



July-August 2013 Volume 56, Issue 7 www. Fresnocameraclub.org

Digital Image of the Month



Passing Storm by Gary O'Neill

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Fresno Camera Club

Founded 1891

July 2013

Program Night	Fresno Camera Club July Meeting
No Program Night in June or August	The July Meeting will be a BBQ & Potluck on July 20th at Woods Mobile Home Park See Page 8 for details. This will be a Print Competition, see the website and/or Membership Directory for
Also no Monthly Meeting in August	information on preparing your images.
Upcoming Events	Photo Opportunities This Month
August 25th Gold Rush—see www.psagoldrush.org for more information.	Yosemite Merced Wildlife Preserve
	Yosemite

July 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17 🛓	18	19	20 FCC Meeting Summer BBC & Potluck
21	22	23	24	25	26	27
28	29	30	31			

August 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
				1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25 Gold Rush	26	27	28	29	30	31	

July 2013



From the President's Desk

Summer is here! The good old 100 degree days and the wonderfully cool valley mornings and evenings. We should take advantage of the "morning and night shots" that avail themselves in and around the Fresno area. I have been shooting lighted buildings and shoppers at some of Fresno's shopping centers at dusk and evenings. I find it a refreshingly different type of photography that I will continue to pursue. The June meeting was held at the Hope Lutheran Church's music room. Being

bumped by the U.C. Center, because they needed the space for summer classes, created great anxiety within your President, but the music room worked out just fine (whew!).

Our Board meeting and the Club meeting created a few new changes and experiments last month. We tried the option of not announcing the photographer's name, as the score of ten was announced by the judged (so as not to influence the judge one way or the other, for image of the night). The majority did not like it, because they wanted to see who took the photograph at the time it was being given a ten. We have not had any problems in the past, so this experiment will go down in history as a "we tried it, but didn't like it". We also are considering putting the FCC Directory on our website, rather than printing it. It would save the cost of printing 100 copies, and each of us could print it ourselves from the website We also discussed a bus trip to the coast or someplace within a couple of hours and got some interest. We will decide on these items after the Summer break.

The famous Fresno Camera Club BBQ potluck is coming, July 20th, at the Woods Mobile Home Park. This will be a Club meeting with Print competition, as well as a great social event that is informal and a lot of fun. Be there! A reminder will be forthcoming. Important notice: The gate will be locked this year, Shelley will give you the Gate Code when you RSVP and let her know what you will be bringing!

What can I say about Elizabeth Bedard, who has done a tremendous job as Highlights editor, web master and creator of the FCC Facebook Page. We were finally able to present Elizabeth the Presidents' award for 2012 (trophy shops are very unreliable) a whole bunch of love and gratitude goes out to you, Elizabeth, great job!

Vacation time is here, the mountains and Huntington Lake (at a cool 7,000 foot elevation) are beckoning me and my family. A week of camping, boating and photographing those pesky Osprey will keep me busy doing things that I like to do. Lately, after my vacations, I find that I need another vacation to relax! Send Elizabeth some of your vacation photography stories for interesting reading in the Highlights, we all want to hear of your exploits.

See you out there,

Loye Stone

President FCC



Camping at Huntington Lake



Fresno Camera Club Digital Competition—June 18, 2013

Aaron Rogers judged 73 images and selected "Passing Storm" by Gary O'Neill as Digital Image of the Month.

Betsy Smith		Gary O'Neill		Loye Stone	
Indian Pueblo,		Burrowing Owl	10	Cattle Branding Time	8
Albuquerque	9	Passing Storm	10*	Horse Shoe Canyon,	
Young Indian Portrait		U		Paige, Arizona	10
New Mexico	8	Guenter Krueger		Dixie National Park	
		Colorful Las Vegas		At Bryce Canyon	10
Carey Johnson		Night Scene	9	, ,	
Veteran	8	Multiple Reflections	9	Mary Kaye Engelskirg	ger
It's a Chevy	10	Cactus Flower	10	Abandoned in Death	
Gull	8			Valley	10
		Jane Kardashian		, Sunset Death Valley	9
Carol LaGue		Stilted Village	9	, Morning After	9
Cowboy Down	10	Hmong Mother and		0	
		Baby	9	Pat Rhames	
Dee Humphrey		,		Are you Ready,	
Sunrise, Monument		John Greening		Batter?	9
Valley	8	Irish Abby Ruins	10	Art of Our Times	10
Dry Desert	9	Soldier Fly Feeding			
Single Spire	9	On Fiddlenicks	10	Phil Engelskirger	
		Mt. Sneffels Colorado	9	Our Fearless Leader	9
Dennis Montejano				Magnolia Gardens,	
Water Fall Tranquility	/ 8	Johnathan Rollins		South Carolina	10
Water Lily	10	Red Wing Black Birds	10	Bunker Hill Mine,	
Granite Spires in		Wooden Harvester,		Bodie	9
Morning Mist	9	1910, Carrizio Plains	9		
		Great Smile	8	Phyllis Walker	
Diane Williams				Artichoke and Bee	10
Golden Beauty	9	Judy Krueger		Got Milk	8
Showing Off	10	Reflection	10	My New Brother	10
		Cactus	8		
Elizabeth Bedard		Light Display	10	Shelley Stone	
Bridge to the Clouds	8			Mariposa Civil War	
Bridge to the Red		Katie Kallos		Reenactment	10
House	8	FlutterBy	9	Lightening over	
		Morning Shower	10	Mojave	10
Eve Sproule		Sunburst	10	Poppy's Glow	10
Sierra Flora	9				
Tioga Rainbow	9	Lloyd Stahl		Steve Williams	
		Golden Mantled		Zion Canyon from	
Herb Spencer		Ground Squirrel	9	Observation Point	
Pigeon Point	8	Honey Bee at Work	9	Trail	9
				* Digital of the	e Month

July 2013

Meeting Recap

The June meeting of the Fresno Camera Club was held on June 18th. Loye welcomed everyone to the meeting. One of the topics of discussion was the printing of the membership directory and the possibility of going to an electronic version with a password, it looked like it was a 50/50 debate.

Loye gave Elizabeth Bedard the President's award for her work on the Highlights and Website. With Dennis' help Elizabeth showed the Website and showed members where to get the instructions for submitting your entries as well as the electronic versions of the forms, she also mentioned that Dennis still has members sending their images in incorrectly. We also shared the new Facebook Page.



Aaron Rogers and Loye Stone

Loye talked about the BBQ/Potluck for next month on the 20th, be sure to RSVP with Shelley with what you are bringing and she will give you the gate code. Pat Gosland showed the hexagon mirror assembly that she used to shoot her image last month. She said she would have it out at the BBQ incase any one would like to try it. So bring your camera and subject matter!

Lee announced our new member, Doug Broden, Eve Sproule's husband.

Loye announced Aaron Rogers from Horn Photo is our judge for the night. He judged 73 images and selected "Passing Storm" by Gary O'Neill as the Digital Image of the night.

About the Digital Image of the Month

Location: Highway 198 halfway between I-5 and Highway 101

Date Shot: January 10, 2013

Camera Kit: Nikon D700, Canon 5D Mark III,

70-200mm lens at 200mm

Settings: f/16, 1/8 sec, ISO 160, on a tripod.

I had been following the clouds for a couple of hours when I decided to stop and watch what would happen. Sun was in and out and showers were off and on. Waited a half hour taking shots when this one happened. Worked the image in Lightroom, then converted to Nik Silver Effect Pro 2 to finish the image in B/W



Gary O'Neill and Loye Stone





San Joaquin Valley Camera Club Council - SJVCCC

SJVCCC Meeting Review

<u>Photojournalism</u>		<u>Travel</u>		Monochrome Prints	
Class AAA		Class A		Class A	
Loye Stone	9.9	Shelley Stone	8.10	Loye Stone	9.9
Class AA		Dee Humphrey	9.8	John Greening	9.10
Herb Spencer	9.9	Herb Spencer	8.9	Patrick Rhames	8.10
Class A		John Greening	9.8	Guenter Krueger	8
Shelly Stone	8.10	Patrick Rhames	9.10	Judy Krueger	8.8
John Greening	8.9	Guenter Krueger	8.8	Class AA	
Patrick Rhames	8	Class AA		Shelley Stone	9.10
Guenter Krueger	8.10	Jennifer Doerrie	10.10	Dee Humphrey	8.9
Judy Krueger	8	Class AAA			
		Loye Stone	9.10	Color Prints	
<u>Nature</u>				Class A	
Class A		<u>Pictorial</u>		Dee Humphrey	10.9
Herb Spencer	8.9	Class A		John Greening	9.8
			0.40		10.10
Jennifer Doerrie	8.9	Shelley Stone	9.10	Shelley Stone	10.10
Shelley Stone	8.9 8.8	Shelley Stone Loye Stone	9.10 10.9	Loye Stone	9.9
				•	
Shelley Stone	8.8	Loye Stone	10.9	Loye Stone	9.9
Shelley Stone Patrick Rhames	8.8 10.8	Loye Stone Dee Humphrey	10.9 10.9	Loye Stone Patrick Rhames	9.9 9
Shelley Stone Patrick Rhames Guenter Krueger	8.8 10.8 8.10	Loye Stone Dee Humphrey John Greening	10.9 10.9 8.8	Loye Stone Patrick Rhames Guenter Krueger	9.9 9 8.8
Shelley Stone Patrick Rhames Guenter Krueger Judy Krueger	8.8 10.8 8.10	Loye Stone Dee Humphrey John Greening Patrick Rhames	10.9 10.9 8.8 8.10	Loye Stone Patrick Rhames Guenter Krueger Judy Krueger	9.9 9 8.8
Shelley Stone Patrick Rhames Guenter Krueger Judy Krueger Class AA	8.8 10.8 8.10 9	Loye Stone Dee Humphrey John Greening Patrick Rhames Guenter Krueger	10.9 10.9 8.8 8.10 10.9	Loye Stone Patrick Rhames Guenter Krueger Judy Krueger Class AA	9.9 9 8.8 8.8
Shelley Stone Patrick Rhames Guenter Krueger Judy Krueger Class AA John Greening	8.8 10.8 8.10 9 9.8	Loye Stone Dee Humphrey John Greening Patrick Rhames Guenter Krueger Carol LaGue	10.9 10.9 8.8 8.10 10.9 9.10	Loye Stone Patrick Rhames Guenter Krueger Judy Krueger Class AA Herb Spencer	9.9 9 8.8 8.8 8.8
Shelley Stone Patrick Rhames Guenter Krueger Judy Krueger Class AA John Greening Dee Humphrey	8.8 10.8 8.10 9 9.8 8.9	Loye Stone Dee Humphrey John Greening Patrick Rhames Guenter Krueger Carol LaGue Judy Krueger	10.9 10.9 8.8 8.10 10.9 9.10	Loye Stone Patrick Rhames Guenter Krueger Judy Krueger Class AA Herb Spencer	9.9 9 8.8 8.8 8.8

The next SJVCCC meeting will be on September 15th and will be the digital workshop, more information to come in August!



Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount The 2013 California Ocean and Coastal Amateur Photography Contest is seeking your best summer beach pictures! Upload up to five photos depicting the scenic coast and Pacific Ocean off California, native ocean and coastal wildlife, or people and the California coast, and then invite your friends to vote for you. Entry is free and exciting donated prizes consist of overnight stays at one of four different Fairmont hotels or a dining cruise aboard a Hornblower Yacht. Deadline to enter is August 5, 2013 and online voting runs through August 16th. To enter your photos or vote for others, visit http://

mycoastalphoto.com. Sponsored by the California Coastal Commission, Thank You Ocean Campaign, and Fairmont Hotels & Resorts of California.



SJV entries in the 2013 SJV International

Name	Color Open	Creative	Nature Open	Wildlife
Andy Tolsma	Best SJV 2 AC			
Carlene Cunningham	3 AC		1 AC	Best SJV 3 AC
Dan Sniffin			1 AC	
Fred Courter	1 AC	Best SJV		
Jennifer Doerrie	2 AC			
Jim Cunningham	2 AC		2 AC	3 AC
Jonathan Rollins	2 AC		1 AC	1 AC
Lloyd Bever	1 AC		Judges Choice	
Loye Stone			1 AC	
Rebecca Harvey			2 AC	
Robert Boshart	2 AC			
Robert Dayton	1 AC			
Sam Shaw	3 AC	2 AC	Best SJV	3 AC
Shelley Stone	1 AC			
Shirley Ward		3 AC		1 AC

Photographing Events The Gay Pride Parade- Fresno's Tower District

By Loye Stone

Please have an open mind while reading this.....

Crowds of parade lovers enthusiastically cheering for the Gay Pride Parade participants make for an interesting photo shoot. Being bumped and jostled by the crowd was challenging, but photographing the event was well worth the effort.

The event turned out to be a party atmosphere with smiling faces and jubilant, costumed participants in abundance. Supporters of the gay pride community marched in the parade with banners and signs reading: "I love my gay son", "I love my gay mother", "I am proud of my gay sister". It was an eye opening ex-



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perience for me, suddenly realizing that the gay community extends to all family members and friends, not just the gay population. However each of us feel about the gay community, we must accept the fact that they exist. They share this planet with us, just as we share the planet with all of Nature. Now that I have bored you with my philosophical thoughts, (my attempt at laying some ground work for this article) let's get back to photography.

A 70 to 200 mm zoom lens and a shutter speed of 1500 to 2000th of a second, worked well when shooting the moving parade floats, people, and other non- still subjects, from a distance. A wide angle lens worked well for capturing a broader view of the event as well as some 'upclose' subjects or objects (cars, vendors etc.).

The parade was not the only activity worth shooting as the audience was nearly as interesting as the parade. I witnessed some of the most outrageous and happiest group of spectators that I have seen at any event,

whether they be old straight guys, gay women with their children or Photographers, we all seemed to blend into one group celebrating the pride of the gay community, whether we were prepared to do so or not. The 200mm lens worked well while shooting these jubilant spectators, as I could get full framed images from a distance without disturbing the people. Wild, weird hair, body piercings and tattoos were in abundance.

To finalize; take a 200mm lens, a wide angle lens, a broad mind and shoot the spectators as well as the event, and remember, where the Sun is at all times. At an event like this, whether it be a Civil War reenactment, a Renaissance Fair or a Gay Pride Parade, most people are happy to have their photograph taken, making it much easier to shoot individual portraits. Don't forget where you are and what the event is about. It doesn't hurt to get a little enthusiastic yourself, as I usually do (can you tell?).



Highlights

2013 PSA Conference

The 75th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. Visit <u>http://www.psa-photo.org/conference/2013-psa-conference/</u>

The conference will be held at the Portland Marriott at Sable Oaks in Portland, Maine, beginning **Sunday**, **September 15 and running through Saturday**, **September 21**, **2013**. This page will soon list news about the photo tours and programs.

Registration begins on Monday, April 1, 2013.

<u>Register for the 2013 Conference online</u> OR Register for the 2013 Conference by <u>downloadable PDF instead</u> <u>Register at the Conference Hotel</u>

View Information about the <u>Conference Hotel.</u>

See the Available Photo Tours



If You Love Photography You Belong in PSA

This is the slogan for The Photographic Society of America (PSA) that you have seen many times in various publications. I would like to call your attention to some advantages of being a member of PSA.

- The PSA website is www.psa-photo.org; scroll down to many items to learn about the Society.
- The PSA Journal is published monthly, and includes articles by members, and lists PSA Services & Activities, e.g., Study Groups, Publications, Competitions and Exhibitions, Special Interest (e.g., Travel Aides) to name a few.
- You can learn ways to become a better photographer by reading articles written by experienced PSA members each month in the Journal, such as Drury's Digital Diary, Individual Member Discounts, and Division News.

Join PSA and you can send any number of images (3 at a time) to the Pictorial Image Evaluator at: <u>http://psa-newmember.org/image_evaluation/pictorial.html</u>

or you may wish to explore a new area of interest with a Mentor at: <u>http://psa-newmember.org/firstyearhappenings.html</u>

If you haven't joined PSA yet, I will be glad to refer you, and get you started.

Lee Cates, FPSA, Region 11 Director







	July BBQ & Potluck	
July's mee	ting will be our annual BBQ, Potluck and Print competition.	
When:	July 20th	
Time:	Happy Hour 4:00 p.m. Dinner 5:30 p.m. Print Competition 7:00 p.m.	
Where:	Woods Mobile Home Park Clubhouse 1001 Sylmar in Clovis	
RSVP:	By July 14th to Shelly <u>shelleymaxine@yahoo.com</u> or 435-15	510. Let her know what you

Family and Friends Welcome!

will be bringing!



Fresno Camera Club 2013 Officers and Board

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Patrick Rhames Pat.Rhames@gmail.com
Jim Oliphant jamesroliphant@gmail.com
Rosemary Aguinaldo nrustygirl4@aol.com

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Sound Equipment	Michael Smith myleicas@earthlink.net
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Contribute to the Websites!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact Elizabeth Bedard at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" June be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Highlights



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	Camera Club Members together with your check/cash, will p FOTECH gives a 20% discount on d Single: \$30	bay your dues for the year	2013 and/or re nembers of the	enew your memt	
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	Make checks pay	able to: Fresno Camera C	lub		
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