



Since 1891

Fresno Camera Club



Volume 62 Issue 7

July / August 2019



The Approach by Patrick Rhames

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Fresno Camera Club—July / August Highlights

JULY 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4 	5	6
7	8	9	10	11	12	13 FCC BBQ
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8 Horn Photo Clicking Caravan	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Fresno Camera Club—July / August Highlights

Meetings for July & September

Monthly Meeting

July Meeting will be on July 13th at Hope Lutheran Church—corner of Barstow and Fresno.

Print Competition

September Meeting will be on September 17th

Digital Competition—Entries due by September 10th

FCC—Fresno Camera Club

SJVCCC— San Joaquin
Valley Camera Club



Upcoming Dates:

July 13—FCC BBQ

August—No meeting

Sept 9—Fresno Fair Online Entry Due

Sept 10—FCC Digitals Due

Sept 11-13—Fresno Fair Photography Received

Sept 17—FCC Meeting

Oct 11—SJVCCC Digitals Due

Oct 13—SJVCCC Meeting

Oct 15—FCC Meeting

Fresno Camera Club Upcoming Meetings and Deadlines

2019 Schedule of Competitions and Programs

July 13	BBQ - Prints, 3 max	4 p.m.
August	Vacation, no activities	
September 10	Digitals Due	
September 17	Digital, 3 max	7 p.m.
October 9	Board meeting <u>TENTATIVE</u>	6 p.m.
October 15	Prints, 3 max	7 p.m.
November 12	Digitals Due	
November 19	Digitals, 3 max	7 p.m.
December 7	Digitals Due for Year End	
December 14	Year End Awards Luncheon	10 a.m.

Fresno Camera Club—July / August Highlights

June Results

Paul Rutigliano was our judge and he selected The Approach by Patrick Rhames as image of the night.

Patt Anderson

Bird Bath Bubbles	8
Hawk on Branch	9
Wading Canadian Geese	8

Ray Anderson

The Aslea Bridge Oregon	9
Nandina Blossom	10
Bee on Blossom	8

Lori Azevedo

Sunflower	9
Wolf Moon	10 3rd
San Francisco	8

Elizabeth Bedard

Milwaukee Art Museum Ceiling	9
View from St Charles Bridge	9
St Ermin's at Night	10 4th

Jim Coppinger

He Spoke & Spoke & Spoke	8
Fence, Stream, & Mountain	9
Icy Tunnel View	9

Bob Gavette

Butterfly	10 2nd
Open Door	9
Virginia Cardinal	8

John Greening

Guess What Happens Next	10
Flowing Over Moss Covered Rocks	10
Monterosso Italy	10

Dee Humphrey

Buffalo in Mud	9
Hungry Hyena	8
Cheeta Cubs	9

Carey Johnson

Partial Porsche	8
Stopped for Pedestrians	9
Kings Day in Amsterdam	9

Guenter Krueger

Student Fraternity Celebration	8
Wetterstein Mountains	8
Amsterdam Wind Mill	9

Judy Krueger

London Telephone Booths	10
Old Electric Fan	9
Cottswold Walking Path	9

Ning Lin

House Finch's Air Ballet	10
Milky Way Over Reflection Canyon	10
Kingbird Chasing Osprey	9

Bonnie Polson

Pigeon Point Lighthouse Monochrome	9
Brilliant on Black	9
Northern California Coastline	9

Patrick Rhames

Roche Castle	9
Rodeo Ballet	9
The Approach	10 1st

Jonathan Rollins

Ballindoon Abbey #2a	9
The River Thames	9
Death Valley Mountain Side	9

Jim Sanderson

Mountain Stream	9
Alder Creek Yosemite	9
Flower Still Life on Black	10

Art Serabian

Navajo Generating Station South View	9
Oh No!	9
Morro Bay Power Plant	9

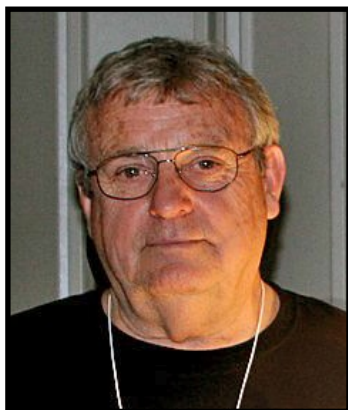
Loye Stone

Desert Scene	9
Dunes in Death Valley	10
Sunset on the Serengeti	10

Shelley Stone

Canyon Colors	9
Grazing Elk Yellowstone	9
Sentinel of the Night	9

Fresno Camera Club—July / August Highlights



The Approach

By Patrick Rhames

This stone walled approach to Reefert Church, one of the less visited sites of the Gledalough Monastic Complex in County Wicklow, IE, captures the magical mood and beauty of the place and its architecture.

This image was captured on October 15 of last year (2018) at 1:26 PM. There was a wide dynamic range of light between direct sunlight and shadows under the canopy. It was pretty classic circumstances for bracketing (9 frames 1 stop apart) and eventual merging as an HDR composite and the use of hyper focal techniques to keep everything in focus.

Camera was a Nikon D850 with a Nikkor 24mm, f/3.5 PC (Perspective Control) lens (manual) mounted and on a tripod. Exposure was set to /22 and focal distance to 3 ft. ISO was 400. Manual focus and Matrix (Pattern) metering. Shutter speed varied during bracketing.

The final image was processed using Lightroom for RAW, Photoshop and NIK for fine tuning. Luminosity masking was used to do final exposure finishing.



Fresno Camera Club—July / August Highlights



Butterfly

By Bob Gavette

We were on an extended road trip in September 2015 visiting close friends in Richmond Virginia. They took us to Louis Ginter Botanical Gardens (Richmond) where there is a beautiful live butterfly exhibit. This is just one of dozens of species living there. The problem is not getting a nice photo of the butterflies, it's how to deal with the many who are landing on you. This photo was taken with a Canon EOS T2i with a canon 35-135 lens set to 135mm.



Fresno Camera Club—July / August Highlights



Wolf Moon

By Lori Azevedo

Wolf Moon is actually the Super Moon and was shot on January 1, 2018 with my Nikon D610. I had projected what time the moon would rise but didn't calculate for the elevation of Shaver Lake and the trees. So I had to wait another 2 hours for the moon to get in position for this shot.

The exposure was set at 1/200 sec and F-stop at 11. There is nothing added to or taken away from the photo other than changing the tone of the photo and cropping.

My first lesson on my camera and how to take photos that are not set to "Auto" was in September of 2017. This photo is basically what I call "Blind Squirrel finds the Nut".



Fresno Camera Club—July / August Highlights



St Ermin's at Night

By Elizabeth Bedard

We went to Europe in 2016, London was a stop over for us and we had expiring Marriott points so we stayed at this beautiful property for free. Both nights we walked back to the hotel, I was in awe of how it looked and I took several photos with my phone and my camera.

I actually had to check if this was with my camera or cell phone and it was my Nikon D7200. I did not bring a tripod on this trip, so it was hand held, 1/60, f3.5, ISO 5000.

I used Photoshop and NIK to process.



Fresno Camera Club—July / August Highlights

It's time for the Fresno Fair!

The fair runs October 2—14 and we will need volunteers for our booth. Each volunteer will receive a ticket to the fair and a parking pass.

Look for an email from Sign Up Genius in August to sign up for a spot. They will also send you a reminder email about your shift. If I am able to get the tickets before our September meeting, I will bring them to the meeting.

In September we will be having a 15 minute presentation on what to do during your shift at the fair. Remember our goal is to recruit new members.

We also will need prints to hang in our booth. Please bring your prints to the September meeting or to the fairgrounds during set up (mounted as you do for competition) to hang in our booth.

Do you want to compete at the Fair?

Go to fresnofair.com and select PARTICIPATE , then COMPETATIVE EXHIBITS and scroll down to Photography. I am also attaching the PDF of the information to the end of the newsletter.



Fresno Camera Club—July / August Highlights

CLICKING CARAVAN

A fun and FREE event!

Horn Photo's CLICKING CARAVAN is a fun free event for people who love photography. It doesn't matter if you are brand new to photography, or a seasoned professional photographer. All are welcome! We hire professional models to photograph, set up portable lighting, and have expert photographers available to assist beginners. Our events take place in different locations each time, so there's lots of great back-grounds with interesting features to photograph. We love variety. Check out photos from some of our previous Clicking Caravans on our website hornphoto.com

The next one is Thursday, August 8 from 6:30 p.m. to 8:30 p.m. at the Fresno County Historical Museum at the Fresno County Fair Grounds. If you preregister you are entered for the Grand Prize draw, pick up a raffle ticket when you get their for the onsite raffle—you must be present to win.

Go to hornphoto.com, CLASSES and check out what classes they offer while you scroll to find Clicking Caravan to register.



Fresno Camera Club—July / August Highlights

Fresno Camera Club BBQ Meeting

Saturday, July 13th

Hope Lutheran Church, 364 E Barstow Avenue in Fresno

Schedule:

4:00 p.m. Happy Hour

5:30 p.m. Dinner

7:00 p.m. Print Competition

Please contact Shelley to sign up for a side dish

(and to make sure we have enough meat) 435-1510

Cost \$15 per person (Note: This covers the room, meat and the decor)



Fresno Camera Club—July / August Highlights



October 25 - 27, 2019
Marriott Pleasanton
11950 Dublin Canyon Rd, Pleasanton, CA 94588
Sponsored by the
Northern California Council of Camera Clubs

FotoClave 2017 was a resounding success, but FotoClave 2019 will be even more spectacular!!

We have FOUR Keynote Speakers, NINE Break-out Speakers and TWO Workshops all wrapped up into one dazzling weekend of fun and inspiration.



Saturday evening and Sunday morning our keynote speaker is world-renowned **Serge Ramelli**, a retouching genius, who specializes in landscapes and cityscapes. He is one of the most popular photography instructors on the Internet with over half a million subscribers to his YouTube channel!



Friday evening we welcome **Ken Kaminsky** flying in from Malaysia, who will re-

gale us with his tales of great travel photography, elevated by useful instruction.

Sunday afternoon **David FitzSimmons**, a Sigma Pro Photographer will tell of his love of photographing “Curious Critters” and how it launched him into children’s book publishing. **Sigma** will be there all day Saturday to lend us lenses if we like.



Named one of the “25 Best Landscape Photographers of All Time” by Photoblog.com, **Erin Babnik**, will show her remarkable work with suggestions on how to achieve her level of expertise Sunday evening.



Daytime Saturday, our **Break-out Speakers** will hold sway on topics ranging from How to Create a

Portfolio and Macro Photography (both with **Workshops**) to Fast Action Sports Photography and Mindfulness. They include:

Gary Crabbe, Becky Jaffe, David Grube, Roxanne Overton, Jan Lightfoot, Harvey Abernathy, David FitzSimmons, Doug Stinson with Joanne Stolte, and Charles Ginsburgh.



Fresno Camera Club—July / August Highlights

Photography Classes and Workshops

Date	Class Name	Cost	Information
7/1-2	2 day Black Bear Safari	\$600	www.amwestphoto.com
7/6-16	Islandic Odyssey Tour	Contact	www.tonysweet.com
7/17	Black Bear Safari	\$300	www.amwestphoto.com
7/18	Minkeral King (Sequoia NP) Safari	\$200	www.amwestphoto.com
7/22-23	Snowy Plover Least Tern Bird Safari	\$600	www.amwestphoto.com
7/24	Channel Island Gray Fox Safari	\$150	www.amwestphoto.com
7/28-31	Glacier National Park Safari	\$1,200	www.amwestphoto.com
8/6	Sequoia Nature Safari	\$300	www.amwestphoto.com
8/11-15	Palouse Harvest Workshop	\$1,545	www.tonysweet.com
8/13	Sequoia Nature Safari	\$300	www.amwestphoto.com
8/26-29	Rocky Mountain Goat Safari Rocky Mountain National Park	\$1,200	www.amwestphoto.com

Doug Ridgeway from council is putting together a trip to Africa in December—Here are a few notes on his trip and the last pages of the newsletter have more information:

I am returning to South Africa in early December, 2019. That is the start of their rainy season. Things will be greening up and the babies will be born.

I have decided to go with a company called, [Mafigeni Safari Company](#). One thing I like about them is that they are a small family run business and you aren't tied into a structured tour, unless you want to be. They had a booth at the International Sportsman's Show this year and I spent a lot of time talking with Jill Kleynhans, Mafigeni's owner. While still a bit flexible, I am looking at leaving on December 5 and will be returning on the 20th. Mafigeni offers several options. Their base itinerary is for 9 day and 8 nights which includes air from here and one night in Kruger NP. The price of that is \$3,680.00. I am adding 2 extra nights, 3 is an option, still 9 day and 8 nights, for \$150/night. I am also adding on 5 days and 4 nights to go to the Chobe NP and end the trip at Victoria Falls. This adds an additional \$2,750 to the price. I will be putting this together as a group but, you aren't restricted to the itinerary, I am setting for myself. I am paying my own way so what you pay goes directly to Mafigeni, i.e. I am getting nothing but friends to travel with. Here are some options, prices, includes a 15% Government Tax:

1. Just do the base trip, 9 days - 8 nights = \$4232
 2. 9 days - 8 nights, includes 2 extra nights in Kruger = \$4577
 3. 13 days - 12 nights, 3 nights in Kruger, Chobe NP and Victoria Falls = \$7000.
- If you are interested, please contact Doug at dougridgwayphotography@gmail.com.

Fresno Camera Club—July / August Highlights



San Joaquin Valley Camera Club Council - SJVCCC

2019 Meeting dates with Host Clubs

July, August, September	Summer Break
October 13	Selma
November 10	Stockton
December 8	End of Year Awards

Meetings held at the Ramada at Shaw and 41 at 10:00 am. Arrive early to turn in your prints.

FCC Member	CP	Class	MP	Class	P	Class	T	Class	N	Class	PJ	Class
Art Serabian	9/9	AAA	10/9	AA	9/10	AA						
Dee Humphrey	10/9	AA	9/9	AAA	8/10	A	8/9	AA	9/10	AAA	8/9	AA
Diane Weigandt	9/9	A	9/9	A								
Elizabeth Bedard	9/9	A	9/8	A	8/10	A	9/10	AA	9/9	A	8/9	AA
Jennifer Doerrie					9/9	AAA	10/8	AAA	10/10	AAA		
Jim Sanderson		A		A	8/8	A	9/9	A	8/10	A	9/9	A
John Greening	9/9	AA	9/10	A	9/9	AAA	9/9	AAA	9/9	AA	9/9	AAA
Jonathan Rollins	9/9	A		A								
Loye Stone	9/9	AA	10/9	AA	9/9	A	10/9	AA	9/8	AAA	8/8	AA
Ning Lin					9/9	A	10/10	A	10/10	A		
Pat Rhames	10/9	AAA	10/9	AAA	10/10	AA	9/10	AA	10/9	AA	9/9	AAA
Robert Boshart					9/10	AA			9/9	AA		
Shelley Stone	9/10	AA	9/9	AA	10/9	AA	9/10	AA	9/10	A	9/9	A

CP = Color Prints

P = Pictorial

N = Nature

MP = Monochrome Prints

T = Travel

PJ = Photojournalism

Vacation—July, August and September

Next Meeting: October 13th

Fresno Camera Club—July / August Highlights



Horn Photo offers Fresno Camera Club members a discount on film developing and photo printing (not specialty items)

Fresno Camera Club Membership for January 1 – December 31, 2019

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

DUES ARE PAID BY CALENDAR YEAR

☐ Single: \$30 ☐ Family: \$45

☐ Full time student \$15

☐ NEW—Printed Directory \$5

MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

Please print legibly

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____

Fresno Camera Club—July / August Highlights

PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

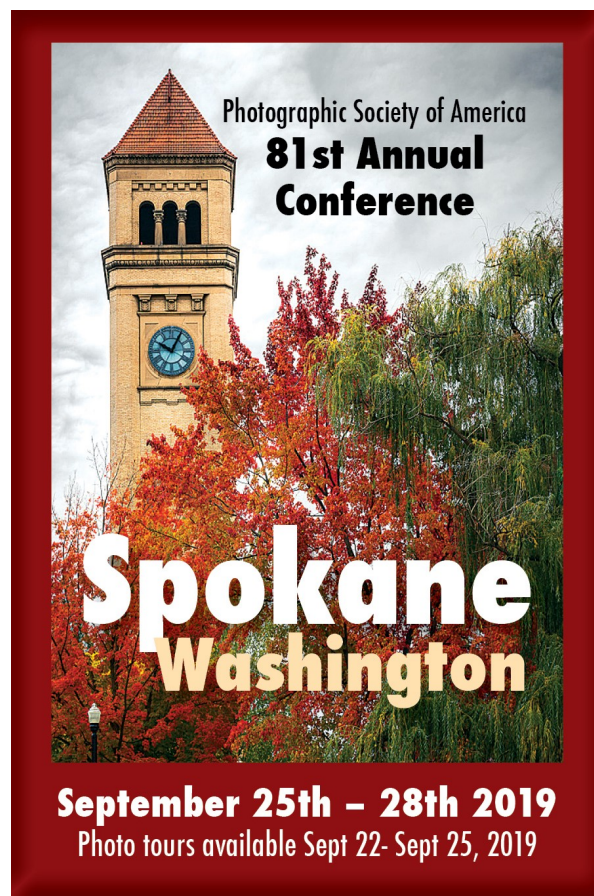
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—July / August Highlights

Fresno Camera Club 2019 Officers and Board

President Club Photographer	John Crawford crawfordxx@yahoo.com
Vice President	Loye Stone chililoy@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Craig Hadfield craighadfield@hotmail.com

Directors

Harris Hays, Phyllis Walker, Jim Sanderson,
Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

PHOTOGRAPHY

Superintendent – Yvonne Shipley
artandphotoyvonne@gmail.com
 (559)252-2568

Open to Fresno County Residents 18 years & older; maximum of ten prints per exhibitor allowed; no more than two entries may be submitted in the same class.

No duplicate prints will be allowed.

Entry Fee

Amateur & Professional \$7.00 per Entry
 (Non-Refundable)

Experienced \$9.00 per Entry
 (Non-Refundable)

All Fees are DUE, at the Time of Entry Form Submission

*This year we will **only** be accepting online entries. If you will require assistance in order to complete online entries, please call the exhibits office at 559-453-6890 and we will assist you with computer entries.*

Online Entry Due September 9th, 2019

Limit Amateur and Professional: Two (2) Entries per class per Exhibitor.
 Experienced: FOUR (4) Entries per class per Exhibitor.

Photography Received At The Art Gallery

September 11, 2019	10 AM – 7 PM
September 12, 2019	10 AM – 7 PM
September 13, 2019	10 AM – 7 PM

Judging Closed to Spectators

All Entries Will Be Accepted Unless Notified

Displayed Entries Will Be Released

October 15, 2019	10 AM – 7 PM
October 16, 2019	10 AM – 7 PM
October 17, 2019	12PM – 5 PM

Pick-Up of Entries Any exhibit not picked up by October 17, 2019 at 5PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will **NOT BE MAILED**. Checks that are not claimed by the exhibitor or leader will be deemed a donation and will be returned to the department.

Any Exhibitor with extenuating circumstances that are unable to pick up artwork must call the exhibits office for prior approval for late pick up. Please call 559-453-6890

Owners must collect items in The Fine Arts and Photography Building on the above days. The Big Fresno Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

AWARDS SPONSORED BY THE BIG FRESNO FAIR

Place

Award

Best of Show	\$100.00 Cash, Ribbon & Plaque
People's Choice	Ribbon
Children's Choice	Ribbon
Judge's Choice	\$50.00, Cash & Plaque

Two (2) Photos are given the Judge's Choice Award

RULES & REGULATIONS

State Rules Apply: As referred to in the Exhibitor Handbook, all state rules apply.

Entry: Late entry forms will not be accepted and late entries will not be received. Entry fees are nonrefundable. **NO EXCEPTIONS**

Residence: Open to residents of Fresno County.

Age: Exhibitor must be 18 years old or older on the opening day of the Fair. **NO EXCEPTIONS**

Titles/Labeling: The Photographer's name, address, division, class and title must appear on the back of the work, or will not be accepted. Only 29 characters will be allowed for titles of entered work. This includes spaces, quotation marks and apostrophes will not appear on the display identification tags. Data entry errors will be corrected. No other labeling changes will be permitted. **NO EXCEPTIONS.**

Pick-Up of Exhibits: Any exhibit not picked up by October 17, 2019 at 5PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will **NOT BE MAILED**. Checks that are not claimed by the exhibitor or leader will be deemed a donation and will be returned to the department.

Signature: The entrant's signature must appear on the entry form. The document is a legal record that indicates the exhibitor has read, and is in agreement with the guidelines and requirements expressed in the 2019, Big Fresno Fair Exhibitor Handbook. It is necessary that the form be completed and signed before entry into The Big Fresno Fair exhibits competition. **NO EXCEPTIONS**

Division Selection: Please be sure to enter in the correct division based on your honest assessment of your experience.

EXHIBITORS MUST CHOOSE ONLY ONE OF THE FOLLOWING THREE DIVISIONS FOR ENTRIES:

1.) AMATEUR – A person who engages in an event or activity as a pastime rather than a profession.

2.) EXPERIENCED – A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND/OR a person who has placed 1st, 2nd, 3rd or Best of Show in the Fresno Fairs Amateur photography division for 2 or more consecutive years.

3.) PROFESSIONAL: A person who engages in an event or activity as a livelihood rather than a hobby.

Original Work: All photography submitted must be the work of the exhibitor. No duplicate prints will be allowed. All photos must be taken by the exhibitor; however, prints may be processed by a photo finisher. NO EXCEPTIONS

Previously Entered Work: No prints previously entered in The Big Fresno Fair are eligible for exhibit.

Disqualification: The Big Fresno Fair reserves the right to exclude any entry that is deemed not to be in the best interest of the Fair for exhibition. The Big Fresno Fair reserves the right to disqualify any exhibitor who does not conduct him or herself in a manner congruent with the temper, character and purpose of The Big Fresno Fair. In the case of disqualification by the Fresno Fair, its agents, or representatives, **THERE WILL BE NO ENTRY FEE REFUNDS.** All monetary awards, ribbons and plaques will be subject to forfeiture. Management reserves the right to limit the number of entries exhibited. NO EXCEPTIONS

Display: Entries selected for exhibit must remain on display for the duration of the Fair. Promotional literature, such as business cards and flyers will not be displayed with entries.

Framing & Mounting All photos must be mounted on a thin, flat piece of material such as form core or mat board. This must be at least 1/16th of an inch thick, NO cardboard. NO glass or frames are allowed. NO names or signatures on the front of photographs or mats. Prints may otherwise be disqualified. Entrants in the Professional Division are exempt from this structure.

Hanging: All pictures must be equipped with a photo hanging tab. In the interest of show quality and protection of exhibits, all photographs must be ready to be hung when they are brought to the fairgrounds. Any improperly prepared photographs may be disqualified. Hanging materials may be purchased at a local art/craft store. The Big Fresno Fair will be selling adhesive hooks at \$1.00 each in the building during receiving days only.



Size Restriction: The minimum size requirement for photos is 8 x 10 inches. The maximum size allowed is 16 x 20 inches. If an entrant chooses to include matting, the entire entry shall not exceed 16 x 20 inches and have no more than a 3 inch mat. 8 x 10 inches must be exposed for viewing.

For Sale: A Photographer may set a price for each entry, or leave price blank. However if piece is for sale, a price must be listed on the entry form at the time of submission. All inquiries regarding sale of entries will be referred directly to the artist to complete the sale. The Big Fresno Fair is not responsible for brokering the sales of exhibits.

Judges' Discretion: Judges are contracted and act as agents of The 21st District Agricultural Association, Big Fresno Fair. These individuals facilitate the juried exhibition. They retain the authority to, at their own discretion, move items to more appropriate divisions and, or classes. The judges also may disqualify any exhibit that is not a true representation of the category description in which it was entered.

Placing: The judges may award a first, second, third or honorable mention placement according to merit, and if without merit the

judges may make no award under any circumstance. This rule applies whether there are one or more entries in the class.

Best of Show: The judges shall award a "Best of Show." Winner of "Best of Show" becomes ineligible for 1ST place in that division. The 2nd place then moves to 1st, 3rd moves to 2nd and Honorable Mention moves to 3rd.

Popular Vote: People's Choice and Children's Choice Award winners are based upon ballots tendered by Fair guests. Winners will receive ribbons.

Judges' Choice: The Judges will each select a Judge's Choice award winner. A Plaque will be awarded to each.

Awards: Plaque awards will be given to 1st place winners. The Big Fresno Fair will take every precaution possible for the safety and security of all entries; however, the fair assumes no responsibility, and cannot be held accountable for loss or damage. Upon this condition only, are entries accepted. If he or she should so desire, the artist may obtain insurance for any item. The Big Fresno Fair does not assume any responsibility for artwork not picked up on the scheduled release dates.

Publicity: The Big Fresno Fair reserves the right to use any print or piece exhibited, for publicity purposes.

AMATEUR PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession.

Limit (Two (2) Entries per Class per Exhibitor)
Maximum of ten prints per exhibitor allowed

Entry Fee \$7.00 per Entry
(Non-Refundable)

All Fees Due at the Time of Entry Form Submission

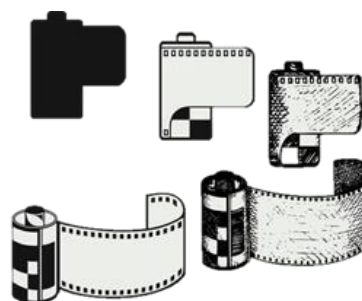
Online Entry September 9, 2019

All Entries Will Be Accepted Unless Notified

Awards Offered 1st thru 3rd
Honorable Mention
Ribbons

Cash Awards Offered per Class

<u>Place</u>	<u>Awards</u>
1 st	\$40.00
2 nd	\$30.00
3 rd	\$20.00



DIVISION 1001 COLOR

This division is for color photographs including more than two (2) colors (other than black and white or sepia).

Class

1. **Landscape & Waterscape**
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
2. **Sunrises/Sunsets**
Views primarily of sky
3. **Architecture**
View of a building or part of a building, a city or section
4. **Animals**
Pets or animals common to the home, wild animals or birds
5. **Agriculture**
Agricultural scenes, including equipment, crops, produce, animals, etc.
6. **Flowers**
Domestic or wild
7. **Plants & Trees**
Domestic (orchards, yards, or wild, etc.)
8. **Humans**
Adults/children either posing or candid
9. **Transportation**
Autos, planes, boats, train, etc.
10. **Photojournalism**
Image tells a story, including but not limited to sports action, disaster, etc.
11. **Macro**
Close-up or magnified subject, insects or butterflies
12. **Still Life**
Subject matter is inanimate
13. **Creative**
Photo of subject not as the eye typically sees it or mirrored images
14. **Photographer's Choice**
Subject not fitting in above categories, must not be categorized by the above classes
15. **Digitally Manipulated**
Any subject matter added to photograph

DIVISION 1002 MONOCHROME

This division is for images consisting of not more than two (2) primary colors (black and white or sepia).

Class

1. **Landscape**
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
2. **Architecture**
View of a building or part of a building
3. **Animals**
Both domestic & wild
4. **Plants & Trees**
Domestic orchards, yards or wild
5. **Humans**
Adults/children either posing or candid
6. **Photojournalism**
Image tells a story, including but not limited to sports action, disaster, etc.
7. **Still Life**
Subject matter is inanimate
8. **Creative**

Photo of subject not as the eye typically sees it or manipulated by a computer

9. **Photographer's Choice**

Subject not fitting in above categories, must not be categorized by the above classes

10. **Digitally Manipulated**

Any subject matter added to photograph

EXPERIENCED PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND/OR a person who has placed 1st, 2nd, 3rd or Best Of Show in the Fresno Fair's Amateur photography division for 2 or more consecutive years.

Limit: (4) Entries per Class per Exhibitor

Maximum of ten prints per exhibitor allowed

Entry Fee	\$9.00 per Entry (Non-Refundable)
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All Fees Due at the Time of Entry Form Submission

Entry Form Due	September 6, 2019
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Online Entry Forms Due	September 9, 2019
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All Entries Will Be Accepted Unless Notified

Awards Offered	1st thru 3rd Honorable Mention Ribbons
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Cash Awards Offered per Class

Place	Awards
1st	\$100.00
2nd	\$75.00
3rd	\$50.00

DIVISION 1003 EXPERIENCED COLOR

Class

1. **Photographer's Choice**
Any subject
2. **Humans**
Adults/children either posing or candid
3. **Landscape & Waterscape**
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)

DIVISION 1004 EXPERIENCED MONOCHROME

Class

1. **Photographer's Choice**
Any subject
2. **Humans**
Adults/children either posing or candid
3. **Landscape & Waterscape**
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)

2018 FAIR THEME

Show Notes

Not Counted Toward Overall Maximum of Entries

Entry Fee	None
Online Entry Due	September 9, 2019
Limit	Open to any Photographer one Entry per Exhibitor
Awards Offered	1 st thru 3 rd Honorable Mention Ribbons

DIVISION 1005 SPECIAL THEME SECTION

Class

1. Any Subject Relating to the
2019 Theme "Sierra to the Sea"

PROFESSIONAL PHOTOGRAPHY

A person who engages in an event or activity as a livelihood rather than a hobby. As stated in the rules for photography, the professional entrant is allowed two properly framed or mounted photos that must be ready for hanging. There are no size limitations; however available space dictates the number of entries that can be exhibited for this category. Photos and/or matting cannot have photographers business or website information printed on it.

Entry Fee	\$7.00 per Entry (Non-Refundable)
All Fees Due at the Time of Entry Form Submission	

Online Entry Due	September 9, 2019
Limit	Two Entries per Exhibitor
Awards Offered	1 st thru 3 rd
Cash Awards Offered	None

DIVISION 1006 PROFESSIONAL

Class

1. Any Subject

