We will also have a question and answer period on photo shop elements or any other photo subject. I will get more info to you prior to the program.

The Field trip to the Merced Wildlife Refuge was fun. We had a good time comparing notes on how to shoot the migratory bird population that exists there. Most of the feathery little rascals did not care for the prying telephoto lenses pointed in their direction. A few good shots were recorded and we had a great afternoon of friendship and sharing.

This month I will be judging the Selma Croma Camera Club competition. I will be wearing a bullet proof vest, helmet and earplugs, to lessen the chances of retaliation injury.....just kidding, I am honored to be doing it. I will also, this month, be doing a "Pro Show Gold" demonstration program for the Madera Camera Club. I'm sure that I won't need protective gear for the Madera experience.....
Love those free dinners!

February 17, 2013, mark your calendar for our next field trip. Yosemite and Horsetail falls. Hopefully there will be some snow, and hopefully there will be water in Horsetail Falls. This date is prime time for photographing the amazing sun setting light as it highlights the falls in bright orange hues. More info will follow.

It's going to be a busy month for us 'photoholics', but it is what we live for.

See you out there Hanna,
Loyal Stone
President FCC



Snow Geese by **Loyal Stone**

Fresno Camera Club Print Competition—January 15, 2013

Shirley Ward, FPSA, EPSA, judged a total of 63 prints, including 7 monochrome and 56 color prints. Print of the night was by **Loye Stone**, entitled "Yosemite Chapel in Snow".

Monochrome:

Elizabeth Bedard

Mechanisms 9

Tom Fowler

R & Mariposa Home 10

Jim Oliphant

Leather & Ink 9

Gary O'Neill

Small Wave 9

Upper Mackenzie Falls 9

Pat Rhames

Sun Setting on an Old-timer 10

Shelly Stone

Snow on Deadwood 9

Color:

Mike Allred

Acorn Woodpecker 8

Paradise 9

Anticipation 9

Anne Marie Bedard

London Olympic Rings 10

Olympic Rider 8

Magic Balloon 9

Elizabeth Bedard

Sunset Silhouette 8

Denied 8

Tom Fowler

Trio 9

Yosemite Falls Plunge Pool 8

Pat Gosland

Weed on Weed 10

John Greening

Autumn in the Foothills 9

Leaves Under Glass 10

Sequoia & Black Oak Leaves 10

Harris Hays

Tipsy Soldiers in the Field 9

Beyond the Gate 9

In the Moment 9

Dee Humphrey

Old Farm in Jackson Hole 9

Sunrise at Bryce Canyon 9

Sunset at Mesquite Dunes 10

Katie Kallos

The Essence of Elegance 10

Jane Kardashian

Pensive Masai Bride 9

Lion Cubs Reflecting at

Waterhole 9

Zebra Fight 10

Carol Lague

8 Seconds 8

High Noon View from

Grand Mesa 9

Blowing in the Wind 9

Dennis Montejano

Sunrise Swim at

Woodward Park 9

A Whale of a Tail 10

Another Day at the Office 10

Jim Oliphant

Arthur 9

Lin 8

Gary O'Neill

Rough Seas 8

Pat Rhames

Kimberly Confidently

waits for Santa 9

Looking Right Through You 8

Jonathan Rollins

Landscape Photographer 9

Heaven & Earth 10

Eastern Sierra 10

Art Serabian

Old Growth 9

Capitol Night 8

Autumn Around the Bend 9

Betsy Smith

Duck Series 1 9

Duck Series 2 10

Duck Series 3 10

Loye Stone

Sand Dunes in the Morning 10

El Capitan Winter 10

Yosemite Chapel in Snow 10*

Shelly Stone

Colorful Totem 8

Expecting 9

Phyllis Walker

Castle Gate, Dublin 9

Henry Madden Library 10

The Hobbit House 9

Diane Williams

Setting Sun Silhouettes 9

Misty Morning 9

Stephen Williams

Snow Study #1 8

* Print of the Night

2013 Calendar of Events

January 8.....Board Meeting
 January 15.....Prints – 3 Images Max.
 February 12.....Program- Deadline to submit Digital Images
 February 19.....Digital - 3 Images Max.
 March 12.....Program
 March 19.....Prints - 3 Images Max.
 April 9.....Program- Deadline to submit Digital Images
 April 16.....Digital - 3 Images Max.
 May 14.....Program
 May 21.....Prints – 3 Images Max.
 June 11.....Program- Deadline to submit Digital Images
 June 18.....Digital – 3 Images Max.
 July 9.....Program
 July 20.....Prints – 3 Images Max. - Summer BBQ
 August.....Vacation
 September 10.....Program
 September 17.....Prints – 3 Images Max.
 October 8.....Board Meeting
 October 15.....Digital – 3 Images Max.
 November 12.....Program
 November 19.....Prints – 3 Images Max.
 December 14.....Year End Awards Luncheon

Please note:

This calendar is also on our website fresnocameraclub.org along with instructions on submitting your entries.

New Member

MacKay, Lance **2013**
 41337 Butte Way
 Madera, CA 93637
 Home: 431-7079
lanc@radiotahiti.com

Photography Exhibit by David Hunter with musical entertainment provided by students from the Simba School of Music!

The Meet Your Neighbours Project photographs plants and animals on location in a field studio. A brilliantly-lit white background is placed behind the subject to remove the context, encouraging appreciation of the subject as an individual rather than a species. Its own form constitutes the composition. Seen this way, the animals and plants we thought we knew reveal another side of themselves. Come see David's beautiful portraits of plants and animals from the greater Fresno area!

The exhibit will be on display during ARTHOP at the CMAC offices on 1555 Van Ness Ave. (Old MET building) Thursday, February 7, 2013 from 6-9pm



San Joaquin Valley Camera Club Council - SJVCCC



1) New Pictorial Chairman

Congratulations to Sharon McLemore (Stockton CC) on her appointment as the Pictorial Chair. Also many thanks to Sam Shaw for his years of service in that position and his help for integrating Sharon into her new duties.

2) Council dates for 2013:

February 10	Madera CC	
March 10	Fresno CC	
April 14	Fresno CC	
May 5	Merced CC	(moved because of Mother's Day)
June 9	Modesto CC	
September 15	Digital Workshop	
October 13	Selma Chroma C	
November 10	Stockton CC	
December 8	End of the Year Awards Luncheon	

+Notice that unlike the past few years there will be a competition meeting in April.

++As before digital images are due to Craig the Sunday before the competition date.

3) Council Field Trips

Any members with ideas for field trips, this spring or at any time, please pass them along to me. Jim Cunningham and Tom Frazier have suggested a "Day of the Dead Festival" trip to San Francisco on November 2nd.

4) Scoring in prints and digital images

A score of "7" or below now means that **those images may not be re-entered** in that Division. The policy of the judge giving the maker suggestions about changing some aspect of the image and the having the option to re-enter it no longer applies. At first we may have to remind a few judges of this. Any images receiving a "7" in 2012 or earlier may be re-entered, but images judged in 2013 or later may not.

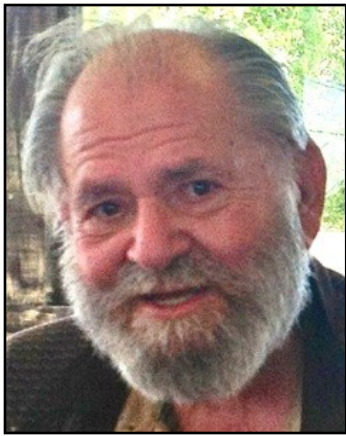
5) New Class in Monochrome Prints

In the Monochrome Prints Division, a Class of AAA has been created and the three top scoring members of last year's Class AA will be the first to compete in this class. The number of people in the class will be increased in future years until it reaches six (6).

6) Class Sizes

The Board members decided to standardize the sizes of Class AA (8 individuals), Class AAA (6 individuals) and Class A (unlimited) for all the the digital and print Divisions. In some classes this required moving several of the lowest scoring Class AA individuals to Class A. Check with your Club Representative if you are not sure in which class you will be competing for each division.

John Greening, SJVCCC President



Mr. H. S. (Hanna) Barsam, APSA joined PSA in 1955 and received his APSA at the Houston Conference in 1960. From the time he joined through the 1960's, he exhibited extensively in PSA International Exhibitions, winning many medals and awards as well as being a much sought-after judge. He was an accomplished monochrome printer and in the early 1950's was instrumental in establishing the Fresno International Salon, which at that time was exclusively black & white prints. In 2010, he was honored by PSA with a 55 year Milestone Certificate.

Hanna also joined the Fresno Camera Club in 1953 and at the time of his death was the oldest member in terms of continuous membership. He later joined the Madera Camera Club, Selma Chroma Club and the San Joaquin Valley

Council. He was an active member of all the clubs, as well as PSA, until his passing at age 86 in Fresno CA on January 14, 2013 after a brief illness.

Hanna was an avid outdoor photographer, his favorite subject being Yosemite, where, in the mid-1960's, he could be seen almost every week-end in his bright red Jaguar XKE. Later in life he fell in love with Death Valley as a favorite photographic destination, spending many weekends exploring and photographing the local environs and ghost towns.

After many years of personal and camera club photography, in 1977 at the age of 51, he decided to go commercial, specializing in Architectural Photography until he retired 27 years later. Hanna was a very giving person and always willing to share his photographic expertise with others.



If You Love Photography You Belong in PSA

Opportunities for you, and all your Digital Images! As a member of PSA, you can learn to be a better photographer by entering the Electronic Imaging Division (EID), which provides services and activities for members who use digital imaging techniques. Both digital video and analog video are supported.



EID provides a world of information about choosing and using digital imaging software and hardware. EID offers competitions, internet study groups, Star Rating, Who's Who, and Service Awards. To research everything there is to know about digital imaging, it is time to check out all the resources available from EID. Go to this Website: <http://psa-eid.org/>

There are a couple of new things for PSA this past month. The first one is the new PSA on-line mobile download. The PSA Journal can now be viewed as a magazine, and then downloaded as a pdf file.

Here is a sample for all to enjoy: <http://www.psa-photo.org/psa-journal/sample-journal/>. Also, PSA is now very active on Facebook. Please take a look at this new web site. Be sure to "Like" the new page, and keep in touch. It is another way to communicate.

Lee Cates, FPSA, Region 11 Director

Gold Rush Chapter Programs—February 24, 2013

Gold Rush International Open Division and Gold Rush International Creative Division

presented by Sam Shaw FPSA, MPSA

This is the third year for the Gold Rush International Exhibition. Photographers from all over the world are invited to submit eight images to be judged for the exhibition, four images in an open pictorial category and four images in a creative pictorial category. Three judges rate the images from one to five points and the top rated images receive medals, ribbons and are included in the show. The Gold Rush International Exhibition was started to help the ailing treasury of the Gold Rush Chapter and has so far provided \$4,500 to the Gold Rush Chapter and these funds were used in part to purchase a new laptop and digital projector. In 2012 we had a decrease of about 17 percent of the entries in 2011. We did receive a total of 2,003 images and the 2012 show contains the top 601 of these images. Images were received from 41 countries. I am also happy to report that 15 members of the Gold Rush Chapter supported the exhibition by submitting their entries. Look for Sam's email at the end of the summer with information and forms to enter your best images and support our club's money making world wide competition.

By Sam Shaw FPSA, MPSA

Following are programs that will be shown at the Gold Rush Chapter Meeting:

The Twilight Zone and Beyond

by Sam Shaw FPSA, MPSA

This program is about the art of photography from the moment the sun goes beneath the horizon until the time it pops up again the next day. There are many and varied types of images that can be made during Twilight and Beyond. A variety of these techniques will be shown and explained. Types of equipment and recommended settings will be discussed. This is just fun in the dark.

Bill Papke Comments on Your Prints

We are so glad that Bill is doing so well that he isn't afraid of the backlash from commenting on members prints. Members are invited to bring and put on display prints for Bill to comment on whether they are from a wet darkroom or a computer. He is full of information on how you can improve you image. To make things a little easier on him, be prepared to fill out a brief form to let him know why you took the image, what paper you used, why you mounted as you did, etc.

In the Footsteps of Faith

Edited and digitalized by Dr. Lloyd Bever, FPSA

Jerome and Bertha Koch were long time members of PSA and in fact were the ones that established the Travel Division of PSA years back. They were an inspirational couple and led a number of trips during their lives, with several to India, a favorite destination for them. On the 25th of Sept 1984, they put together this program on India entitled "In the Footsteps of Faith" which I happened to see a few months later. My wife, Margaret and I were so impressed that I decided travel and putting on slide and later digital shows was the way I wanted to enjoy this wonderful hobby of photography. After the Koch's died a few years back, I was given three of their old programs including this one by Judy Hooper

who gave great support to the Koch's in their final years. Last June and July I finally found the three days I needed to digitize all 465 slides from their final program and was able to create a Blue-Ray presentation that I feel captures this wonderful original program in a very nice way. I am very pleased to get to show this program to the Gold-Rush Chapter membership.

Russia, Here We Come

presented by Bob Hubble

Bob Hubble will take us on a visit to Helsinki, Tallinn and Estonia in his program showing everything from Onion Domes to Palaces. We will cruise from St. Petersburg to Moscow, visiting various places along the way. In addition to churches and royalty, we'll get a flavor of life in Modern Russia.

Luncheon and Facilities

Caesar Salad
Sautéed Breast of Chicken or House Made Italian Lasagna (Vegetarian or Meat)
Chef's Choice of Accompaniments
New York Cheesecake with Raspberry Coulis
Coffee and Iced Tea

The cost of the luncheon for members and guests is \$22 each (inclusive of tax and tip). The hotel is charging us \$24.00 per lunch served and Gold Rush is paying the \$2.00 difference. Reservations must be received by John Pitt, 305 Kimberly Drive, American Canyon, CA 94503 before Wednesday, February 20th. Call (707) 642-7641 or e-mail johnpitt305@comcast.net (subject: Gold Rush Lunch) for additional information. Overnight reservations may be made for a special rate of \$79 (plus taxes and including breakfast) for two, with a \$7 charge for each extra person. To spend the night at this rate, reservations must be made by calling (916) 338-5800 before February 9th. Identify yourself as being with the photographic Society of America, Gold Rush Chapter to receive this special rate at the Crowne Plaza Sacramento North-east, 5321 Date Avenue, (I-80 at Madison Ave.) Sacramento, CA

Meeting Itinerary

08:30 Registration Opens - Visitors Are Welcome

09:00 Welcome and Announcements by Rod Bradford, Chairman

09:15 to 09:55 "Gold Rush International Open Division" by Sam Shaw, FPSA, MPSA

10:05 to 10:45 "Gold Rush International Creative Division" by Sam Shaw, FPSA, MPSA

10:55 to 11:35 "The Twilight Zone" by Sam Shaw, FPSA, MPSA

11:35 "Print Critiques" by Byron Hindman, FPSA or Bill Papke

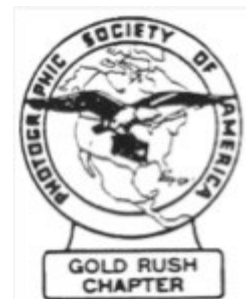
12:00 Lunch - Visitors, to purchase a lunch contact John Pitt at email:

JohnPitt305@comcast.net

13:00 to 13:45 "India" by Dr. Lloyd Bever, FPSA

13:55 to 14:40 "Russia Here We Come" by Bob Hubble

14:40 Have a great afternoon!

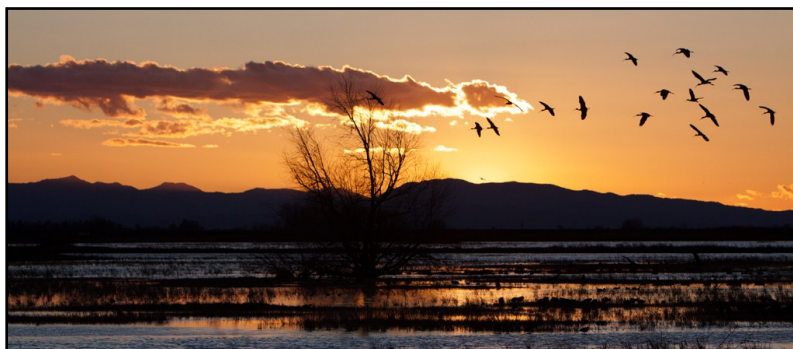


Merced Wildlife Refuge Field Trip

The dozen or so camera club members, who participated in the field trip to the Merced Wildlife Refuge, had a very memorable experience. Birds were in abundance, and mostly, avoided the paparazzi; who were us. We did manage to get some good shots of waterfowl, ascending into the sky, as they were attempting to flee our prying telephoto lenses. After an afternoon of photography, we were rewarded with a very nice sunset. I am sure that many of us have our sunset shots listed in our favorites file in the computer. A good meal at Yukon Jacks afterward had us discussing the merits and patience of the true nature photographer.



FCC Members at The Merced Wildlife Refuge



Sunset by Shelley Stone

SHOOTING THE WEST

The Nevada Photography Experience

About Us Schedule Workshops Shows & Contests Exhibits & Vendors Registration Planning Your Trip Contact Us

Visit: <http://www.shootingthewest.org/>

Join us for our 25th Anniversary
Shooting the West XXV
March 6-10, 2013
Winnemucca Convention Center

Featuring keynote by **Barbara Van Cleve, Baja California:**
The Spanish Missionary Trail

- **Tom Bol - Beyond the Snapshot**
- **Richard Menzies - The Kodak Brownie that Rocked My World**
- **Mark Citret - Winnemucca in Black & White**
- **Brenn Hill - Singer/Songwriter of the American West**

...and many more.

Shooting the West is a photography symposium with distinguished presenters in many different photographic fields. Throw in workshops, participant shows, juried contests, vendors like Manfrotto and Epson, portfolio reviews, great Basque food and lots of Winnemucca style fun... and you have a pretty good idea what it's all about.

View the schedule, workshops and register for this great event!

For more information please contact us or call (877) 623-3501.

Image © Mark Hayward

Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Patrick Rhames Pat.Rhames@gmail.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

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Harris Hayes, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

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Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org and www.sjvccc.org. **Craig J. Hadfield** is webmaster of SJVCCC.org and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net. Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

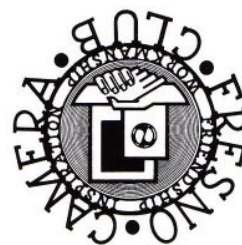
It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
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Fresno Camera Club Membership for January 1 – December 31, 2013

The completed form below, together with your check/cash, will pay your dues for the year 2013 and/or renew your membership. Remember FOTECH gives a 20% discount on developing and printing to members of the FCC.

☐ Single: \$30 ☐ Family: \$45 ☐ Full time student \$15

Name: _____ PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____