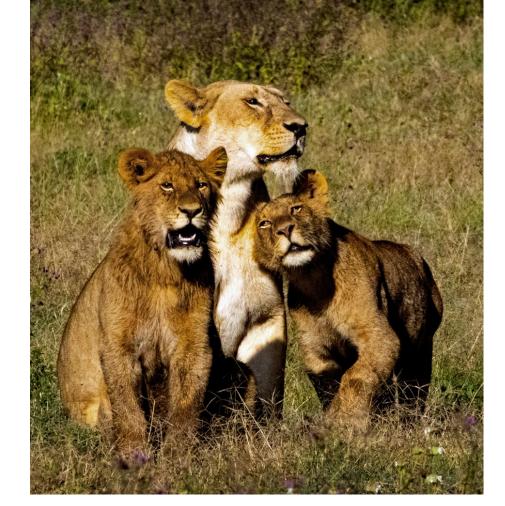




Volume 65 Issue 7 July / August 2022

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Lioness and Loving Cubs 2 by Loye Stone PPSA



Program Night on August 9th at Spectrum Gallery

September Meeting moved up a week to September 13th



Meetings for August / September	<b>Upcoming Dat</b>	es:
Monthly Meeting	Aug 9th	Program Night-in person
Our September Meeting will be on September 13th Digitals Due by September 6th	Sept 6th	FCC Digitals Due
At 7:00 pm at 221 W Herndon Ave, Pinedale 93650	Sept 8th	SJVCCC Digitals Due
**NOTE** This is a week early	Sept 11th	SJVCCC Meeting
Digital Competition	Sept 13th	FCC Meeting

**Program Night—Featured Artist—**Brad Polzin, August 9th at 7 pm, Spectrum Gallery, 608 E Olive Avenue in Fresno—See Page 3 for more information

# August 2022

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9 Featured Artist	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

# August Featured Artist—Brad Polzin—August 9th at 7 pm Spectrum Gallery, 608 E Olive Avenue in Fresno

Drawing inspiration from a broad range of interests and experiences, Brad Polzin studied art, graphic arts, photography, cinema, and humanities at UC Berkeley, the French National School of Fine Arts, the University of Provence and The Art Institute of Chicago.



While teaching photography and art for over 25 years he became an early enthusiast and adopter of digital media, an Adobe Photoshop Certified Expert, a California Technology Trainer, and developed one of the first digital photography programs in the Central Valley.



With a love of both the classic and modern he explores and employs new media in a wide variety of styles to create images that incorporate techniques of painting, graphic arts and photography.

# September 2022

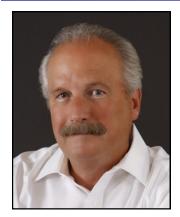
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6 FCC Digitals Due	7	8 SJVCCC Digitals Due	9	10
11 SJVCCC Meeting 10 a.m.	12	Monthly Meeting 7 p.m.	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## **June Competition Results**

John Crawford was our judge for June, he judged 30 images and selected Lioness and Loving Cubs 2 by Loye Stone as Image of the Night.

Elizabeth Bedard		Ning Lin		
Church and Cemetary	10	Autumn in Fresno	10	
Sunlit Pathway	10	Mount Assiniboine	9	
Yellow Billed Cardinal Eating Coconut	10	Marvel Lake	10	
Jim Coppinger		Patrick Rhames		
Flying Cardinal	8	Virginia Sunset	10	
Glass Beach	10	Silhouettes, Reflections, and Flight #1	10 2nd	
Bridalveil Prism	9	Eastern Sierra Dusting		
Bob Gavette		Jonathan Rollins		
Bee on flower	8	Ballence-Rock	10	
Dancing Water	9	Mendenhall Glacier	10	
Sunset	9	Turret Arch	10	
John Greening		Jim Sanderson		
Oregon Gardens	9	Smoke-In-The-Valley	9	
Antique Tractor Engine	9	Death-Valley-Sunset	9	
Silver Falls State Park	9	Eastern-Sierra	10	
Dee Humphrey		Loye Stone		
Iconic boat house	10 3rd	Breasted Roller Calling (2)	10	
Sand and shadows	10	Juvenile Tanzanian Raptor	104th	
Early fall Yosemite	10	Lioness and Loving Cubs 2	10 1st	





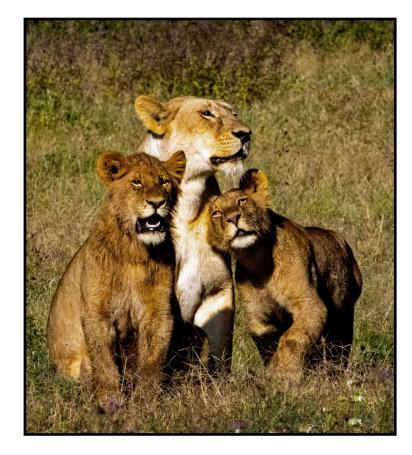
Lioness and Loving Cubs 2

By Loye Stone PPSA



After following this lioness for miles, she finally came upon one of her cubs who had been lost overnight. It was quite a reunion. We then followed her and her cub another four miles until she came upon her pride and witnessed her other cub greeting both of them with purring body rubs. We were all moved as the rest of the pride greeted them in similar fashion. There are many animal stories in Tanzania.

Canon 5d mark III with Canon 500mm lens. 1000 ISO and 1000th shutter speed.





Silhouettes, Reflections, and Flights #1

By Patrick Rhames

2nd Place

The Merced Wildlife Refuge (MWR) is an unending source of really interesting photography potential. If anyone reading this has not had the opportunity to shoot it, you are missing out on taking advantage of a premier photography venue right in your own backyard.

This image was captured at MWR on 12/23/2020 at 9:28 AM, just as the fog was beginning to lift. This is one of literally hundreds I have captured, and they all still amaze me for the quality of their subject matter. I can't print enough of them.

This excursion was one of many with Jim Sanderson and Jonathan Rollins. The equipment used was my trusty Nikon D850 mounted with a Nikkor 300 mm, f/2.8. I probably was not using a tripod because my technique is to pan with the birds as they move while shooting in fast continuous burst mode. My objective is to shoot birds while they are in the act of landing or taking flight. The action makes the image. I was shooting in manual mode, single focal point, matrix metering, ISO 800, at f/2.8.

I process these images a little different than what I do normally. Because the fog introduces so much noise into the image, I use DxO's PhotoLab first to de-noise the image. I then export it into PhotoShop where I begin with Camera Raw filter to do the preliminary things. I use luminosity masks to enhance both the mid-tones and shadows as well as any other editing I need to do. Then I take the image into NIK

and make adjustments to make the image more artistic, at least to my eye. This image is significantly altered with filters and a texture.

What I find attractive about this image is articulated in the title. The silhouette quality of the trees and birds in the background, the reflections of the birds in the foreground and the line of birds in the act of taking flight that pulls my eye from left to center and then back into the recesses of the scene.





Iconic Boat House

By Dee Humphrey



This is probably one of the most photographed boat houses of the east coast. And you can see why, the setting is perfect for a landscape. If you ever get to the east coast be sure to look it up. Portsmouth Maine.

Taken with a Canon 5D Mark III, f10.







Juvenile Tanzanian Raptor

By Loye Stone PPSA



Expecting to photograph animals, our African guide was a little surprised that I wanted to photograph birds. We did photograph birds and lots of them. Africa has an endless supply of the most beautiful birds I have ever seen.

Canon 7d mark II with Canon 500mm lens. 1000 ISO and 1600th shutter speed.





### It's time for the Fresno Fair!

The fair runs October 5—16 and we will need volunteers for our booth. Each volunteer will receive a ticket to the fair and a parking pass.



Look for an email from Sign Up Genius in August to sign up for a spot. They will also send you a reminder email about your shift. If I am able to get the tickets before our September meeting, I will bring them to the meeting.

We also will need prints to hang in out booth. Please bring your prints to the September meeting or to the fairgrounds during set up (mounted as you do for competition) to hang in our booth.

### Do you want to compete at the Fair?

Go to fresnofair.com and select PARTICIPATE, then COMPETATIVE EXHIBITS and scroll down to Photography.



San Joaquin Valley Camera Club Council

If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$22 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: chililoy@yahoo.com

Next Meeting—Sunday September 11 at 10:00 am—5090 E Clinton Way, Fresno, CA 93727

## Fresno Camera Club Membership for January 1 - December 31, 2022

The completed form below, together with your check/cash will pay your dues for the year 2022

Dues are paid by Calendar Year

					Select Membership Type
Name:					_
	PSA Member Yes [] No []				Single \$30
Address					Family \$45
Street Address / Apartment #				ranniy \$45	
					Student \$15
	City	State		Zip	
Home Phone:					Directory
Cell Phone:					Printed \$5
Email:					Digital Directory-Free
	Make Checks	Payable to Fresno	Camera Clu	ıb	
Send to:	Rosemary A	Aguinaldo, 2229	9 N Arthu	ır Avenue, F	resno, CA 93705
New M	lembership 🗆 F	enewal Amount Pa	id \$	Cas	sh 🗆 Check#
HAR	N DI		Club m	embers a 159	resno Camera % discount on photo printing

(not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl KIZ5XQ





### **PSA Information**

Are You a Member of the Photographic

Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

#### **PSA Galleries**

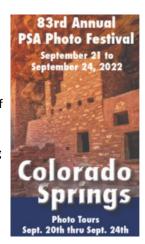
PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the

left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member** galleries stay on the PSA site for as long as a member remains a PSA member in good standing.



"A good photograph is knowing where to stand."

- Ansel Adams

photographyicon.com/quotes

# Fresno Camera Club 2022 Officers and Board

President Jim Sanderson

epeorusjim@aol.com

Vice President Jonathan Rollins

orchidimagewow@gmail.com

Secretary Elizabeth Bedard

eabedard@gmail.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

#### **Directors**

Harris Hays, Shelley Stone, John Crawford Dee Humphrey, Art Serabian

#### Chairs

Digital Chairman Pat Rhames

Pat.Rhames@gmail.com

Print Chairman Lori Azevedo

Lori@loriazevedo.com

Hospitality Shelley Stone

Shelleymaxine@yahoo.com

Sound Equipment Michael Smith

myleicas@earthlink.net

Membership Chair Beth Smiley

bethsmiley2002@gmail.com

Council Rep Loye Stone

chililoy@yahoo.com

Highlights Editor Webmaster Elizabeth Bedard eabedard@gmail.com

President John Crawford

Club Photographer crawford6129@gmail.com

#### Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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