



Since 1891

Fresno Camera Club



Volume 61, Issue 6

June 2018



Oak Leaf Wheel

by Art Serabian

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Fresno Camera Club—June Highlights

Meetings for May

Monthly Meeting

Our next meeting will be June 19th at 7 p.m. at the University Merced Center, 550 E Shaw Avenue across from Fashion Fair Mall—Print Competition

FCC—Fresno Camera Club

SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:

June 3	Council Meeting
June 12	FCC Digitals Due
June 19th	FCC Meeting
July 14th	FCC BBQ

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

JUNE 2018

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2 SJVCCC Meeting 10 a.m.
3	4	5	6	7	8	9
10	11	12 FCC Digitals Due	13	14	15	16
17 HAPPY FATHER'S Day!	18	19 Monthly Meeting 7 p.m.	20	21	22	23
24	25	26	27	28	29	30

Fresno Camera Club—June Highlights

May Scores

Patt Anderson

Hawk in Flight	CP	10
Sparrow on the Wall	CP	10
Gerber Daisies in Bloom	CP	8

Ray Anderson

Crop Duster and Tender	CP	9
Northern Shovler	CP	10
Blue Heron	CP	104th

Elizabeth Bedard

Time for Tap	CP	
Tahitian Tiare Gardenia	CP	
Enveloped in White	MP	

Dee Humphrey

Muddy Bison	CP	
Deserted Cabin	MP	
Old Time Sam	MP	

Patrick Rhames

Kinneigh Round Tower & Graveyard	CP	10
Megalithic Stone, Tempestuous Skies	MP	10
Eureka Sage #2	MP	10

Jonathan Rollins

View from Mono Lake	CP	10
Humming Bird Looking for Food	CP	10
Butterfly and Finger	CP	9

Jim Sanderson

Back Off	CP	10
Foggy Morning	CP	102nd
Ibex View	CP	10

Art Serabian

Desert Dunes at Sunrise	MP	10
Oak Leaf Wheel	CP	101st
Ahwahnee Meadow View Aspen Pop	MP	8

Loye Stone

Hockey Action	MP	9
Dunes and Mountains, Death Valley	MP	10
City in the Sky, Acuma Ladder	CP	9

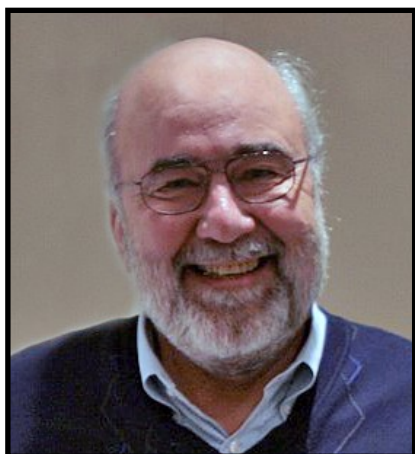
Shelley Stone

Hot Girls	CP	10
Check Mate	CP	9
Teenage Hip Hop	CP	10

Dave Youngs

Golden Spirals	CP	10
Showy Flurry Abstract	CP	10
A Hummingbird Abstract	CP	103rd

Fresno Camera Club—June Highlights



Oak Leaf Wheel

by Art Serabian



This image started out as a picture of a “fall color” oak leaf. The setup involved a leaf hanging by its stem, a bright light source above the leaf, and a black foamboard serving as a background - I felt shining a light down on the leaf gave it added dimension. The base image was captured with my camera on a tripod, and I used a remote shutter release to help reduce camera movement. The image was a simple capture, so only minor color, contrast, and sharpness adjustments were necessary. The leaf was isolated using Photoshop’s selection tools, thus creating an oak leaf “object.”

The oak leaf “object” was then copied into a new Photoshop document and served as the basis for an array of images rotated around a pivot point. Here is a link to a YouTube video that demonstrates the basics of how to create an array using the “Free Transform” edit in Photoshop. <https://www.youtube.com/watch?v=lw69mxbMw9s> For more info on the technique, Google “create circular array with Photoshop.”

Fresno Camera Club—June Highlights

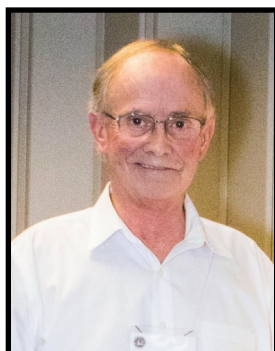
Each instance of the leaf is a separate layer stacked on a previous “transform.” Notice the leaves are overlapping, but when the final image is generated on the stack it hides the overlapping effect I needed for the last leaf. To preserve the effect, I added a mask to the last leaf to reveal a portion of the underlying leaf, thus the illusion was complete!

At his point I merged the transformation layers into a single layer creating the wheel. The wheel had a center opening that I felt needed content, so I duplicated the wheel to a new layer, flipped it on its vertical axis, and “squirshed it” (reduced its size) to fit in the center of the main wheel. As a final touch, I dropped a single leaf apart from the wheel to give the viewer a sense of context and scale ... that’s it ... Oak Leaf Wheel!

Tech Specs: I used a tripod mounted Nikon D70, NEF (Nikon raw file), Nikkor 50mm f/1.8, f/11, 1/60 Sec, and ISO 200. Post processing was done with Photoshop CS6 and the print was on Kirkland glossy inkjet paper using an Epson 3880 with UltraChrome® K3 inks.



Fresno Camera Club—June Highlights



Foggy Morning

By **Jim Sanderson**



This shot was taken at the San Luis NWR back in November 2014. This was an experiment I liked created in Photoshop and Topaz Labs Texture Effects. Using a Canon 7dii with a Canon 100X400mm lens set at 1/4000s, f/5.0, ISO 400 at 135mm.



Fresno Camera Club—June Highlights



A Hummingbird Abstract

By Dave Youngs



This a composite image created in PhotoShop. The original hummingbird photo was taken with a Canon 5D mk3 with a 100-400 mm lens at 330 mm, f/7.1, ss 1/200 with flash. PhotoShop was used to select and then copy the hummingbird from the background. This "seed" image was then copied to multiple layers and manipulated using the Transform tools. Playing around with these tools produced the image here.

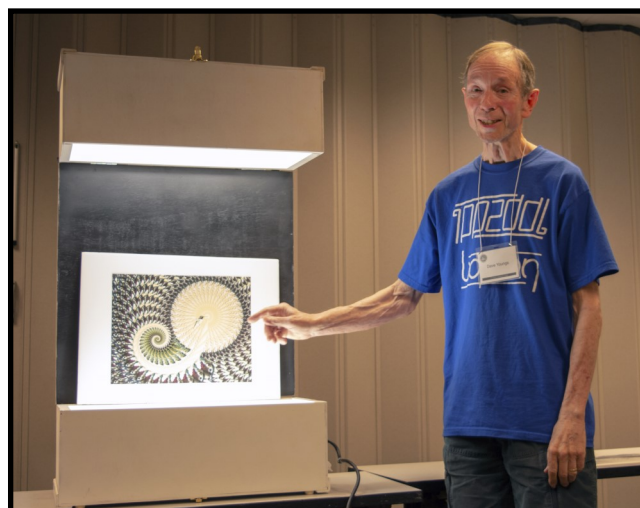
Dave Youngs will be part of a three person exhibition at the Spectrum Gallery in August. The Spectrum Gallery is located at: 608 E. Olive Avenue in Fresno

ArtHop & Artists' Reception:
Thursday, August 2, 5:00 to 8:00 PM.

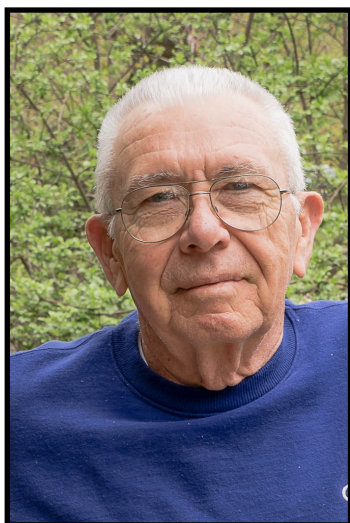
Friday Photography Live presentations:
August 17, 7:00 PM

All three artists will be presenting, see page 8 in the newsletter linked below for more information.

More information in the Spectrum's [Focus Newsletter](#)



Fresno Camera Club—June Highlights



Blue Heron

By **Ray ANDerson**



The photo of the Blue Heron was captured in the early evening at the Merced Wildlife Refuge. Loye Stone had introduced Patt and I to this location earlier in the spring and it has lured us back numerous times. The camera used was a Sony a7rii. I was close enough for a focal length of 145mm but due to the low light and the need for a fast shutter an ISO of 1600 was required.



Fresno Camera Club—June Highlights



San Joaquin Valley Camera Club Council - SJVCCC

CP = Color Prints
MP = Monochrome
Prints
P = Pictorial
T = Travel
N = Nature
PJ = Photojournalism

FCC Member	CP	Class	MP	Class	P	Class	T	Class	N	Class	PJ	Class
Anna Hadfield					A		A		A		AA	
Art Serabian	9/8	AA	10/9	AAA	9/9	A						
Craig Hadfield					A				A		AAA	
Dee Humphrey	10/9	AA	10/8	AAA	8/9	AA	8/9	A	9/9	AA	8/10	AA
Elizabeth Bedard	8/8	AA	9/8	AA	8/8	A	10/9	AAA	8/8	AA	8/10	AA
Jennifer Doerrie					8/10	AA	9/10	AAA	10/10	AA		
John Greening	8/9	AA	9/8	AA	9/9	AA	9/9	AAA	8/9	AA	10/10	AAA
Jonathan Rollins	9/10	A	9/9	A	9/8	A	8/8	A	8/9	A	8/9	A
Loye Stone	8/10	AA	9/10	AAA	9/9	AA	8/8	AA	8/9	AAA	9/10	AA
Pat Rhames	9/10	AAA	8/9	AAA	9/10	A	9/9	AAA	10/8	AAA	10/9	AAA
Robert Boshart					10/10	A			10/10	A		
Shelley Stone	10/10	AA	9/9	AA	9/8	AA	8/8	AA	8/8	AA	9/10	A

Next meeting: Sunday, June 3rd at 10 am at the Ramada at Shaw and 41



John Crawford ran May's Meeting. Our judge was **Richard Harrison** from the Spectrum Gallery.

Experience adventure in India!

This 10 day trip with
DOCUTRAVEL will give you
unprecedented access
and exposure to some
of the most incredible
cultures in the world.

You will have the
opportunity to
document Buddhist
monks, a Buddhist
festival, the Dalai Lama as
he speaks at a special
conference, the beautiful Taj
Mahal, Changpa nomad shep-
herds and MORE on this
incredible **Indian Adventure.**

To sign up, and for more information, go to
<https://propix.smugmug.com/Travel> or
email tomasovallephoto@gmail.com



About Your Guide, Tomas Ovalle

Tomas is an award-winning photojournalist
published in LA Times, Newsweek, NY Times,
and San Francisco Chronicle. His clients
include Associated Press, McDonald's, US Air-
ways, and more. Tomas travels the world
teaching photo classes and providing amazing
experiences for photographers.

<https://propix.smugmug.com/Travel>



WHEN:

JULY 16th to JULY 26th, 2018

Sign up today!



Fresno Camera Club—June Highlights

Northern India Itinerary and Costs

Day 1: July 16. Pickup from the Leh airport, transfer to hotel...rest at hotel before dinner walk around the Leh. Many shops sell Pashmina shawls and scarves made from the hair of the goats raised by the Changpa Nomads whom we will photograph on day 7.

Day 2. Monastery Day! Photograph early morning Puja or prayer ceremony at the Thiksay monastery and back to hotel for the breakfast. After breakfast we will drive to the Lamayuru Monastery and in route visit the Alchi monastery and drive back to Leh. Overnight at the hotel in Leh.

Day 3. Drive to the Nubra Valley via the Khardong La Top road. This is the world's highest motor able road (5600 meters). We will spend the night in a fixed tent camp. In the evening we will photograph and ride the double hump camel (Bactrian camels) in the sand dunes and overnight in the camp. Photograph sunrise on the dunes.

Day. 4... Full day to visit the teaching by his Holiness, the Dalai Lama. There will be hundreds of Buddhist monks and locals dressed in traditional Ladhaki outfits. There will be dances and you will have a chance to be immersed in the beautiful and friendly Ladhaki culture.

Day 5.. Drive back to Leh via Shayok, on the visit the most photogenic Pangong Lake where there are many bird species indigenous to the area including Great Crested Grebe, Red Crested Pochard, Black Necked Crane, an endangered species, Bar Headed Goose, Brahminy Duck, and the Northern Shoveler, Golden Eagle , Lammergeier, Himalayn Griffon, Common Hoopoe, Great Rosefinch, ,Common Redstart, Lark, Magpie, Pink Colored Crow, Swift, etc. This place is a hot spot for bird diversity. Drive to Sakti for the monastery festival and stay at Home stay.

Day 6. Visit the Sakti Festival until lunch. This incredible festival will have monks dressed in elaborate costumes dancing to traditional music. In the afternoon we will drive to Lake Tsomoriri where the Changpa Nomads raise Pashmina goats for their hair. This is a culture that is dwindling in numbers and live on the Changthang Plateau. We will spend the night in the tents on the plain very near the nomads tents. We will meet and photograph the nomads. The nomads milk the goats early in the morning and we will photograph the procedure. Nomads also weave Yak wool in front of their yurts (tents) which they use in construction of their tents.

Day 7..Full day to explore the area around the lake and to see the lifestyle of nomads.

Day 8. Drive back to Leh with the evening free for shopping. Stay at Hotel.

Day 9. After breakfast at the Hotel we will transfer to the airport and have an early morning flight to Delhi and then drive straight to Agra. Overnight in Hotel in Agra.

Day 10. 26 July. Visit Taj Mahal with morning sunrise and drive back to Delhi. We have day use at a hotel and we will visit the Chandni Chowk market with an evening transfer to the international airport for further flight.

Continued on Next Page

Fresno Camera Club—June Highlights

Package includes flight from Delhi to Leh and return. All local transfers from airport to hotel and auto travel, all hotels, tent camping and meals. All fees for access to festivals and Taj Mahal. Bottled water will be provided throughout trip.

Trip does not include flights to and from Delhi. Trip does not include medical and travel insurance.

Leh is at 3500 meters. When we travel around Ladakh we will be going all the way up to 4500 meters just to get over some passes. Altitude sickness can be avoided with proper precautions. When we fly in we will take it easy and let our bodies get used to the altitude. It is recommended to not drink alcohol or use tobacco. It is advisable to procure medicines which you should get prescribed by your doctor for altitude sickness before you travel. Drink lots of water which will be provided. After the first couple of days most healthy people have adapted to the altitude and will be fine.

Trip price per person \$2750.00

Docutravel
Tomás Ovalle
tomasovallephoto@gmail.com

2018 Schedule of Competitions and Programs

June 12	Digitals Due	
June 19	Digital, 3 max, One song slide show	7 p.m.
July 14	BBQ - Prints, 3 max **Hope Lutheran Church**	4 p.m.
August	Vacation, no activities	
September 11	Digitals Due	7 p.m.
September 18	Digital, 3 max	7 p.m.
October 16	Prints, 3 max	7 p.m.
November 13	Digitals Due	7 p.m.
November 20	Digitals, 3 max	7 p.m.
December 8	Digitals Due for Year End	
December 15	Year End Awards Luncheon	10 a.m.

Fresno Camera Club—June Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

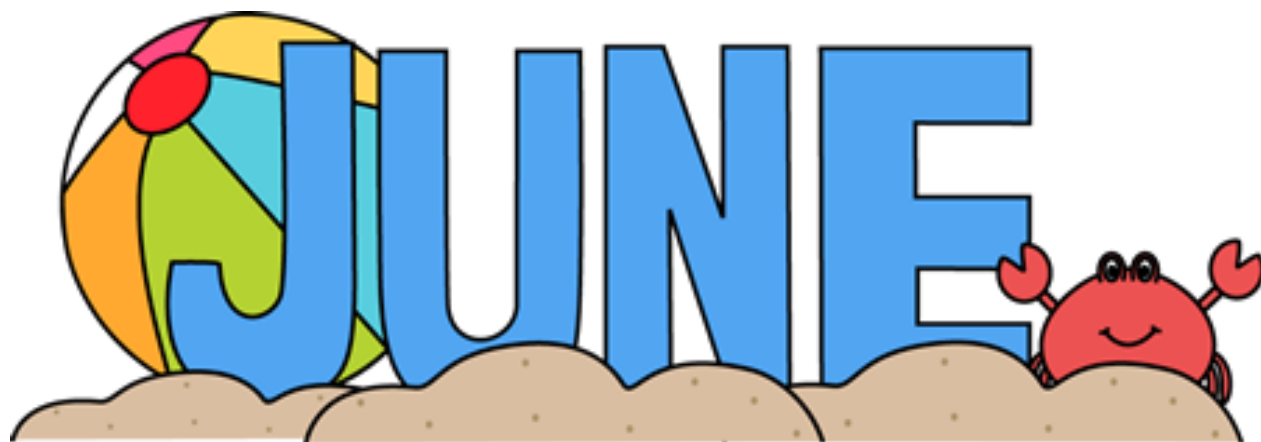
Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—June Highlights

More photos from the meeting



Fresno Camera Club—June Highlights

Fresno Camera Club 2018 Officers and Board

President	Craig Hadfield bcard@bobsbunker.net
Vice President Club Photographer	John Crawford crawfordxx@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Dee Humphrey deeweeza@yahoo.com

Directors

Harris Hays, Phyllis Walker, Loye Stone
Craig Hadfield, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club—June Highlights



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

DUES ARE PAID BY CALENDAR YEAR

☐ Single: \$30 ☐ Family: \$45

☐ Full time student \$15

☐ NEW—Printed Directory \$5

MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

Please print legibly

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____

Fresno Camera Club—June Highlights

Fresno Camera Club BBQ Meeting

Saturday, July 14th

Hope Lutheran Church, 364 E Barstow Avenue in Fresno

Schedule:

4:00 p.m. Happy Hour

5:30 p.m. Dinner

7:00 p.m. Print Competition

Please contact Shelley to sign up for a side dish

(and to make sure we have enough meat) 435-1510

Cost \$15 per person (Note: This covers the room, meat and the decor)

