



HIGHLIGHTS

February 2015 Volume 58, Issue 2

www.Fresnocameraclub.org

Fresno Camera Club
Founded 1891



Monarch Butterflies by **Jonathan Rollins**

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Program Night

February 10th—Editing and Submitting Competition Images. Several club members will be discussing and demonstrating digital image re-sizing, basic camera settings, post processing and print submittal requirements for the Fresno Camera Club.

Fresno Camera Club February Meeting

Our February Meeting will be on February 17th at 7:00 pm. Send your digitals to Dennis by February 10th Instructions can be found in the Directory and on our website.

Upcoming Events

2/8 SJVCCC Meeting at the Ramada
2/10 Program Night
2/10 FCC Digitals Due
2/15 Yosemite Field Trip!
2/17 FCC Meeting at UC Merced Center
2/27 SJVCCC Digitals Due

Photo Opportunities This Month (Pg 8)

2/4-5 Bob Cat Safari
2/7 Portrait Lighting Essentials
2/11 Intro to Nikon DSLR Photography
2/12 Camera Essentials
2/13 Bobcat Wildlife Safari
2/16 A Sense of Place: Carmel by the Sea
2/18 Canon EOS Basics
2/19 Intro to Sony Mirrorless Cameras
2/19-21 Utah Raptors Safari

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

February 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8 SJVCCC 10 am	9	10 Program Night 7 pm	11	12	13	14
15 Field Trip to Yosemite!	16	17 FCC Meeting 7 pm	18	19	20	21
22	23	24	25	26	27 SJVCCC Digitals Due	28

From the President's Desk

Greetings fellow photogs;

The Board met, last month, and although I mentioned some of the more salient issues from the podium at our last meeting, I thought I would elaborate a little more, here, in writing.

Probably the issue with the most interest by most of our members is the "new" image competition scoring scale that has been simplified and set into writing. Certainly not set in stone for all time, but at least memorialized for standardization and easy explanation to judges. I think you'll agree that the scale embodies what we have been using, historically. The biggest advantage to simplifying the scale and putting it in writing is that we can provide any judge a copy of it and he/she can easily use it to guide his/her scoring.

Here is the "new" scoring scale:

10 – An image that the judge deems absent any needed improvements AND evokes emotional impact

9 – An image that the judge deems absent any needed improvements but lacks an emotional impact

8 – An image that the judge deems otherwise good but would benefit by a stated form of improvement

7- An image that the judge deems to fall short of being a good image due to some stated reason. The judge is encouraged to provide constructive feedback.

The judge needs to pick one overall winner of the night from the 10's and three other top images.

The club designee will email this to the judges the week before the meeting and hand it out at the meeting for reference.

We also addressed what to do with a 7: An image rated a 7 is still counted in the year end totals. An image rated a 7 cannot be reentered at a later time.

If a judge needs any clarification, only the person presiding over the meeting is authorized to do so.

The issue of how many digital and how many print competitions to hold during the year was discussed and debated. The outcome of the discussion was that we would hold an equal number (5 & 5) during the year. (There is no competition in August and December is year end competition).

Art Serabian has done research on a program that may assist in getting images properly sized and submitted for digital competition. I encourage you to attend our next program meeting to get his report and demonstration of the program.

Lastly, but not related to the board meeting, we have the potential of a new venue for our program meetings. Horn Photo has acquired space and developed a training room complete with overhead projector and a small studio. They have tendered an offer with us to allow us to use their facility for meetings, cost free.

The space is set up as a classroom and will seat 50 people. It is located on Fallbrook Ave., not far from Horn's store. The Board will be looking at the space for Program meetings. More to follow.

Respectfully;

P. W. Rhames

Patrick. W. Rhames.



Don't forget to pay
your membership
for 2015 See Page 16



Fresno Camera Club January Meeting—January 20, 2015

William Haines judged a total of 61 prints, including 19 monochrome and 42 color prints. Print of the night was by **Jonathan Rollins**, entitled *Monarch Butterflies*.

Monochrome:

Dee Humphrey

Fireworks at Waikiki 10
Polynesian Cultural Center #2 8
Winds Off Half Dome 10

Phyllis Walker

Leaving the Twilight Zone 9
Mother and Child 10

Jim Oliphant

Oak on a Bluff 10+

Jonathan Rollins

Balance Rock 9
Popcorn Girl 10+

Mike Allred

1937 Graham 9

Loye Stone

Yosemite – 3 Brothers 10
Reflected 10

Pat Rhames

Sanctuary Window – 10
Rosserk Friary Ruins 10
Broken Round Tower – 10
Wicked Sky 10

Ben Tyson

Lines 9

Tom Fowler

1107 R Street 10
Ahwahnee Pool 8

Phil Engelskirger

Antelope Canyon, Ari zona 10

Mary Kaye Engelskirger

A Step Back in Time 10
Ravenel Bridge-Charleston, 10
South Carolina 10

Harris Hays

Trumpet in Waiting 8

Color:

Jonathan Rollins

Monarch Butterflies 10*

Mike Allred

Catfish Lunch 9
Hooded Merganser 10

Loye Stone

Death Valley – Race Track 10
Green Eyes – White Hat 8

Harris Hayes

Swooning Oaks At Louisiana 9
Plantation 10+
Stop Your Squawking 10+

Phil Engelskirger

Dawn at Capitola 10
Calm Before the Competition 9

Dennis Sniffin

View from Steptoe Butte 9
Nap Time in Sao Paulo 9
90 Seconds of Incredible 9
Light 9

Carole LaGue

Civil War Blacksmith 10
Old Hitching Post 9
Desert Dragon 9

Paul Smiley

Afternoon Delight 10
Photocide 10
I'm too sexy For This Pier 9

Elizabeth Bedard

Old and New 10
Don Edwards Reservoir 8
Pathway 9
Three Leaves on a Rock 9

Mary Kaye Engelskirger

Glistening Geysers at 9
Yellowstone 9

Art Serabian

Trimmer Springs Star 10
Enjoy the Ride 10
Melissa in Black 10

John Greening

Shades of Green 9
River Polished Rocks 9
Taos Pueblo 9

Shelley Stone

Stylized Rhyolite Ruins 10
Antelope Canyon Sandstone 10
Graceful Beauty 9

Ben Tyson

The Rose 9
Yellow Flower 9

Dean Lawrence

Hummingbird in Flight No. 2 10
View of Yosemite from Above 9
Mountain Lion Posing 9

Jim Oliphant

Thomas George Estate 10
Room With a View 10

Phyllis Walker

Karinne 9

Tom Fowler

P Street Doorway 8

Pat Rhames

Vintage Autumn Splendor 10

Carey Johnson

Fixer Upper 9

* Top Print of the Night
+ Other top Prints

Fresno Camera Club January Meeting Recap

Pat Rhames called the meeting to order at 7 p.m.

John Greening, council President, spoke about council. Fresno Camera Club has taken the plaque back from Merced. The first council meeting of the year will be February 8th at 10:00 a.m. at the Ramada Inn on Shaw.

Digitals for council are now due to **Craig** the 2nd Friday before the Council Meeting, so for February they will be due January 30th.

New this year, a 2nd color will not be allowed on monochrome prints.

The main source of income for council is the \$1 entry fee per class. We are still using the entry forms, but now are using a new form to pay the all the fees, and it will be turned in with the lunch money which is \$15.

The list of members in class AA and AAA are now are the website as well as new constitution and by-laws.

Diane Williams spoke about fellow member **Betsy Smith**. She has written a book about her trips to Africa, and **Diane** has it with her if anyone would like to look at it.

Pat announced that **Loye, Shelley** and **Dee** had issues with **Dee's** truck on the way back from Death Valley. **Art Serabian**, who was with them, brought **Dee** and **Shelley** home, but they couldn't be at the meeting because there was a family emergency. **Loye** returned home with the repaired truck.

Art discussed image resizing as well as the board's decision to alternate prints and digitals. Art will talk more about this program during program night.

Pat announced we have the year-end plaque awards, but not the prints that go in them. We will hand them out next month.

Lee Cates announced our guests and new members: William Haines, our judge for the evening. Visitors were: **Gary Greeny** from Visalia, who joined. Other guests were Gurreet Brar and Bonnie Polson from Fresno.

Lee also announced that we are looking for a Club Photographer and a new Membership Chairman. On the back table is Physicians Edition Magazine, **Dr. Ning Lin** has one of his images on the cover and fifteen more inside.

Pat discussed the new scoring guidelines

Tom Fowler shared that on Showtime and Netflix there is a program called Finding Vivian Maier which is a documentary on a career nanny, Vivian Maier and her amazing collection of 100,000 photographs. See the trailer here www.findingvivianmaier.com.

David Hunter introduced our judge, William Haines. He is a former photo editor at the Fresno Bee and now operates a photography business with his wife.

William Haines selected *Monarch Butterflies* by **Jonathan Rollins** as Print of the Night.



Pat Rhames, William Haines, and Jonathan Rollins

About the Print of the Month

Monarch Butterflies By **Jonathan Rollins**

The Monarch Butterfly image was created using my Nikon D800E and Photoshop CC. Camera settings: F11, 1600 ISO, 100th sec, using on camera flash and a tripod. The on camera flash was of only minor help in brightening the image. The location of this shot was the south end of Pismo Beach. The Monarch Butterflies were located in a Cypress tree, about 30 feet up. It was a cold day with a light wind. Image taken last December.



Monarch Butterflies by **Jonathan Rollins**

Other Top Prints of the Night



Popcorn Girl by **Jonathan Rollins**

Popcorn Girl By **Jonathan Rollins**

The Popcorn Girl image was taken during the day at a street fair on Pollasky street in Clovis, California. Image processed in Photoshop CC.

This shot was taken hand held, with an off camera flash. There was an ugly stainless steel sink located in the image which I removed. This is the fourth version of this image, and the one I like the best. In my mind, her intense red hair and freckles drew attention away from the overall impact of the image; therefore I converted it to a B&W.

Other Top Prints of the Night—Continued

Stop your Squawking By Harris Hays

"Stop your Squawking" was taken on Camano Island Washington about one hour north of Seattle while visiting my sister-in-law. She had been telling me about all the bald eagles she sees daily near her home. We had been there about three days and had not seen a single eagle. Then one day shortly after she left the house she called me to say there was an eagle in a nearby tree. I immediately went there and found the eagle at the top of a tall pine tree. I carefully setup my tripod and using my 60D Canon camera with a Tamron 200mm-400mm lens and started shooting pictures using a variety of exposures. After about 15 minutes of shooting, I moved to get a better view. That is when I discovered the second eagle on an adjacent branch. The birds did not seem to mind me but would get excited when other birds would fly near their roosting area. I moved around to other locations to find the best spot and after about an hour of shooting they flew away. One of my best days of taking photos.



Stop Your Squawking by Harris Hays



Tree on a Bluff by Jim Olyphant

Tree on a Bluff By Jim Olyphant

Canon 5D MKIII , 24-70mm f16
ISO 100 1/250

Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	<u>More information</u>
2/4-5	Bobcat Wildlife Safari	\$360	www.amwestphoto.com
2/7	Portrait Lighting Essentials	\$175	www.hornphoto.com
2/7	Galt Bird Festival	Free	See next page
2/11	Introduction to Nikon DSLR Photography	\$50	www.hornphoto.com
2/12	Camera Essentials #1: Creative Controls and Exposure	\$30	www.hornphoto.com
2/13	Bobcat Wildlife Safari	\$160	www.amwestphoto.com
2/16	A Sense of Place: Carmel by the Sea	\$199	www.creativedigitalworkshops.com
2/18	Cannon EOS Basics	\$50	www.hornphoto.com
2/19	Introduction to Sony Mirrorless Cameras	\$50	www.hornphoto.com
2/19-21	Utah Raptors Safari	\$600	www.amwestphoto.com
2/24	Real Estate Photography	\$50	www.hornphoto.com
2/28	Blossom Trail Safari	\$160	www.amwestphoto.com
3/4	Photo Essentials Seminar	\$125	www.hornphoto.com
3/5	Pinnacles Wildlife Safari	\$160	www.amwestphoto.com
3/10	Southern California Bird Safari	\$160	www.amwestphoto.com
3/21	Studio Lighting Essentials	\$99	www.creativedigitalworkshops.com
3/23	Yokohl Valley Nature Safari	\$160	www.amwestphoto.com
3/28	Hummingbird Safari	\$160	www.amwestphoto.com
3/29	Tehachapi Wildflowers Safari	\$160	www.amwestphoto.com
4/8	Hummingbird Safari	\$160	www.amwestphoto.com
4/17	Hummingbird Safari	\$160	www.amwestphoto.com
4/24	Sequoia Spring Nature Safari	\$160	www.amwestphoto.com
4/26-27	Morongo Bird Safari	\$400	www.amwestphoto.com
5/3-6	South Utah Spring Nature Safari	\$800	www.amwestphoto.com
5/16	Yosemite Waterfall Safari	\$160	www.amwestphoto.com
5/14-17	Yosemite Photography: Spring Light	\$429	http://www.yosemiteconservancy.org/
5/31-6/3	Yellowstone Spring Wildlife Safari	\$800	www.amwestphoto.com
6/20	Wildflowers and Bears Safari	\$160	www.amwestphoto.com
6/29-30	Bodie/Eastern Sierras Safari	\$400	www.amwestphoto.com
7/10-12	Colorado Ghost Town Safari	\$600	www.amwestphoto.com
7/19	Burrowing Owls Safari	\$160	www.amwestphoto.com
7/27	Burrowing Owls Safari	\$160	www.amwestphoto.com

Canon's International Conservation Photography Award Winner comes to Galt

Guests at the 8th Annual Winter Bird Festival enjoy the beauty and intimacy created by the breathtaking wildlife photography of Paul Bannick. In his work, Bannick weaves together the disciplines of science, art and technology in photographs that help the viewer better understand the lives and habitat of each creature.

"We protect what we love and we love what we know. I hope that my photography and stories from the field draw people in and motivate them to learn more about the wildlife that requires our stewardship for their survival. We can save birds and as we learn more we realize that they can also save us, our needs are for the most part complimentary, not competitive. I hope people join me in celebrating the diversity of color, form, behavior and sounds as we witness their secret lives together." - Paul Bannick

Bannick will combine his awe-inspiring photos, compelling audio, and engaging style to keep audiences entertained while sharing the message of protecting our environment and the wildlife it supports. Following the presentation festival guests have an opportunity to join Paul on a wetlands walking tour of the Cosumnes River Preserve to learn how to best photograph wildlife, particularly birds, in the field.

The purpose of the Galt Winter Bird Festival is to advance public awareness and conservation of the region's wildlife. Sandhill Cranes, Canadian Geese, Tundra Swans, Pintails, and hundreds of other birds call Galt and its surrounding cities home. The Winter Bird Festival offered the community a chance to spend time discovering, learning, and educating themselves on the importance of these feathered creatures as well as the wetlands, agriculture, and open space of which are all crucial to their survival.

Special events include Canon Camera premiere birding tours, bird ambassadors from Hawks, Honks and Hoots, animal friends from Wild Things, Inc. rescue center, native plant landscape architects Mike and Annette Heacox, REI Kayak Paddle tour, and more!

8th Annual Galt Winter Bird Festival

- **ADMISSION FREE**
- **February 7, 2015**
- McCaffrey Middle School Gym, 997 Park Terrace Drive, Galt, CA 95632

For more information please visit: <http://www.ci.galt.ca.us/index.aspx?page=495>

San Joaquin Valley Camera Club Council - SJVCCC



Following is highlights from the January Business Meeting:

- 1) **New Digital Image Entry Deadline.** The deadline has been moved back two days to the Friday of the weekend before the competition. This is to accommodate Craig's work schedule. **So for the Feb competition on the 8th, the deadline is Friday, January 30th.**
- 2) Use of the **Visual Pursuits** system for organizing the competitions was not approved.
- 3) The **definition of monochrome prints** has been restricted to: "An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a gray scale image that has been toned in one color across the entire image (e.g. sepia, red, gold, etc.)" *Therefore no 'spots' of color in the image are allowed.*
- 4) Any awards, tags, old labels, or anything else on the back of Print Entries that stick out and could damage other prints **MUST** be removed, or completely taped down. If they are not, the Print Chairman will reject that entry.
- 5) A new method for paying competition entry fees was established. The same entry forms will be used, but the fees that used to accompany each form will now be paid to those accepting the lunch fees. A form to summarize each person's fees will be available at the table and soon on the website.
- 6) The Tracy and Bakersfield camera clubs were accepted as members.
- 7) The annual \$10 fee to the Council from each member club was eliminated.
- 8) A revised Constitution and Bylaws, plus a list of Board Policies was adopted. As soon as the final corrections are made they will be available on the website.
- 9) The **Council meeting dates for 2015** are:

February 8	March 8		
April 12	May 3 (first Sunday)	June 14	July & August-Summer Break
September 13—Digital Workshop	October 11	November 8	December 13
- 10) Volunteers are needed for two positions: Council Secretary and the September Digital Workshop Coordinator. Here is a way to help us without being committed to too many hours of service.

John Greening
SJVCCC President

Fresno Camera Club—Competitions and Program Nights for 2015

January 13	Board Meeting	Hope Lutheran
January 20	Print Competition	UC Merced Center
February 10	Program Night	Hope Lutheran
February 10	Digitals Due	
February 17	Digital Competition	UC Merced Center
March 10	Program Night	Hope Lutheran
March 17	Print Competition	UC Merced Center
April 14	Program Night	Hope Lutheran
April 14	Digitals Due	
April 21	Digital Competition	UC Merced Center
May 12	Program Night	Hope Lutheran
May 19	Print Competition	UC Merced Center
June 9	Board Meeting	Hope Lutheran
June 9	Digitals Due	
June 16	Digital Competition	UC Merced Center
July TBD	Print Competition/BBQ	TBD
September 8	Program Night	Hope Lutheran
September 8	Digitals Due	
September 15	Digital Competition	UC Merced Center
October 13	Board Meeting	Hope Lutheran
October 20	Print Competition	UC Merced Center
November 10	Program Night	Hope Lutheran
November 10	Digitals Due	
November 17	Digital Competition	UC Merced Center
November 28	Year End Digitals Due	
December 5	Year End Luncheon	Ramada on Shaw

* Program Night Venue may change in the future

Fresno Camera Club Print Competition Guidelines

All prints entered in each division are judged as one (1) class, and subject is Open unless otherwise specified.

Print Divisions

1. Color: Images are photographed by the maker; printed by the maker either in the dark room, on maker's computer, or by commercial laboratory.

2. Monochrome: Black and white prints are photographed by the maker, printed by the maker either in the dark room, on maker's computer, or by a commercial laboratory.

Number of Prints

A member may enter a total of three (3) prints in each competition, and prints entered may be divided between Color and Monochrome, or all in either division.

Print Preparation:

Prints must be mounted, and may be matted, but may not be framed. Mount board (or foam core) should be used to support the print.

Print Sizes:

Prints in both divisions:

Minimum 5 x 7 excluding a mat

Maximum 16 x 20 including a mat.

Identification (Labeling):

The following information is to be on the form that is applied to the back of the print in the upper left corner: (form available on FCC website)

- a. Division entered i.e. Color or Monochrome
- b. Title of Print
- c. Maker's name

In addition, the long form containing the same information must be submitted with each print at least 15 minutes before start of the meeting.

Fresno Camera Club Digital Competition Guidelines

Digital images are judged as one (1) class, and the subject is Open, unless otherwise specified.

Members may enter three (3) digital images in each competition. Images may be entered as taken or creatively enhanced. They may be in color or monochrome.

Fresno Camera Club Digital Competition Guidelines—Continued

Images must be sent to the Digital Chairman, **Dennis Montejano**, at dmonte012@yahoo.com by email no later than 7 days before a competition.

Digital Requirements

Format must be jpeg/jpg.

File size is limited to 1 Megabyte (MB).

Image dimensions may not be larger than 1400 horizontal, and 1050 vertical pixels. These dimensions are not reversible.

Naming Image

Image number in the series; underscore.

Maker's last name; add first initial if more than one member of same name; underscore.

Image title (not to exceed 30 characters).

File extension; .jpg

Example: 1_StoneL_Red Flower.jpg

In this example, the number 1 indicates the first image; use 2 for the second, and so on.

Note: Save and send your image file to yourself first with this image title and with properly sized dimensions set. (Some programs resize images when emailing, so send to yourself first to be certain they are correctly named and sized)

Images may be sent by CD to Digital Chairman, and must arrive before the deadline of one week prior to competition.

Salons and Exhibitions Open for Entries

PCI Salon Grand Exhibition 2015

Entries close 2/21/2015

More information: <http://www.pca-exhibition.com/pcasalon/>

Avon Valley Salon

Entries close 3/1/2015

More information <http://www.avonvalley.photography/entry.html>

San Joaquin Valley International Exhibition

Entries close 3/21/2015

More information http://www.sjvccc.org/?page_id=58

Note: If you are a member of PSA, there are several salons in the back of your magazine that you can enter.

Lightroom and Photoshop Webinars

Lewis Kemper will be teaching a series of **Lightroom and Photoshop webinars**, each on a very specific topic. These are information packed, hour-long sessions geared to making you more proficient in either Lightroom or Photoshop. Each webinar is **only \$8.95** and will be recorded giving you **freedom to access at anytime**. If you cannot make the live date, you can still sign up for the live class, and you will receive the link to the recorded session. You just won't have the opportunity to post any questions. Lewis is going to do two tracks. A Lightroom track, and a Photoshop track (For Elements users 90% of what is covered will apply to you)

Here is the schedule for his first 3 months of webinars:

Tuesday February 3rd at 6 Pacific/9 Eastern

Lightroom Track: Taking advantage of the Library module to find your pictures! Unleash the power of Lightroom by learning keywording, rating, editing and searching images.

To purchase a ticket to this webinar and a link to the recorded session click [here](#). Invitations to the webinar will be sent out a week in advance.

Tuesday February 10th at 6 Pacific/9 Eastern

Photoshop Track: Using the Local Adjustment Tools to take your images beyond ordinary. Learn how to use the Graduated Filter, Adjustment Brush, and the Radial Filter to set your images apart from the crowd.

To purchase a ticket to this webinar and a link to the recorded session click [here](#). Invitations to the webinar will be sent out a week in advance.

Tuesday March 10th at 6 Pacific/9 Eastern

Lightroom Track: Using the Local Adjustment Tools to take your images beyond ordinary. Learn how to use the Graduated Filter, Adjustment Brush, and the Radial Filter to set your images apart from the crowd.

To purchase a ticket to this webinar and a link to the recorded session click [here](#). Invitations to the webinar will be sent out a week in advance.

Tuesday March 17th at 6 Pacific/9 Eastern

Photoshop Track: Taking the mystery out of Layers, Adjustment Layers and Layer Masks. Learn when you use a layer and when to use an adjustment layer, how to create local changes to an image by using adjustment layers and masks, and the power of layer masks.

To purchase a ticket to this webinar and a link to the recorded session click [here](#). Invitations to the webinar will be sent out a week in advance.



Program Night

February 10th will be Program Night. The topic will be: Editing and Submitting Competition Images. Several club members will be discussing and demonstrating digital image re-sizing, basic camera settings, post processing and print submittal requirements for the Fresno Camera Club.

Field Trip!

A trip to Yosemite is planned for February 15th.

We will meet at Four Corners (Highway 41 and Route 145,) **7:00 a.m.**, carpool and leave at **7:15 a.m sharp.**

Those of us who wish, will stop at McDonalds in Oakhurst for a quick to go Egg McMuffin.

We will then travel the Mariposa route to Yosemite, making a pit stop just inside the entry gate. (we prefer this route as it is not as steep and curvy).

Our intention is to go straight to the El Capitan Picnic area, just west of Yosemite Lodge, set up our spot and then decide what points of interest we wish to pursue. We will have a potluck!

Bring cold weather gear, a chair, tripod and don't forget your Camera.

Tips on shooting [Click Here](#)



Horsetail Falls
by Loye Stone

Gold Rush Chapter Meeting

The Photographic Society of America Gold Rush Chapter is an organization of interested amateur and professional photographers who want to improve their photographic skills and share their images with others. We have interesting workshops by professionals as well as exciting photographic shows.

The Gold Rush Chapter covers a geographical area of 31 counties in northern and central California and six counties in Nevada. The counties in California are Alpine, Amador, Butte, Calaveras, Colusa, El Dorado, Fresno, Glenn, Kern, Kings, Lassen, Madera, Mariposa, Merced, Modoc, Mono, Nevada, Placer, Plumas, Sacramento, San Joaquin, Shasta, Sierra, Siskiyou, Stanislaus, Sutter, Tehama, Tulare, Tuolumne, Yolo and Yuba. The counties in Nevada are: Churchill, Douglas, Lyon, Ormsby, Storey and Washoe.

There are currently 16 camera clubs in the Gold Rush Chapter geographical area. Sunday, March 1st at the Crowne Plaza Sacramento North East.

The next meeting is: March 1, 2015 from 8:30 a.m. to 3:30 p.m. at the Crowne Plaza Sacramento Northeast, 5321 Date Avenue (I-80 and Madison) in Sacramento.

- 8:30 Registration begins in the Sycamore Room
- 9:00 Rod Bradford opens the meeting
- 9:15 Mini shows by members
- 10:30 PSA and the Southwest—Laurie Friedman, Cheryl Glackin and Susan Bovey
A Tour Through Cambodia and Vietnam—Lynne and Greg Anzelc
- 11:30 Print Evaluation
- 12:00 Lunch—Cyprus Room
- 1:00 Shooting Models—Instruction—Truman Holtzclaw and Glenn Jones
- 2:00 Shooting Models—Gold Rush Members shoot models
- 3:30 Have a safe trip home

Lunch reservations are due before Wednesday, February 18th. See website for more information.

More information if you would like to attend:

<http://www.psagoldrush.org/>



2015 PSA Annual Conference

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

DATES: Sunday, September 27 through Saturday, October 3, 2015

CONFERENCE HOTEL: Holiday Inn West Yellowstone
315 Yellowstone Avenue
West West Yellowstone, MT 59758

Make your reservations now - hotels are filling up fast!

CONFERENCE INFORMATION:

Conference Hotels - includes list of hotels, rates, and reservation information

Conference Schedule - a constantly updated list of events planned for attendees - check back frequently to get the latest offerings

Conference Tours - includes list of currently offered tours and workshop tours, rates, and dates/times offered

Conference registration will begin on April 1, 2015

Visit **www.psa-photo.org** for more information



PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an Image Analysis Course, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members.

Need a Mentor? Go to

<http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members'

work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA

Asst SMD



Happy Birthday this month to our very own Lee Cates!

Fresno Camera Club 2015 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

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Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant CSMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

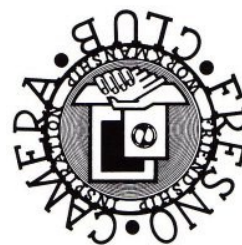
It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2015

The completed form below, together with your check/cash, will pay your dues for the year 2015 and/or renew your membership. Remember
Horn Photo gives a 15% discount on developing and printing to members of the FCC.

☐ Single: \$30 ☐ Family: \$45 ☐ Full time student \$15

Name: _____ PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____