



Since 1891

Fresno Camera Club



Volume 60, Issue 2

February 2017



Irish Palette of Greys and Greens  
by Patrick Rhames



Camel Thorn Trees—Nambia by James Sanderson

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## Fresno Camera Club—February Highlights

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### Meetings for February

NO PROGRAM NIGHT IN FEBRUARE

Check back in March!

Horn Photo Education Center  
230 W. Fallbrook Avenue #105 in Fresno

### **Monthly Meeting**

February 21st at 7:00 p.m.

550 E. Shaw Avenue in Fresno  
Digital Competition, send your images in by

### **Dinner before the meeting:**

At the Spaghetti Factory, 1610 E. Shaw Avenue in  
Fresno before the monthly FCC meeting at 5 p.m.  
We will be done in time for the meeting.

FCC—Fresno Camera Club  
SJVCCC— San Joaquin Valley Camera Club Council

### Upcoming Dates:

February 3	Lee's Birthday
February 3	SJVCCC Digitals Due
February 12	SJVCCC Meeting
February 14	FCC Digitals Due
February 18	Yosemite Field Tri
February 21	FCC Meeting
March 3	SJVCCC Digitals Due


### Meeting Location:

University California Center  
550 E. Shaw Avenue in Fresno

Don't forget, dinner at the Spaghetti Factory,  
1610 E. Shaw Avenue in Fresno before the  
monthly FCC meeting at 5 p.m. We will be done  
in time for the meeting.

## February 2017

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SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3 SJVCCC Digitals Due	4
5	6	7	8	9	10	11
12 SJVCCC Meeting 10 a.m.	13	14  FCC Digitals Due	15	16	17	18 Yosemite Field Trip
19	20	21 Monthly Meeting 7 p.m.	22	23	24	25
26	27	28	1	2	3 SJVCCC Digitals Due	4

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## Fresno Camera Club—February Highlights

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Hi All,

Well, winter is here in full force. I hope you all are enjoying the rain as much as I am. Now maybe we won't have to hear the word drought this summer.

I'm sure some of you are taking advantage of the snow in Yosemite. We went up there this past

weekend after the big storm and we weren't disappointed. It was a beautiful day, like a winter wonderland. Try to get up there.

Remember Horsetail Falls on the 18th of February Saturday. Get there early for parking is at a premium. Most photographers will be at the picnic area past the Lodge on the right. It's going to be a cold

one so dress warm. There should be lots of water in the falls.

We are off to take our first winter vacation (as Loye puts it, he hasn't had a vacation since he took up photography!) to Yellowstone, Grand Tetons, and Bryce Canyon. I've seen lots of photos of these places in the winter and I want my own! I hope to mark off one more of my bucket list, A buffalo in the snow.

Spring will be here before we know it, so get out there and start shooting some snow shots.

Mov'n On

*Dee*



A very Happy Birthday to  
Lee Cates this month!



# Fresno Camera Club—February Highlights

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## January Meeting Recap

Judge: Jim Cunningham

Guest: Amy Stickland

**Dee** started the meeting at 7:00 p.m.

**John Greening** shared information from the Council's Board Meeting (see all notes on page 18). Some of the highlights were: If you miss a meeting, you have the option to do a Make Up, but only one per year. You will also need a separate payment form for the make up. All forms on the website.

### Class Movements:

Pictorial:	<b>Pat Rhames</b> AA to AAA <b>Ning Lin</b> A to AA
Nature:	<b>Loye Stone</b> A to AA
Travel:	<b>Dee Humphrey</b> A to AA
PJ:	<b>Pat Rhames</b> AA to AAA <b>Craig Hadfield</b> A to AA <b>Shelley Stone</b> A to AA
Prints (M)	<b>Loye Stone</b> AA to AAA
Prints (C):	<b>Shelley Stone</b> AA to AAA

Class movements will be different in 2018, see page 18 to read about the changes.

**Jennifer Doerrie** asks that you please print clearly on your entry forms and be careful of any backings on your prints as they may damage other images.

San Joaquin Valley International is currently open for entries, deadline is March 25th, go to [www.sjvccc.org](http://www.sjvccc.org) for more information.

**Dee** explained our new tiered print judging and read off the list of those in the AA group: **Tom Fowler, Jonathan Rollins, Dee Humphrey, Shelley Stone, Loye Stone, Art Serabian, Pat Rhames, David**

**Hunter, Dave Youngs and Elizabeth Bedard** all other members in A Group.

**Dee** asked **Art Serabian** to go over the new form for prints. The only difference is that all prints, monochrome and color will be judged together. You will need to check the box for Monochrome / Color and the box denoting if you are in A or AA. **Art** mentioned if you right click on the form and save it on your desktop, it is easier to save and complete.

**Dee** announced that there will be one make up allowed for prints and it must be at the print competition following the one you missed.

**Craig Hadfield** is our new digital chairman. Please size and name your images correctly. (go to [www.fresnocameraclub.org](http://www.fresnocameraclub.org) for more information)

There will be no Program Night in February.

We will have our annual field trip to Horsetail Falls on February 18th. Please meet at the El Capitan Picnic area. There is limited parking so get there early.

**Loye Stone** read our annual award winners while **Dee** handed out the plaques and ribbons.

**Shelley Stone** announced we needed cookie sign-ups for June.

Jim Cunningham of the Merced Camera Club was our judge for the evening.



# Fresno Camera Club—February Highlights

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## A Division Print Competition Results

### A Division

#### **Ray Anderson**

CP Misty Morning	9
CP Abandoned	9
CP Forlorn	9

#### **Cheryl Berman**

CP Milky Way Over Bryce Canyon	9
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#### **Jim Coppinger**

CP Rocky	7
CP Fall Colors	8
CP 3 Kings	9

#### **Mary Kay Engelskirger**

CP Pumpkins Galore in Amish Country	9
CP Death Row Eastern State Penitentiary	10
CP A Woman's Work is Never Done	10

#### **Phil Engelskirger**

CP Moonless Night at the Lake	9
CP Tiger Time	10 2 <sup>nd</sup>
CP Turtles From Above	9

#### **John Greening**

MP Barren Foothill Alder	10
MP Irish Monastery Ruins	9
CP Frosty Maple Leaf	10 3 <sup>rd</sup>

#### **Harris Hays**

CP World Trade Center - Last Column	9
CP Central Park - Double Exposure	9
CP Stone Fences - English Countryside	10

#### **Lance Mackay**

CP Miami Sunset	10
CP Street Graffiti	10
CP Colorado River Bridge	9

#### **Jim Sanderson**

CP Camel Thorn Trees; Namibia	10 1 <sup>st</sup>
MP Egret Rookers	9
MP Oaks in Winter	10

#### **Dennis Sniffin**

CP Quiet Time	8
CP Flower Wagon	9
CP A Walk in the Rain	9

#### **Phyllis Walker**

CP Blue Dodge	8
CP Glastonbury Abby	9
CP Abandon Shell Station	9

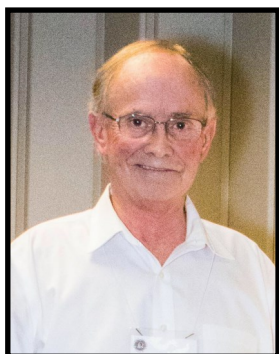
#### **Stephen Williams**

CP Porsche 356 GT-Outlaw	10
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## Fresno Camera Club—February Highlights

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Camel Thorn Trees—Namibia by James Sanderson



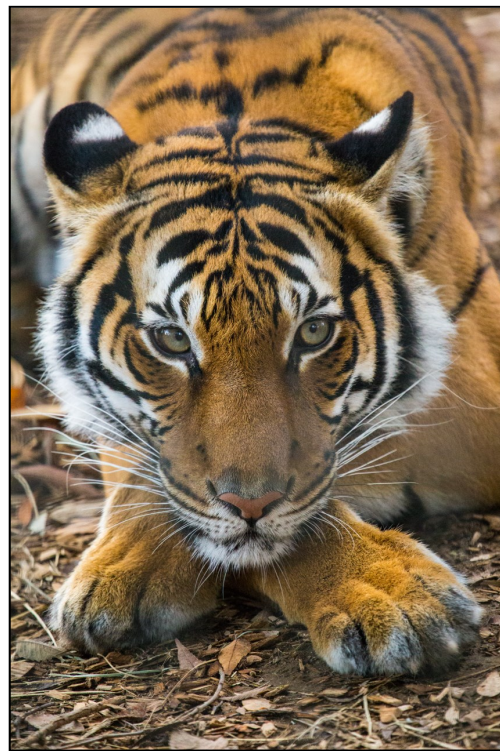
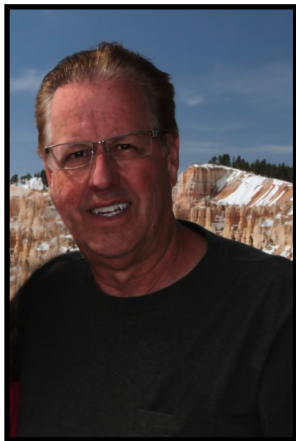
Camel Thorn Trees-Namibia

Camel thorn trees in the Deadvlei near Sossusvlei in the Namib-Naukluft Park. The Deadvlei (dead marsh) was the terminus of the Tsauchab river which runs down from the nearby Naukluft Mts. towards the western coast of Namibia. The river is cut off and terminates in the ancient dunes of the Namib desert which run along the western coast of Namibia and up to the foot of the Naukluft Mts. Approximately 1000 years ago, the terminus marsh was cut off by sand and became completely surrounded by dunes. The Camel Thorn trees in the marsh died thereafter but, because of the extremely dry conditions, their desiccated trunks remain today. The blackened trunks provide a distinct contrast to the white pan and the red of the mineral rich ancient dunes. Definitely worth a visit.

Canon 7D and 24-105mm.

## Fresno Camera Club—February Highlights

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Tiger Time by Phil Engleskirger



Our grandkids were visiting us a couple of months ago and we decided to take them to the zoo. I noticed that the clouds were out and decided to take my camera with a 100-400mm lens. I actually got several nice images that day. Upon leaving, I just happened to notice this tiger staring at me with it paws crossed. I did a double take and thought to myself, what a great picture!

My camera was a canon 6d full frame, and a Canon 100-400mm lens. I shot this image at 365mm, f5.6, 1/320 sec. I cropped the image and that was it.

## Fresno Camera Club—February Highlights

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Frosty Maple Leaf by John Greening



This image was taken in my front yard. On a cold morning in December I looked around for something that showed the frost. The maple leaf had landed on a patch of yarrow and its position in relation to the curves of a couple of the yarrow sprigs looked interesting.

It was taken with a Canon 60D with a Canon 100mm macro lens on a tripod. Settings were ISO 200, f16 at 1/20 sec.

# Fresno Camera Club—February Highlights

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## AA Division Print Competition Results

### AA Division

#### **Elizabeth Bedard**

CP	Top of the World	10
CP	Budapest Train Station	9
MP	Center of the Reichstag Dome	10

#### **Tom Fowler**

MP	Springtime at Woodward Park	9
CP	Fern Spring	9
CP	Double Locked	9

#### **Dee Humphrey**

CP	Stampede	10
CP	El Capitan in December '16	10 3 <sup>rd</sup>
CP	Day Dreaming	10

#### **Patrick Rhames**

MP	Lines of Battle - Reenacted	10
MP	Driftwood and Beachgrass	9
CP	Irish Palette of Greys and Greens	10 1 <sup>st</sup>

#### **Jonathan Rollins**

CP	Venus Over a Blood Moon Eclipse	10
CP	Bison Calf	10 2 <sup>nd</sup>
MP	Upper Yellowstone Falls	10



#### **Art Serabian**

CP	Pescadero Marsh	9
MP	Good Job Vanado	9
MP	Dogwood Pair	8

#### **Loye Stone**

CP	Bryce Canyon Light	10
CP	Lone Wolf	9
CP	Merced River and El Capitan	9

#### **Shelley Stone**

CP	Merced River Reflections	9
MP	Saguaro Reaching for the Sky	9
CP	Misty Morning View of Yosemite Falls	10

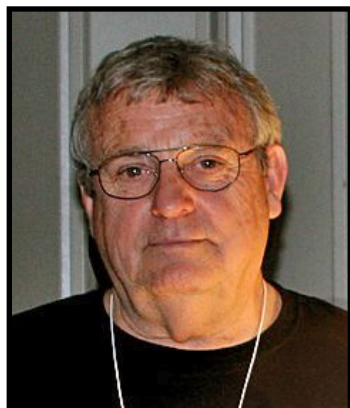
#### **Dave Youngs**

CP	Hummingbird #1	10
CP	Inca Boy	10
CP	Nautilus Fleur-de-Lis	9



## Fresno Camera Club—February Highlights

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Irish Palette of Greys and Greens  
by Patrick Rhames



A view of the badly damaged round tower that stands next to St. Tola's Church within the Dysert O'Dea complex near Corofin, County Clare, IE. It captures, again, the beauty of the Irish palette of greys and greens.

Jonathan Rollins, his wife and I were at the first stop on the first day of a trip to Ireland in September of 2015. I photographed a lot of subjects at this location, many of them were rendered in monochrome. Not his one. From the first time I saw this scene and the wide range of subtle variations of greens and greys, I knew that this one would be in color.

The lighting was perfectly diffused by the typical cloudy sky. It is a singular shot with the following settings: 1/320, f/5.6, ISO 400, focal length 29mm. Camera was my Nikon D800E (what else) with a Nikkor 24-70 f/2.8 mounted on a tripod.

## Fresno Camera Club—February Highlights

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Bison Calf by Jonathan Rollins



## Fresno Camera Club—February Highlights

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El Capitan in December '16 by Dee Humphrey



Loye, Shelley and myself love to shoot up to Yosemite when we see there is snow on the way. Unfortunately we didn't get the storm we were hoping for.

This was taken in December of '16 with a Canon 5D Mark 3. 24-105 lens.

# Fresno Camera Club—February Highlights

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## Photographic Exhibitions in the Los Angeles Area

For five days after New Year's Day my wife and I were in Los Angeles. While there I visited two photographic exhibitions which were well worth taking the time to see. Thought I'd tell you about them and about another reliable location for photos which I had visited previously.

1. Annenberg Space for Photography is located in a high rise complex at 2000 Avenue of the Stars. The Gallery has changing exhibits. When I went, portraits by Timothy Greenfield-Sanders were featured – 151 of them. A virtual reality setup was available so a visitor could feel like he was in the studio during



a shoot. The Annenberg Foundation funds the exhibition and there is no charge to visit. Parking under the building is validated and costs \$3.50 for three hours. Google Annenberg Space for Photography for more information.

2. Bergamot Station is a group of about 30 artists' studios located at 2525 Michigan Avenue in Santa Monica. The facility is in an industrial area of the city and the studios are in rehabilitated warehouses. The art is high end. Most is not photography but that in at least that in two of the studios is. Those studios are the Rose Gallery and the Peter Fetterman Gallery. You may come away with a higher opinion of the value of your pictures. There is no charge to visit. Google Bergamot Station.



3. Getty Center is a huge art museum located on a hill above the 405 Freeway just before it goes into the Los Angeles basin from the San Fernando Valley. While it houses various art formats, it does feature photography. The building itself is an architectural work of art. There is no charge to visit but underground parking costs about \$15.00. A tram transports you from the parking area uphill to the Center. Google Getty Center.



Carey Johnson



## Fresno Camera Club—February Highlights

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Canon 7D with battery, charger  
and battery grip - \$ 550.00

Please contact Loye Stone CP 559-696-0700



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Canon 5D Mark III with EF 24-105mm f/4L IS USM \$2,750.

Canon EF 24-105mm f/4L IS USM \$650.

Canon EF 70-200mm f/4L IS USM \$800.

Please contact Phil Engelskirger CP 559-269-3280

Note- Camera and lenses are in perfect condition and have never been dropped.

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Are you into black and white photography? Excerpt from email received below:

I am downsizing and would like to give a deserving person my Beseler 4X5 black and white enlarger along with some darkroom equipment. I would like it to go to someone who is interested in black and white photography. I purchased it in LA in about 1973 and it is in fine condition. If interested, please contact Chuck at [charles@hastrupandhyde.com](mailto:charles@hastrupandhyde.com)



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

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### FREE Online Photoshop Training

Rumor has it the Fresno County Library has all the Lynda.com <https://www.lynda.com/> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County web-site and it's wide variety of on-line training. Follow the links on the library web site <http://www.fresnolibrary.org/> to learn more about at your library has to offer.

According to club member, **Trosper Parker**, this is the real deal!

# Call to Artists

THE FRESNO ARTS COUNCIL PRESENTS  
ARTS ALIVE IN AGRICULTURE: A JURIED  
EXHIBITION

DEADLINE TO ENTER:  
FEBRUARY 24, 2017

FOR MORE INFORMATION:  
[WWW.FRESNOARTSCOUNCIL.ORG](http://WWW.FRESNOARTSCOUNCIL.ORG)  
OR CALL (559) 237- 9734



## Fresno Camera Club—February Highlights

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### Field Trip

On Saturday, February 18th, we will be having our annual field trip to Yosemite. Meet Craig and Harris at the El Capitan picnic area. Get there early, once the parking lot is full, you will get ticketed if you are not in a proper parking spot. There was a rumor that people were getting bussed in this year, emailed the park and they replied at this time they are still blocking off one lane for parking, but make sure if you park at the El Capitan picnic area, to be in a parking spot!

Horsetail Falls, Sunset 2017

Date	Start	End	
February 11	5:29 PM	5:29 PM	
February 12	5:27 PM	5:30 PM	
February 13	5:26 PM	5:31 PM	
February 14	5:24 PM	5:32 PM	
February 15	5:22 PM	5:33 PM	Good
February 16	5:22 PM	5:34 PM	Good
February 17	5:23 PM	5:35 PM	Good
February 18	5:24 PM	5:36 PM	Better
February 19	5:25 PM	5:37 PM	Better
February 20	5:26 PM	5:39 PM	Better
February 21	5:28 PM	5:40 PM	Best!
February 22	5:29 PM	5:41 PM	Better
February 23	5:30 PM	5:42 PM	Better
February 24	5:31 PM	5:43 PM	Good
February 25	5:32 PM	5:41 PM	Good
February 26	5:33 PM	5:39 PM	Good
February 27	5:34 PM	5:36 PM	

© Aaron Meyers

<http://www.aaronmphotography.com>

Predicted date and times for Sunset Horsetail Falls, 2017



The San Joaquin Valley International Exhibition of Photography is open for entries. You can enter 4 images in each section, each section is \$7. The sections are:

Projected Open

Projected Creative

Nature Open

Nature Wildlife

Please visit [www.sjvccc.org/fie/](http://www.sjvccc.org/fie/) for entry form and more information on sections.

Deadline for entries is March 25th. Judging will be held in Madera on April 1st and 2nd.

## Fresno Camera Club—February Highlights

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### Upcoming Events and Workshops

Date	Class Name	Cost	Information
2/3	Northern Pygmy Owl Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
2/8-2/11	Yosemite Horsetail Falls & Winter Moon Photo Workshop	\$1,475	<a href="http://www.garyhartphotography.com">www.garyhartphotography.com</a>
2/9	Camera Essentials: Creative Controls & Exposure	\$35	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
2/13	Yellowstone Wildlife Winter Safari	\$750	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
2/16	Point & Shoot Essentials	\$35	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
2/23	Nikon D500 DSLR Tips & Tricks	\$50	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
2/24	Hummingbird Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
2/28-3/1	2-Day Bobcat Safari	\$475	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
3/2	Pinnacles Wildlife Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
3/3 - 3/5	Point Reyes: Photo Retreat	\$320	<a href="http://www.http://enlightphoto.com/">www.http://enlightphoto.com/</a>
3/4	Getting to know your Nikon D3400 DSLR	\$50	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
3/5	Nikon Yosemite Workshop with Tony Rowell	\$125	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
3/6 - 3/8	Death Valley Spring Safari	\$750	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
3/10	So. California Bird Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
3/13	Oso Flaco Bird Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
3/14	Pinnacles Wildlife Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
3/21	Camera Essentials: Creative Controls & Exposure	\$35	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
3/25	Tehachapi Wildflowers	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
3/27	Pinnacles Wildlife Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
3/31	PSA Event Hummingbird Workshop	\$45	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>



# Fresno Camera Club—February Highlights

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## San Joaquin Valley Camera Club Council - SJVCCC

Next meeting, Sunday, February 12, 2017

### 2017 SAN JOAQUIN VALLEY CAMERA CLUB COUNCIL BOARD MEETING REPORT – John Greening

1. Anyone submitting makeup entries for a Council competition can do it only one time per year. In addition to the entry forms, now a separate Payment Form clearly marked "MAKEUP" needs to be submitted ([http://sjvccc.org/wp-content/uploads/2015/01/Payment\\_Forms.pdf](http://sjvccc.org/wp-content/uploads/2015/01/Payment_Forms.pdf)). This is in addition to the form for the current month's entries.
2. All those entering Council competitions are strongly encouraged to download, print and complete the Payment Form prior to the meeting.

Due to the points they earned during 2016 several FCC members have changed Division Classes for the 2017 Council competitions. The Class placements for 2017 are listed at <http://www.sjvccc.org/competition/division-classes/>. (NOT YET)

The SJVCCC Board decided that a new, simpler system for Class placement will be used for **2018**. At the end of 2017, in each Division (Pictorial, Nature, PJ, Travel, Color Prints and Monochrome Prints) the total points earned will determine in which Class (A, AA or AAA) participants will be placed for 2018. Those with the six highest totals, no matter which class in which they compete in 2017, will be placed in AAA, the next eight highest will be in AA, and the remainder in A. No longer will it be necessary to 'work your way up' the classes. Thus someone participating for the first time, in 2017 could be placed in Class AAA for the 2018 year.

3. Jennifer Doerrie, the Council Print Chair wants to remind us that the size, backing and labeling rules for both monochrome and color prints need to be followed carefully. All of the rules for participating in Council competitions can be found at sjvccc.org (<http://www.sjvccc.org/sjvccc-constitution-bylaws-and-policies/>).
4. Entries are being accepted for the 2017 San Joaquin Valley International Competition. This is sponsored by the our Council and info is available at <http://www.sjvccc.org/fie/>. All entries must be submitted by March 25<sup>th</sup>. Judging will take place the following week.

## Fresno Camera Club—February Highlights

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### Fresno Camera Club 2017 Schedule of Competitions and Programs

February 14 February 21	Digitals Due Digital, 3 max	7 p.m.
March 14 March 21	Program Night Prints, 3 max	7 p.m. 7 p.m.
April 11 April 18	Program Night / Digitals Due Digital, 3 Max	7 p.m. 7 p.m.
May 9 May 16	Program Night Prints, 3 max	7 p.m. 7 p.m.
June 13 June 20	Board Meeting Digital, 3 max, One song slide show	Time to be Announced 7 p.m.
July 15	BBQ - Prints, 3 max *Hope Lutheran Church*	4 p.m.
August	Vacation, no activities	
September 12 September 19	Program Night / Digitals Due Digital, 3 max	7 p.m. 7 p.m.
October 10 October 17	Board meeting Prints, 3 max	Time to be Announced 7 p.m.
November 14 November 21	Program / Digitals Due Digitals, 3 max	7 p.m. 7 p.m.
December 2 December 16	Digitals Due for Year End Year End Awards Luncheon *At the Ramada*	10 a.m.

**\*Program Night dates are tentative, check the newsletter or online to  
make sure Program Night is being held before going\***

# Fresno Camera Club—February Highlights

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## PSA Information

### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members.

Need a Mentor? Go to

<http://psa-photo/org.php?member-education-mentor-service>

**Become a member of PSA today!**

### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

**Lee H. Cates, FPSA**  
Assistant SMD



# Fresno Camera Club—February Highlights

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## Fresno Camera Club 2017 Officers and Board

President	Dee Humphrey deeweza@yahoo.com
Vice President Club Photographer	John Crawford crawfordxx@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Pat Rhames Pat.Rhames@gmail.com

### Directors

Harris Hays, Phyllis Walker, Phil Engelskirger  
Craig Hadfield, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org). and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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## Fresno Camera Club—February Highlights

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Don't forget to pay  
your Membership  
for 2017 See below  
for the Renewal  
form!



### Fresno Camera Club Membership for January 1 – December 31, 2017

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.  
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: \_\_\_\_\_

PSA Member ☐ Yes ☐ No

Address: \_\_\_\_\_

Street Address / Apartment

\_\_\_\_\_  
City State Zip

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### DUES ARE PAID BY CALENDAR YEAR

☐ Single: \$30 ☐ Family: \$45

☐ Full time student \$15

#### MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

☐ New Membership ☐ Renewal Amount Paid \$ \_\_\_\_\_ ☐ Cash ☐ Check # \_\_\_\_\_