



HIGHLIGHTS

June 2015 Volume 58, Issue 6

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891



Tower Bridge at Dusk by Judy Krueger

Inside this Issue

Calendar of Events.....	2
From the Presidents Desk	3
Monthly Scores.....	4
Meeting Recap	5
FCC BBQ	5
New Member	5
Print of the Night.....	6
Other Top Images	6-7
SJVCCC	8
SJVCCC Digital Workshop	9

Gold Rush Information	10
Bird Identification Help.....	10
Mt Kilimanjaro by Dr Lin	11-13
Upcoming Events & Workshops....	15
2015 PSA Conference	16
Fresno Fair	16-17
PSA News.....	18
Officers	19
Website Contributions.....	19
Membership Form.....	20

Program Night

No Program Night for June, check back in July!

***New Location: 230 W. Fallbrook, #103**

Fresno Camera Club Monthly Meeting

Our June Meeting will be on June 16th at 7:00 p.m. It will be a digital competition, submit your images by June 9th to **Dennis Montejano**. Instructions are in your member directory as well as on the website.

Upcoming Events

June 19– FCC Meeting

July 11—FCC BBQ

Sept 13—SJVCCC Digital Day

Oct 2—SJVCCC Digitals Due

Oct 11—SJVCCC Meeting

Photo Opportunities This Month (Pg 15)

Date	Title / Information
------	---------------------

6/16	Nikon-DSLR Basics
------	-------------------

6/20	Wildflowers and Bears Safari
------	------------------------------

6/25	Sony Mirrorless Essentials
------	----------------------------


6/29-30	Bodie/Eastern Sierras Safari
---------	------------------------------

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

June 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14 SJVCCC 10 am 	15	16 FCC Meeting 7 pm	17	18	19	20
21 HAPPY FATHERS DAY	22	23	24	25	26	27
28	29	30	1	2	3	4 Happy July 4th 

From the President's Desk

Greetings fellow photogs;

I don't have all that much to write about this month, so I'll keep this short and sweet.

The "maiden run" of our new and improved print return handling process went very well, last month. I really appreciate your understanding and acceptance of the new procedure. I think that it will help prevent anyone's prints from getting inadvertently damaged as a result of careless handling.

Make sure that you have your calendar marked to remind you about the Picnic meeting, next month. It falls on a different day of the month so if you are like me, it could be easy to miss.

Just in case you missed it, it is scheduled for Saturday, July 11, at 4:30 PM. (That's 1630 for you military types.) The location has also changed from years past. I will be held at Hope Lutheran Church at Barstow and Fresno St. We have reserved their auditorium.

It is always a very enjoyable event with a happy hour followed by a pot luck feast with barbeque by our own **Carey Johnson** and **Harris Hays**. Print competition follows the dinner.

We rely on all members bringing their favorite pot luck food item to make this a success. Please contact **Shelley Stone** to coordinate your contribution. I am looking forward to this year's event and I hope to see all of you there.

Yours, truly

P. W. Rhames

Patrick. W. Rhames.



Fresno Camera Club Meeting—May 19, 2015

Dennis Montejano judged a total of 50 prints, including 21 monochrome and 29 color prints. Print of the night was by **Judy Krueger**, entitled "Tower Bridge at Dusk".

Monochrome:

Jonathan Rollins

Oak Tree 10
Megen #2 9

Dee Humphrey

Pigeon Point 9
Snow on Top Half Dome 10+

Patrick W. Rhames

Annaghdown Cathedral Ruins 10
Transcept Window in Priory Ruins 10

John Greening

Squatter's Cabin Sequoia 10

Loye Stone

Morning Sand Dunes – Death Valley 9

Shelley Stone

Pueblo Ladder 8

Phil Engelskirger

Cruising Above the Surf 9

Elizabeth Bedard

Building Lines 8

Tom Fowler

Viewing Shinzen Garden 9
Trees and Reflections 8

David Hunter

Parallels 10

Art Serabian

Mobius Arch Portal No. 1 10 +
Journey 10
X-Files: BT-13A 10

Guenter Krueger

Narrow Old Bratislave Street 9
Inner Courtyard at Melk Abbey 10

Judy Krueger

Tower Bridge at Dusk 10*

Color:

Gary Green

Yokohl Valley in Fall 9
Up, Up, and Away 10
The Devils Throat, Brazil 9

Cheryl Berman

Antarctica 10
Lonely Penguin 8
Day at the Zoo 8

Ben Tyson

Get Off My Back 10
Cholla Blooms 8
Gentle Pirate 10

Dennis Sniffin

Flower-Go-Round 10
Cemetery Tree 9
South Carolina Swamp 8

John Greening

Window with Spanish Grill Work 9
Sequoia Trucks 9

Mary Kaye Engelskirger

Forgotten in Bodie 9
Grey Crowned Crane at Chaffee Zoo 10
Secret Entrance – Mission San Juan Capistrano 8

Pat Gosland

Pipes A'calling 10+
Dogwood Duo 9

Elizabeth Bedard

Poppy 9
Confederate Guns 8

Gunther Krueger

Looking up the Stairwell 9

Jonathan Rollins

Great Blue Heron 10

Dee Humphrey

Walt Disney Concert Hall 9

Patrick W. Rhames

Kilmalkedar Church Ruins 10

David Hunter

Bass Lake Spring 9
Solitude Tree 10

Judy Kruger

U.S. Air Force Academy Chapel 9
Display of Sausages For Sale 9

* Top Image of the Month

+ Other top Images of the Night

Fresno Camera Club May Meeting Recap

Judge: Dennis Montejano

Guests: Steve Jordan

Pat called the meeting to order at 7 p.m.

Dennis Montejano judged in place of **Ron Webb**, who was scheduled to judge.

Gold Rush Chapter meets in Sacramento on June 6 and 7th, the same day as our Council meeting.

The judges of the PSA Youth Showcase also selected 8 prints to receive Fresno Camera Club Blue Ribbons, and the prints were on display at this meeting.

The PSA Youth Showcase Nationals were judged in Minneapolis, and Fresno Camera Club received a 2nd Place for a Print in Scapes by a student from Clovis High, and 2 Honorable Mentions in Color Photographers Choice awarded to two students from Riverdale Christian Academy. Also a 2nd Place in Digital Images Color Photographers Choice to a Clovis West student.

A 1st Place winner was a student from Egypt - since this is now an International Contest.

Also FCC received 14 Acceptances, and all will be shown at the PSA Conference in Yellowstone NP in September 28-October 3, 2015.

Dennis Montejano judged 50 prints and selected *Tower Bridge at Dusk* by **Judy Krueger** as Print of the Month.

Fresno Camera Club Annual BBQ

When: Saturday, July 11, 2015

Time: 4:30 p.m.

Location: Hope Lutheran Church at 364 E Barstow Avenue in Fresno

We will have happy hour, followed by a potluck, then our print competition.

Please contact Shelley Stone and let her know what you will be bringing for the potluck.

shelleymaxine@yahoo.com
435-1510

New Member

Steve Jordan,
1975 W. Donner Ave,
Fresno, CA. 93705
H. 283-8908
Cell. 978-6822
jordans@sbcglobal.net



About the Image of the Month

Tower Bridge at Dusk

By: **Judy Krueger**

Date Taken - August 22, 2013

Time – 8:36 PM

Lens Setting – 36 mm (35 mm equivalent)

Aperture – f/4.2

Shutter – 1/15 second

Exposure Compensation - +1/3

ISO – 1600

Camera Model – Panasonic Lumix GX1 (Micro 4/3)



Tower Bridge at Dusk by **Judy Krueger**

While taking pictures of London's Parliament Buildings at Sunset we were chatting with a photographer doing the same. He said that at this time of the evening we should try taking pictures of the Tower Bridge at dusk – and he showed us some samples of those that he had taken on another evening.

We took the Tube to Tower Station and proceeded to the east side of the bridge. I used a monopod to take some photos, not having much experience in this type of photography. After a while it got to dark and we headed back to our hotel.

The image was processed using Photoshop Elements 12 along with Nik Software's Silver Effex Pro.



Snow on Top of Half Dome by **Dee Humphrey**

Other Top Images of the Night

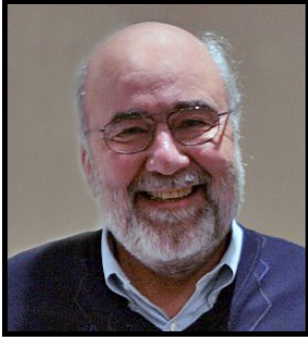
Snow on Top of Half Dome

By **Dee Humphrey**

Shot with a canon 5D Mark III, 70/200mm Lens. Taken from the parking lot at Curry Village in Yosemite December 2014.



Other Top Prints of the Night—Continued from Page 6



Mobius Arch Portal No. 1
By: **Art Serabian**

This image was made using a hand held Nikon D800E, Nikkor 24-70mm@24mm, 1/200s, f/8, ISO 200, daylight white balance, manual exposure, and matrix metering. The time of year was January in the morning, and the location was Mobius Arch, Alabama Hills, a few miles west of Lone Pine, California. The camera raw file (NEF) was processed using Adobe Camera Raw and post-processing was done with Photoshop CS6 and Nik Silver Efex Pro 2 (SEP2). The print is on Fiji Crystal Archive Paper and printed using a Noritsu 3411 printer (Costco).



Mobius Arch Portal No. 1 by **Art Serabian**

I have seen many pictures of the Mobius Arch, but honestly had no reference for its location or scale. Turns out the arch is a short walk from an easily accessible parking area, and stands about 6 feet high by about 17 feet at its base. The rock formation was smaller than I imagined, but still amazing. The “twisted” rock arch is wedged among other large boulders with little room to roam for the photographer, so the combination of my lens (24-70mm) and the environment pretty much dictated the framing. I think a wide-angle lens (17-35mm) would be my lens choice on a return trip.

The image file I selected for this print started out as color with some wispy clouds in the distance. I felt the texture of the rock and morning light would best be served by converting the file to black and white using SEP2. For me, the sky lacked sufficient interest and needed some help, so I used a composite technique to add some motion blurred clouds to the sky. I think the added clouds in “motion” served as a nice juxtaposition to the sharp (stationary) arch, and strengthened the composition. A point of interest: That is Mount Whitney in the center of the arch.

San Joaquin Valley Camera Club Council - SJVCCC



Fresno Camera Club Results

Merits Honors

John Greening	11	1
Pat Rhames	11	1
Loye Stone	6	6
Elizabeth Bedard	6	6
Dee Humphrey	5	7
Jonathan Rollins	5	5
Craig Hadfield	5	3
Jennifer Doerrie	5	1
Carol LaGue	4	3
Dr Ning Lin	4	2
Art Serabian	4	
Shelly Stone	3	9
Guenter Krueger	2	3
Judy Krueger	1	3

SJVCCC met on May 3rd, because Mother's Day is next week, our usual meeting day.

The Merced CC was the Host Club, and Truman Holtzclaw was the judge. He had more than the usual number of prints and digital images to judge, but did a great job commenting.

John Greening is 1st place in AA Travel and A Photo-journalism, **Pat Rhames** is 1st place in AA Monochrome Prints. **Elizabeth Bedard** is 1st place in A Travel. **Jennifer Doerrie** is 1st place in A Nature, **Dr Ning Lin** is 1st Place in AA Nature, and tied with **John Greening** for 1st Place in AA Travel.

Fresno Camera Club is 1st place in Travel, Nature, Monochrome and Color Prints.



Truman Holtsclaw, APSA and **John Greening**

SJVCCC Digital Workshop with Gary Crabbe

Sunday, September 13th, 10:00 a.m. to 2:30 p.m.

Ramada Inn, 324 E Shaw Avenue in Fresno

Lunch - \$15



This two part workshop will focus on all the things that happen before and after that wonderful trip you took to get all those fabulous photos. Gary will discuss subject selection, location research, and planning on the pre-shoot side of the equation. For after a shoot, he will show how he handles his own professional workflow regarding bringing images into the computer for editing and processing in Photoshop. He will also touch on how he gets his images ready for distributing to his various stock agents around the globe.

Gary specializes in scenic landscapes, travel destinations and imagery of California and the Western United States. After graduation from Humboldt State University, Gary managed the stock department of Galen Rowell's mountain light Studio for nine years. He has worked with many of the world's best advertising agencies, magazines and publishers. He is the author of seven books. The most recent is "Photographing California: Volume 1—North."

More about Gary, including examples of his work, is at Enlightened Images (www.enlightphoto.com)



Gold Rush Chapter

The last Gold Rush Chapter meeting was held June 14th, the same day as council. The next Gold Rush meeting will be on August 23rd at the Crown Plaza in Sacramento. Details at <http://www.psagoldrush.org/>



GOLD RUSH CHAPTER DUES 2015 - 2016

NAME: _____ HONORS: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (____) _____ E-MAIL: _____

PSA MEMBER # _____ EXP. DATE _____ (must be current) |

Member Camera Club (____) Club Name _____ Council Name _____

Dues are \$15.00 per year, and are delinquent after June 30, 2015. Checks should be made out to **GOLD RUSH CHAPTER, PSA**, and sent along with this form to JORGE GAJ, Treasurer, 3100 Yarwood Way, Sacramento, CA 95833-2707

DUES \$ 15.00 DONATION \$ _____ TOTAL \$ _____ THANK YOU.
(Donations will be listed in the Nugget unless you indicate differently.)

Bird Identification

Craig Hadfield recently found a website via a YouTube channel that helps ID birds (North American). You enter a picture of the bird, click a few points on the bird and it compares it to its database. I have tried it with a few pictures and now know the pretty blue bird I took a picture of is a Grosbeak! It can take a while sometimes but it has hit the right name 4 out of 5 attempts.

Check it out here: <http://merlin.allaboutbirds.org/photo-id-help/>

Thanks to **Craig** for the good information!

You can also download Merlin Bird ID app in the Google Play store and the Apple Store!



Journey to Mount Kilimanjaro 2015

By Dr. Ning Lin

On February 21, 2015, around 7:30 am, all 19 people in our group, including 5 from our family, reached the summit of Mount Kilimanjaro in Tanzania, the highest point in Africa. This was a 7 day trip. We started our journey from Machame Gate on February 26. We hiked 6.8 miles through magnificent, dense rainforest from elevation of 5,380 ft. to 9,350 ft. and camped at the Machame camp the first night. Next morning we left the forest behind and ploughed through the heath and moorland—Kilimangaro's second vegetation zone.



We camped at the Machame camp the first night.



We hiked 11 km through magnificent, dense rainforest from elevation of 5,380ft/1,640m to 9,350ft/2,850m. This is the edge of forest.

Kilimanjaro—Continued from Page 11

We camped at Shira 2 camp at elevation of 12,500 ft. Third day: we headed up toward the Lava Tower, 15,190 ft. for lunch and then descended to Barranco Camp at 13,045 ft. The fourth day: we had to climb 1,000 ft. to reach the top of Great Barranco Wall. It is a narrow path with a wall on one side and a cliff on the other.



Shira 2 Campsite

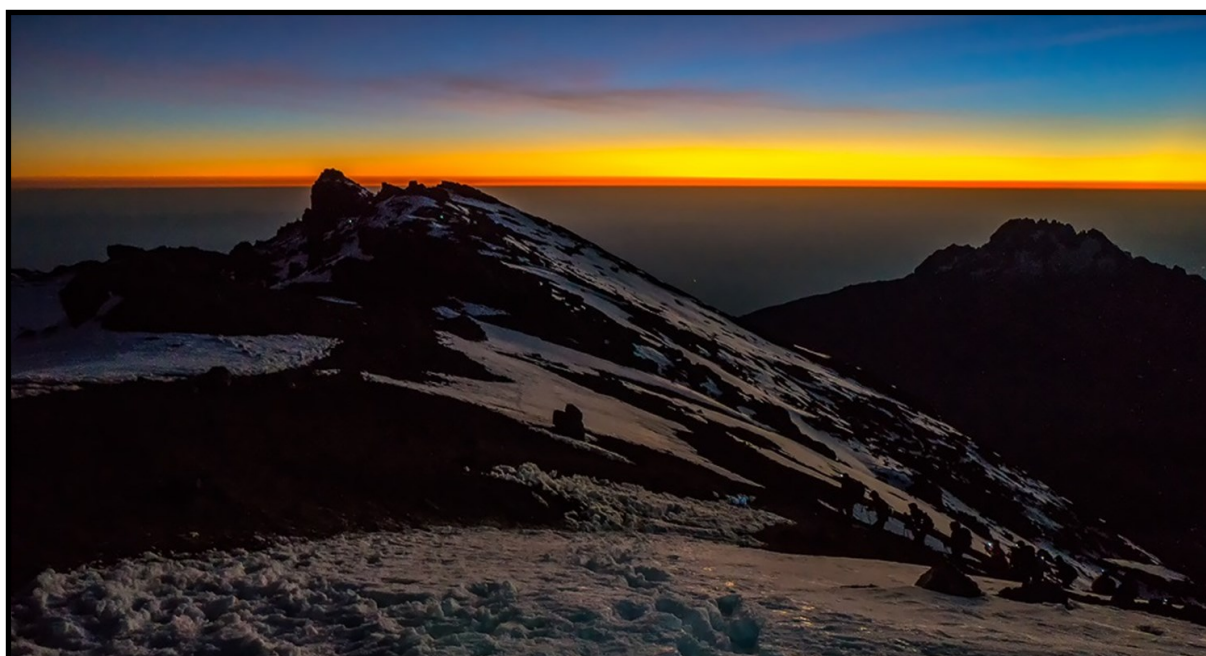


No room for error



Third day, headed toward the Lava Tower

After the wall, the hike was much easier and we camped in the Karanga Camp at 13,100 ft. On day 5 we left Karanga camp and headed up the steep slopes to Barafu camp 15,330 ft. at noontime, having a hot lunch and an early dinner. We woke up around 10:30 pm and left the camp at 11:30 pm. This was a very steep ascent with 4,011 ft. gain. After 6 hours hiking in the dark, the first light appeared on the horizon of Stella Point at elevation of 18,885 ft. From here we had another hour to the summit., Uhuru Peak 19,341 ft.



After 6 hours hiking in the dark, twilight appeared in the horizon.



Sign at the Summit

At 7:46 am I took the picture of the sign on the summit. However, we still had a long way to go. We descended to Barafu camp for lunch and continued down the Mweka route to Mweka Camp 10,065 ft; a descent of 9,276 ft below the summit. This was the best and worst day ever! At Mweka Camp we said goodbye to our porters. After breakfast we started hiking down through the forest to Mweka Gate 5,380 ft. to finish our journey.



Group at the Summit

Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	<u>More information</u>
6/16	Nikon-DSLR Basics	\$50	www.hornphoto.com
6/20	Wildflowers and Bears Safari	\$160	www.amwestphoto.com
6/25	Sony Mirrorless Essentials	\$50	www.hornphoto.com
6/29-30	Bodie/Eastern Sierras Safari	\$400	www.amwestphoto.com
7/10-12	Colorado Ghost Town Safari	\$600	www.amwestphoto.com
7/16	Creative Controls and Exposure	\$30	www.hornphoto.com
7/18	Introduction to D+SLR Photography	\$99	www.creativedigitalworkshops.com
7/19	Burrowing Owls Safari	\$160	www.amwestphoto.com
7/21	Nikon DSLR Basics/Tips & Tricks	\$50	www.hornphoto.com
7/25	Canon Discovery Days—Canon Basics	\$50	www.hornphoto.com
7/25	Canon Discovery Days	\$50	www.hornphoto.com
7/27-28	Monterey and Big Sur Safari	\$350	www.amwestphoto.com
8/6	Sony Mirrorless Essentials	\$50	www.hornphoto.com
8/10-11	Two Day Sequoia Bear Safari	\$320	www.amwestphoto.com
8/13	Point and Shoot Essentials	\$35	www.hornphoto.com
8/13	Agriculture Safari	\$80	www.hornphoto.com
8/15	Sequoia Birds and Bears Safari	\$160	www.amwestphoto.com
8/26-27	Two Day Sequoia Birds and Bears Safari	\$320	www.amwestphoto.com
8/29-30	Yosemite Photography: High Country Landscapes and Light	\$179	www.yosemite.org

Other events and activities in California can be found at <http://www.seecalifornia.com>
 You can sign up for email updates on California events if you are interested!



The California State Railroad Museum offers several train excursions.
 The museum itself is also a great place for photos of trains.
 Visit <http://www.csrmf.org/> for more information

2015 PSA Annual Conference

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

DATES:

Sunday, September 27 through Saturday, October 3, 2015

CONFERENCE HOTEL: Holiday Inn West Yellowstone
315 Yellowstone Avenue
West West Yellowstone, MT 59758

Make your reservations now - hotels are filling up fast!

CONFERENCE INFORMATION:

Conference Hotels - includes list of hotels, rates, and reservation information

Conference Schedule - a constantly updated list of events planned for attendees - check back frequently to get the latest offerings

Conference Tours - includes list of currently offered tours and workshop tours, rates, and dates/times offered

Conference registration will begin on April 1, 2015

Visit www.psa-photo.org for more information



2015 Fresno Fair

Information for Photography is online!

www.fresnofair.com

Click on Competitive Events

Scroll down to Photography

Amateur Divisions and Classes on Page 17



2015 Fresno Fair Divisions and Classes

DIVISION 1001 - COLOR

This Division Is For Color Photographs Including More Than Two (2) Colors (Other Than Black And White Or Sepia).

Class

1. **Landscape**
Views Of Natural Inland Scenery
2. **Waterscape**
Views Of Lakes, Rivers, Waterfalls, Coast or Ocean Scenery
3. **Cityscape**
View Of A City Or Section
4. **Sunrises/Sunsets**
Views Primarily Of Sky
5. **Reflections**
Mirrored Images, Water Or Man-Made Materials Glass, Metal, Etc.
6. **Architecture**
View Of Building Or Part Of A Building
7. **Domestic Animals**
Pets Or Animals Common To The Home
8. **Wild Animals**
Non-Domesticated Animals In Natural Habitats, Game Farms Or Zoos
9. **Agriculture**
Agricultural Scenes, Including Equipment, Crops, Produce, Animals, Etc.
10. **Birds**
Either In Flight Or On Land
11. **Insects**
Butterflies & Insects
12. **Flowers**
Domestic Or Wild
13. **Plants & Trees**
Domestic (Orchards, Yards, Or Wild Etc).
14. **People**
Humans, Either Posing Or Candid
15. **Children**
Under Age 18, Either Posing Or Candid
16. **Transportation**
Autos, Planes, Boats, Trains, Etc
17. **Photojournalism**
Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.
18. **Macro**
Close-Up Or Magnified Subject
19. **Still Life**
Subject Matter Is Inanimate
20. **Creative**
Photo Of Subject Not As The Eye Typically Sees It Or Manipulated By Computer
21. **Photographer's Choice**
Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes

DIVISION 1002 - MONOCHROME

This Division Is For Images Consisting Of Not More Than Two Primary Colors (Black & White Or Sepia & White).

Class

1. **Landscape**
Views Of Natural Inland Scenery
2. **Waterscape**
Views Of Lakes, Rivers, Waterfalls Coast Or Ocean Scenery
3. **Architecture**
View Of Building Or Part Of A Building
4. **Animals**
Both Domestic & Wild
5. **Flowers**
Domestic Or Wild
6. **Plants & Trees**
Domestic Orchards, Yards Or Wild
7. **People**
Humans, Either Posing Or Candid
8. **Children**
Under Age 18, Either Posing Or Candid
9. **Photojournalism**
Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.
10. **Still Life**
Subject Matter Is Inanimate
11. **Creative**
Photo Of Subject Not As The Eye Typically Sees It Or manipulated By Computer
12. **Photographer's Choice**
Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes



PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an Image Analysis Course, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD

PSA Species Identification Service

I wanted to make sure that PSA members noticed PSA's "Species Identification Service" in the December 2014 issue of the *PSA Journal* on page 6. The service is run by Service Director Rick Cloran, FPSA, MPSA. This service helps PSA members correctly identify their subjects and use proper titles for submissions. He can be reached at mrcloran@comcast.net. Now we can go beyond the "grey squirrel", "blue bird", and other such descriptions.

Guenter Krueger



Fresno Camera Club 2015 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant SMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

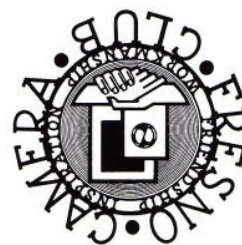
It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" June be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.



127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2015

The completed form below, together with your check/cash, will pay your dues for the year 2015 and/or renew your membership. Remember
Horn Photo gives a 15% discount on developing and printing to members of the FCC.

☐ Single: \$30 ☐ Family: \$45 ☐ Full time student \$15

Name: _____ PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____