



Since 1891

Fresno Camera Club



Volume 67 Issue 6

June 2024



Doorway on the Desert by Ben Tyson

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Fresno Camera Club—June Highlights

Meetings for June

Monthly Meeting

Summer BBQ—Print Meeting
Lori Azevedo’s house—2532 San Gabriel, Clovis, CA
93611— BBQ is \$15 per person

Print Competition

Program Night

No program night in June, check back in September!

Upcoming Dates:

- June 9th SJVCCC Meeting
- June 22nd FCC BBQ
- July 16th FCC Meeting—Digital
- Sept 5th SJVCCC Digitals Due
- Sept 8th SJVCCC Meeting
- Sept 10th FCC Digital’s Due
- Sept 17th FCC Meeting– Digital

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

June 2024

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6 SJVCCC Digitals Due	7	8
9 SJVCCC Meeting 10 a.m.	10	11	12	13	14	15
16	17	18	19	20	21	22 FCC BBQ
23	24	25	26	27	28	29
30						

Fresno Camera Club—June Highlights

Program Night

No Program Night in June

June Meeting

BBQ—Cost \$15 per person

Lori Azevedo's house: 2532 San Gabriel, Clovis, CA 93611

Print Competition

San Joaquin Valley Camera Club Council



Summer Vacation Time!

Next Meeting—September 8th

LOCATION CHANGE: 221 Herndon Avenue in Fresno (same location as the FCC Meeting

Digitals due by September 5th

2024 Meeting Dates

September 8

October 13

November 10

December 8 End of Year Awards

Fresno Camera Club—June Highlights

Fresno Camera Club 2024 Meeting Dates

April 12	Digitals Due	
April 16	Meeting – Digital	6:30 pm
May 14	Program Night	6:30 pm
May 21	Meeting – Prints	7:00 pm
June 11	Program Night	7:00 pm
June 22	BBQ – Prints - \$10 / per person	
July 9	Program Night	7:00 pm
July 12	Digitals Due	
July 16	Meeting – Digital	7:00 pm
August – Vacation		
September 10	Program Night	7:00 pm
September 13	Digitals Due	
September 17	Meeting – Digital	7:00 pm
October 8	Program Night	7:00 pm
October 15	Meeting – Prints	7:00 pm
November 12	Program Night	6:30 pm
November 15	Digitals Due	
November 19	Meeting – Digital	
December 10	Program Night	6:30 pm
December 12	Year End Digitals Due	
December 14	Year End Competition	
	Lunch \$10/per person	10:00 am

Fresno Camera Club—June Highlights

Tim Durham was our Judge for May. He judged 30 images and selected Doorway on the Desert by Ben Tyson as Image of the month.

Lori Azevedo

Aspen Road	CP	8
Yoesmite Falls #2	CP	8
Mono Lake Photographers	CP	9

Elizabeth Bedard

Secret Garden	CP	9
Flautist & Dancer at Shinzen Garden	CP	9
Forbidden City	MP	10

Dee Humphrey

Layers of the Desert	MP	10
Wild Rose Charcoal Kilns	MP	9
Just Hanging Out	CP	10

Dean Lawrence

Wolf Portrait	MP	9
View from Logan Pass	MP	9
Young Kid Mountain Goats Eating	CP	9

Keith Putirka

Water Spraid on Rocks With Orton Effect	MP	9
Hillside after Storm with Orton Effect	MP	10 4th
Burnt Tree After Creek Fire	CP	9



Patrick Rhames

A Different Retirement Row	CP
Eureka Chiaroscuro	MP
Glowing in the Breeze	MP

Jonathan Rollins

Hummingbird	CP	9
Old San Juan Bautista Mission	CP	9
Bath Plaza, England	CP	10 2nd

Loye Stone

Death Valley Dunes #3	CP	10
Aggressive Baboon	CP	9
Mobius Arch Alabama Hills	MP	9

Shelley Stone

Rancho Hose in Yellowstone Winter	MP	10 3rd
Beauty on the Beach	CP	10
El Capitan and Snow Laden Trees	MP	9

Ben Tyson

Dead Horse Point	CP	9
Taking a Break	CP	8
Doorway on the Desert	CP	10 1st



Fresno Camera Club—June Highlights



Doorway on the Desert

By Ben Tyson



The photo was taken at Fort Union in the Moro Valley of New Mexico. The fort was originally built to protect travelers on the Santa Fe Trail from Indian attacks. The present fort is the third one built on the same site and served as a supply depot. I was trying to give a glimpse of the desolation of the site through a doorway into the desert. It was a cloudy day which helped set the mood. D600 using a 28-300 lens.

Fresno Camera Club—June Highlights



Bath Plaza , England

By Jonathan Rollins



Nikon D850,F11, 1/400, ISO 400, Nikon lens, exposure -0.33, 24-700mm, 2.8. Image created May 2017. Post processed using Photoshop and Nik software. Printed on Epson Exhibition Fiber paper.

Fresno Camera Club—June Highlights



Rancho House Yellowstone Winter

By Shelley Stone



This image was taken in Yellowstone National Park in the dead of winter, minus 11 degrees. Taken with a Canon 5d mark III, 24 mm.



Fresno Camera Club—June Highlights



Hillside after Storm with Orton Effect

By Keith Putirka



The shot is taken on March 31, 2024, from highway 180, looking southwest, from a turnout at the intersection of highways 180 and 63 (S Hills Valley Road). In the distance to the right should be the town of Navelencia. The photo is shot with a Canon 5D Mark III, fixed to a tripod and equipped with a Tamron 24-70 mm lens set at 24 mm. Exposure settings are 1/100 sec and f/5.0 at ISO 100. (I am not sure why I use f/5 here; I

would normally choose a much smaller aperture for a landscape photo on a tripod but there may have been wind). The photo is cropped significantly from the original, to create a landscape format and to eliminate some unsightly brush in the foreground. The initial processing is in Lightroom: the lighter area in the mid-ground is largely artificial. The natural light is hitting the hills to the right; I expand the effect into the valley using a radial gradient where the exposure is boosted to +1.13. To add to the effect further, I add another radial gradient that overlaps with the exposure gradient but is centered at the right edge of the photo; the temperature is boosted to 97 to get warmer colors coming from the right. I also add two linear gradients: (i) in the foreground I boost exposure by +0.5 (the foreground was underexposed and I did not use HDR; this is a single exposure); (ii) another linear gradient is applied to the sky, where I lower the highlights to -100 and lower the blacks to -43; these adjustments bring out detail and add contrast and drama to the clouds. The photo is then imported into Photoshop where on the base layer I remove some power lines and poles from the foreground to mid-ground area and then add an Orton Effect on the light area in the mid-ground to make it "glow". For the Orton Effect I duplicate the background layer and because I only want the lighter mid-ground area to glow, I apply a radial mask to the Orton layer. The Orton effect itself involves two adjustments to the duplicate layer: (a) I first add a blur using *Filter – Blur – Gaussian*, and then choose a radius of 20 pixels (a common recommendation is to select a value that is equal to the megapixels of your sensor; I have a 20 megapixel sensor) and (b) I then use *Image – Adjustments – Levels* where I change the input black and white levels (using default settings elsewhere) to add contrast. Photoshop does not appear to preserve my choice in *Levels*, but I usually have black = 50-70 and white = 120-150 or so. I sometimes create several Orton layers so I can make A/B comparisons to see which combination of Levels I like best. The Orton layer created in this way is unattractive but works well at low opacity. I first set opacity to 0 and then increase opacity until I get an effect that looks attractive, which in this case is 23%. Michale Orton, the namesake of the technique, developed his approach in the 1980s by layering transparencies of multiple exposures that are both sharp and out of focus, and correctly exposed and slightly overexposed, all at f/4.0-5.6 or so, which can produce a watercolor effect.



Fresno Camera Club—June Highlights

2024 PSA Youth Showcase

This year we had two new schools in our competition. Clovis West High School and Central High School, they had entries along with Buchanan High School, Clovis High School and Sanger High School.

There was a total of 82 entries, 49 went to PSA for Judging, we ended up with two 3rd place winners and 24 acceptances that will be displayed during the national conference. We also gave out 21 Lee Cates Memorial Youth Showcase awards.

The categories are: Color Choice [CCHOI], Monochrome Choice [MCHOI], People or Animals [PORA], Architecture [ARCH], Scapes [SCAPE] and Photojournalism [PJOU]. Each school can have two Color and monochrome choice and one in each of the remaining categories. Entries can be Prints and Digital.

Following is a list of entries by School:

Buchanan High School—Instructor William Herring

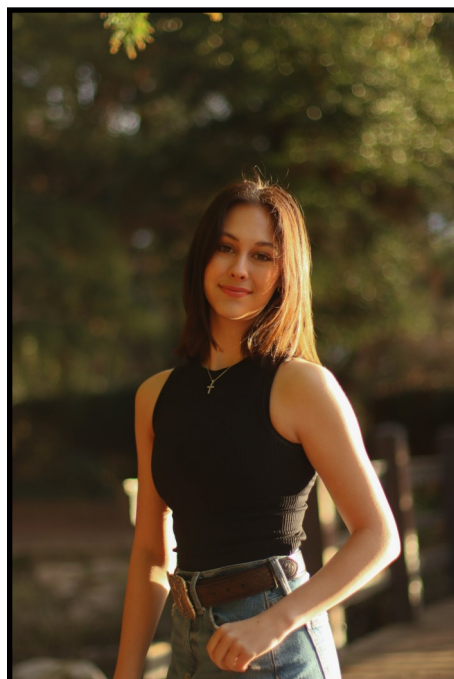
Type	Student	Title	Category	PSA	FCC	Winners
Digital	Ava Crantz	Charlotte	PORA			
Digital	Ava Crantz	Meesa	PORA			
Print	Blake Terry	The Show of Light	PORA		X	
Print	Brock Kitchen	Hazy Yosemite	SCAP	X		A
Digital	Gabriella Hernandez	Animal Reflection	PORA			
Print	Grace Thomas	Essence of the Game	PJOUR	X		A
Print	Grace Thomas	Mosaic	CCHOI	X		A
Digital	Natalie Aaron	Slinky Shot	PORA		X	
Digital	Natalie Ross	Looking Glass	CCHOI	X		A
Print	Natalie Ross	Star Dish	CCHOI	X		A
Digital	Norah Callister	Flower Girl	PORA	X		3rd
Digital	Norah Callister	Remington	PORA		X	
Digital	Norah Callister	Windows	CCHOI	X		A
Digital	Peter Barlocker	Hometown Hero	CCHOI		X	
Digital	Riley Bagley	Beach Side Blush	SCAPE	X		A
Digital	Riley Bagley	Symphony of Pink	PORA			
Digital	Riley Bagley	Victory in Motion	PJOU	X		
Print	Riley Bagley	A Surfers Spirit	MCHOI	X		A
Digital	Vicki Li	Ocean's Eye	SCAPE		X	
Print	Vicki Li	Bridge to Endlessness	ARCH	X		A
Digital	Zachariah Ghosoph	Another Evening	ARCH	X		
Print	Zoe Doswald	Frog on a Log	PORA	X		A

Fresno Camera Club—June Highlights

Buchanan High School Lee Cates Memorial Awards



Digital-PORA—Slinky Shot by Natalie Aaron



Print—PORA—The Show of Light by Blake Terry



Digital-PORA—Remington by Norah Callister



Digital—SCAPE—Ocean's Eye by Vicki Li



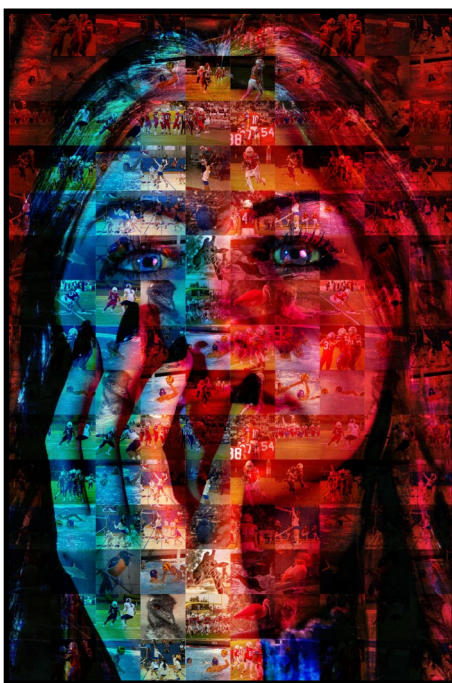
CCHOI—Digital—Hometown Hero by Peter Barlocker

Fresno Camera Club—June Highlights

Buchanan High School—PSA Awards and Acceptances



3rd Place—
Digital-PORA-Flower Girl



Acceptance—Print-CCHOI-
Mosaic by Grace Thomas



Acceptance - Digital-SCAPE
Beach Side Blush By Riley Bagley



Acceptance—Digital—CCHOI
Looking Glass by Natalie Ross



Acceptance-Print-PJOUR
Essence of the Game by Grace Thomas



Acceptance-Print—MCHOI
A Surfers Spirit by Riley Bagley

Fresno Camera Club—June Highlights



Acceptance-Digital-CCHOI
Windows by Norah Callister

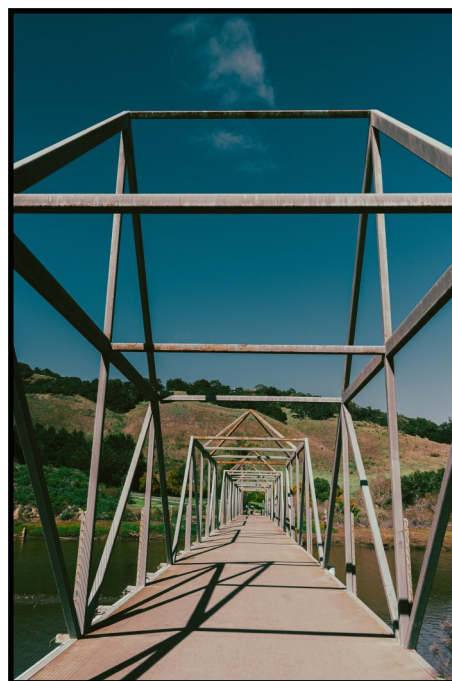


Acceptance-Print-CCHOI
Star Dish by Natalie Ross



Acceptance-Print-SCAP
Hazy Yosemite by Brock Kitchen

Buchanan High School PSA Acceptances



Acceptance-Print-ARCH
Bridge to Endlessness by Vicki Li



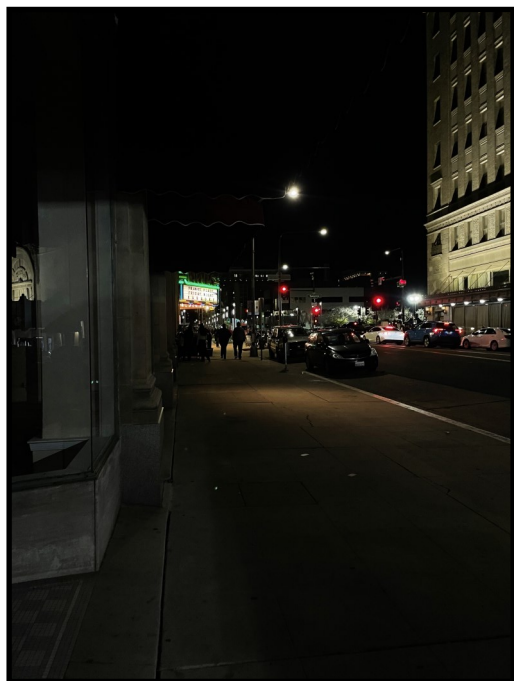
Acceptance-Print-PORA
Frog on a Log by Zoe Doswald

Fresno Camera Club—June Highlights

Central High School— Instructor Ramona Cheek

Type	Student	Title	Category	PSA	FCC	Winners
Print	Amol Kaur	Blue Sky and Clouds	SCAP		X	
Print	Andrea Alvares	A Night Walk to the Theater	SCAP		X	
Print	Bothaina Abdallah	Dust Light	ARCH		X	
Print	Genesis Perez	Carnival	CCHOI	X		
Print	Genesis Perez	Quiet Path	ARCH	X		
Print	Mateo Flores	Cat on Coop	MCHOI	X		
Print	Mateo Flores	G1 Chevy	CCHOI			
Print	Mateo Flores	Group Silhouette	PORA	X		
Print	Mateo Flores	Wading Rubber Duck	CCHOI			
Print	Sophia Salas Perez	A Walk in a Snowy Forest	SCAP	X		A

Lee Cates Memorial Awards



Print-SCAPE– A Night Walk to the Theater
By Andrea Alveras



Print-ARCH-Dust Light by Bothaina Abdallah

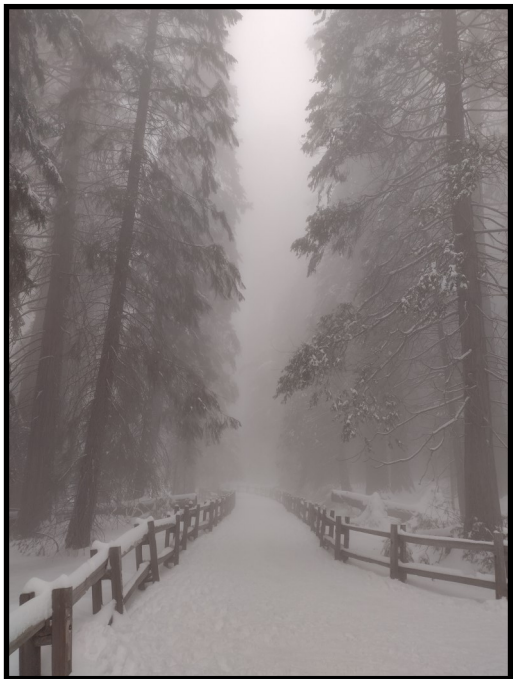


Print-SCAPE-Blue Sky and Clouds by Amol Kaur

Fresno Camera Club—June Highlights

PSA Acceptance

Acceptance-Print-SCAP
A Walk in a Snowy Forest by Sophia Salas Perez



Type	Student	Title	Category	PSA	FCC	Winners
Digital	Dakota Huerta	Gloomy Petals	CCHOI	X		A
Digital	Hannah Wallace	Bloom	MCHOI	X		
Digital	Samantha Martinez	Swimmer Sunset	CCHOI	X		
Digital	Sophia Ramirez	Within the Rays	PORA	X		



Clovis West High School
Instructor Michaela Hough

PSA Acceptance

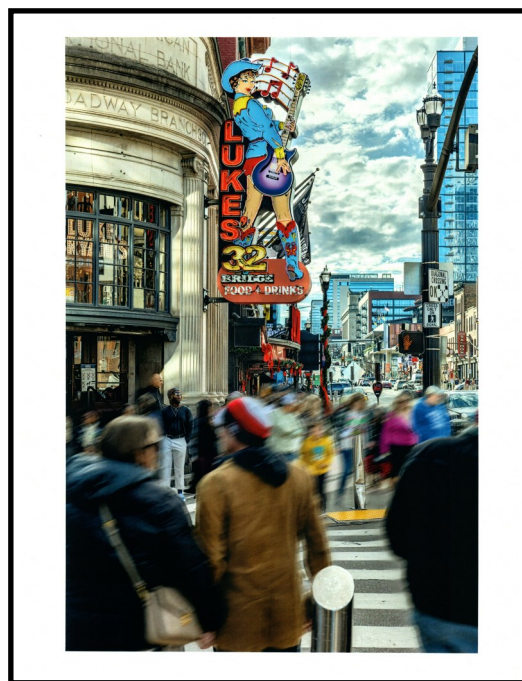
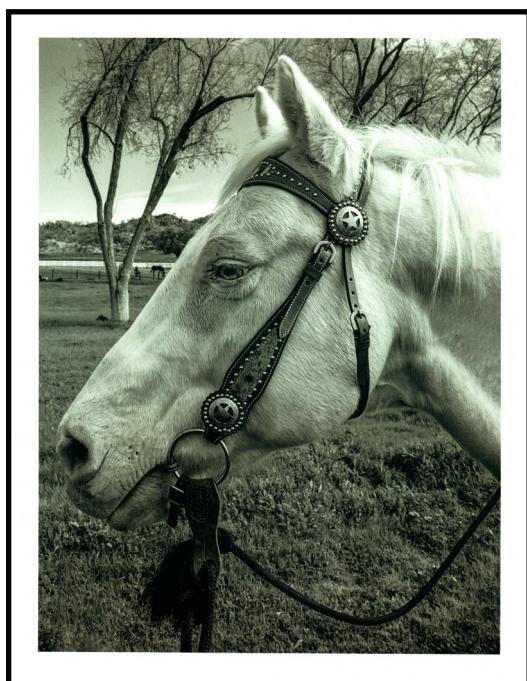
Acceptance-Digital-CCHOI
Gloomy Petals by Dakota Huerta

Fresno Camera Club—June Highlights

Clovis High School—Instructor Douglas Adrian

Type	Student	Title	Category	PSA	FCC	Winners
Print	Alex Rubio	After Hours	ARCH	X		
Digital	Amiah Michaels	On the Square	SCAP	X		A
Digital	An Cao	Empty Tank	ARCH	X		
Print	An Cao	Solace	CCHOI		X	
Print	Andrew Prestly	Crone Kick	PORA	X		A
Digital	Carson Jones	Catch	PJOUR	X		A
Print	Carson Jones	Catch	PJOUR	X		A
Digital	Conner Cassio	A Mans Illusion	MCHOI	X		
Digital	Evalena Filippi	Is it my Choice	PORA	X		A
Print	Evalena Filippi	Nashville	SCAP		X	
Print	Evalena Filippi	Older	CCHOI	X		A
Print	Evalena Filippi	The Male Gaze	MCHOI	X		3rd
Digital	Ingred Erhard	Underwater Leaf	CCHOI	X		
Print	Keira McGruer	Get off Your High Horse	PJOUR		X	
Print	Marcus Franz	Shattered	MCHOI	X		A
Digital	Sierra Blankenship	Why the Long Face	MCHOI	X		A
Print	Sierra Blankenship	Why the Long Face	MCHOI		X	
Print	Stephanie Houa	In the Mind of a Photo	CCHOI	X		A
Digital	Stephanie Moua	In the Mind of a Photo	CCHOI	X		A

Lee Cates Memorial Awards



Fresno Camera Club—June Highlights



Print-PJOUR-Get off Your High Horse by Keira McGruer

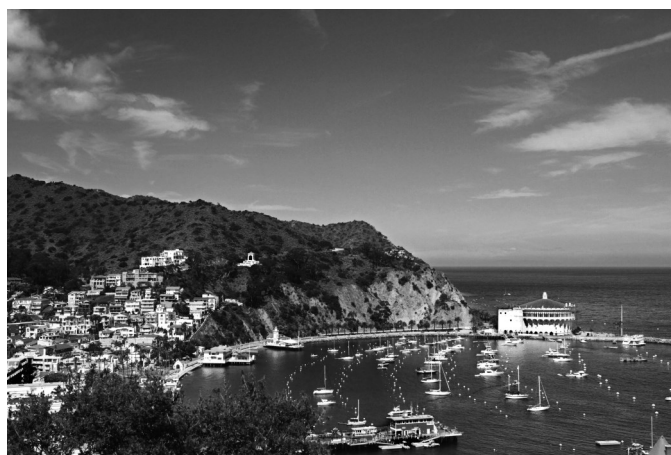


Print-CCHOI- Solace by An Cao

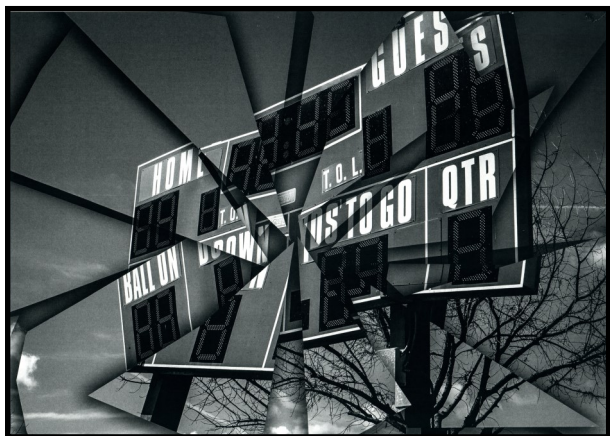
3rd Place & Acceptances



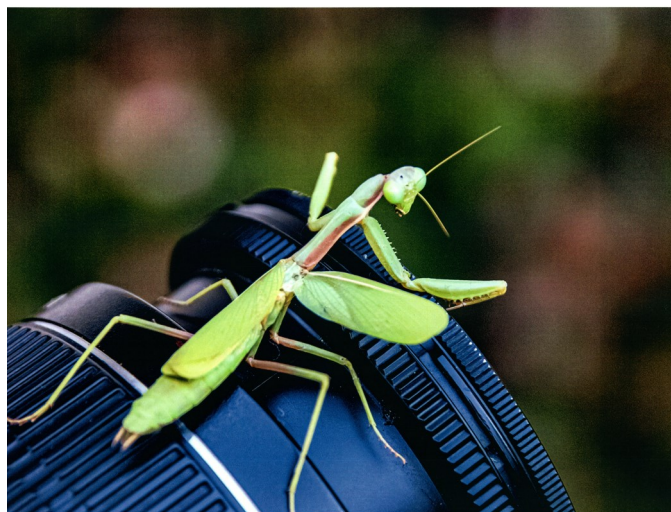
3rd—Print-
MCHOI-
The Male
Gaze
by Evalena
Filippi



Acceptance-Digital-SCAP- On the Square by Amiah Michaels



Print-MCHOI-Shattered by Marcus Franz



Acceptance-Print-PORA- Crone Kick by Andrew Prestly

Fresno Camera Club—June Highlights



Acceptance-Print-CCHOI
Older by Evalena Filippi



Acceptance-Print & Digital-PJOUR
Catch by Carson Jones



Acceptance-Digital-PORA
It is My Choice by Evalena Filippi



Acceptance-Digital MCHOI
Why the Long Face by Sierra Blankenship



Acceptance-Print & Digital—CCHOI
In the Mind of a Photo by Stephanie Moua

Fresno Camera Club—June Highlights

Sanger High School —Instructor Dawn Pearson

Type	Student	Title	Category	PSA	FCC	Winners
Print	Eduardo Castro	Family	PORA	X		A
Print	Eduardo Castro	Shroom	CCHOI			
Print	Eduardo Castro	Small Town Night	CCHOI			
Print	Eduardo Castro	The Light Between Us	PORA		X	
Print	Emmanuel Landa	Taka mine	CCHOI		X	
Print	Isabella Lynn Vilirreal	Cyber Code	CCHOI		X	
Digital	Leslie Hernandez Navarrete	Emerald	PORA	X		
Digital	Leslie Hernandez Navarrete	In the Wild	PORA		X	
Digital	Leslie Hernandez Navarrete	Light	PORA		X	
Digital	Leslie Hernandez Navarrete	Tranquility	SCAP	X		
Print	Leslie Hernandez Navarrete	Almost There	PJOU			
Print	Leslie Hernandez Navarrete	Beyond	CCHOI			
Print	Leslie Hernandez Navarrete	Catch and Release	PJOU	X		
Print	Leslie Hernandez Navarrete	Dusk	CCHOI		X	
Print	Leslie Hernandez Navarrete	Hidden	CCHOI			
Print	Leslie Hernandez Navarrete	Little Creatures	MCHOI	X		
Print	Leslie Hernandez Navarrete	Seeking Peace	ARCH	X		
Print	Leslie Hernandez Navarrete	The Laundromat	ARCH		X	
Print	Madilynn Staley	Fantasy Flight Plan	CCHOI	X		A
Print	Melanie de los Santos - Sanchez	Alcatraz	SCAP	X		
Digital	Rubi Yepez	Albert	CCHOI	X		
Digital	Rubi Yepez	Vulture	CCHOI	X		
Print	Rubi Yepez	Bird on Wire	MCHOI		X	
Print	Rubi Yepez	Pink Sky	CCHOI	X		
Print	Rubi Yepez	Sun Gaze	CCHOI			
Print	Rubi Yepez	Tbone	MCHOI	X		
Print	Samantha Martinez	Rail to Adventure	PJOU		X	

Fresno Camera Club—June Highlights

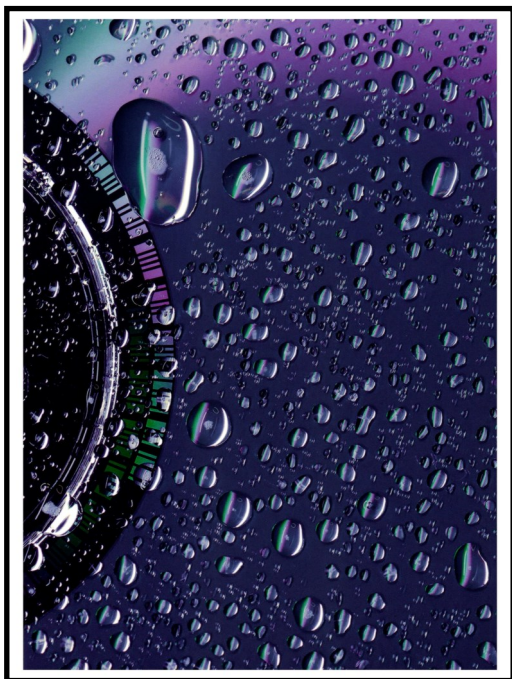
Lee Cates Memorial Awards



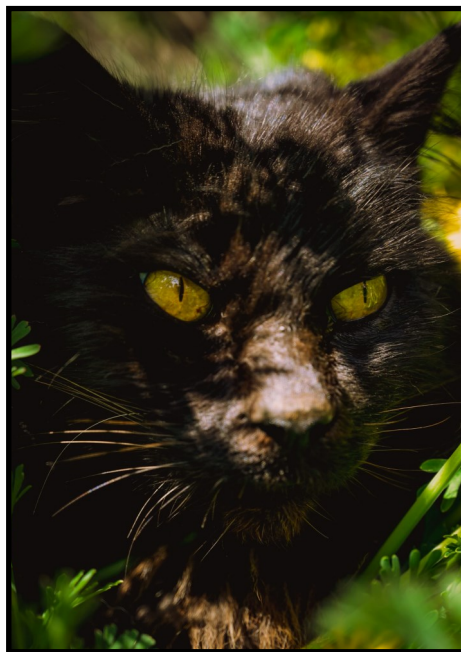
Digital-PORA-Light
by Leslie Hernandez Navarrete



Print-CCHOI-Dusk
by Leslie Hernandez Navarrete



Print-CCHOI-Cyber Code by Isabella Lynn Vilirreal



Digital-PORA-In The Wild
by Leslie Hernandez Navarrete

Fresno Camera Club—June Highlights



Print-CCHOI=Taka Mine by Emmanuel Landa



Print-PJOUR– Rail to Adventure
by Samantha Martinez



Print-MCHOI-Bird on Wire by Rubi Yezpe



Print-PORA-The Light Between Us
by Eduardo Castro

Fresno Camera Club—June Highlights



Print-ARCH-The Laundromat
by Leslie Hernandez Navarrete

PSA Acceptances



Fresno Camera Club—June Highlights

Sanger High School - Showcasing their Students with Lee Cates and Participation Certificates

Several Sanger High School Photography students were honored by the Fresno Camera Club for their images that were submitted to the 2024 Photographic Society of America Youth Showcase. The Fresno Camera Club sponsors Sanger High, along with other Clovis and Central Unified photography programs in the national competition. Sanger High students were presented with blue ribbons for images, both print and digital, that earned the special Lee Cates Memorial Award including Samantha Martinez for her image Rail to Adventure; Eduardo Castro for "The Light Between Us," Rubi Yepez "Bird on a Wire;" Leslie Hernandez-Navarrete for "The Laundromat," "Dusk," and "Little Creatures;" Emmanuel Landa for "Takamine;" and Isabella Villarreal for "Cyber Code." Students receiving special certificates for entries included Madilyn Staley and Melanie DeLos Santos-Sanchez.



from left. SHS Assistant Principal Diego Lopez; Samantha Martinez, Eduardo Castro, Rubi Yepez, Leslie Hernandez-Navarrete, Melanie DeLos Santos-Sanchez and Photography Instructor Dawn Pearson.

Fresno Camera Club—June Highlights

A big thank you to all the Instructors who encouraged their students to participate, the students that participated as well as our Judges Jonathan Rollins and Patrick Rhames.

All the winners and acceptances will be shown at the PSA Conference.

About the 2024 Youth Showcase:

The Showcase is open to all students worldwide, ages 14-18 and attending high school or its equivalent, under the sponsorship of PSA Chapters and member organizations.

Twenty one PSA Sponsoring organizations in thirteen states and one foreign country sponsored students in 90 high schools in the PSA Youth Showcase. A total of 746 images- 311 prints and 435 digital projected images were submitted.

The presentation shows the juried 358 images—174 prints and 184 projected digital images exhibited in the 2024 Youth Showcase.

To see all the PSA Winners & Acceptances for 2024, please see this video:

<https://psa-photo.org/page/ys-2024>



Fresno Camera Club—June Highlights

Fresno Camera Club Membership for January 1 - December 31, 2024

The completed form below, together with your check/cash will pay your dues for the year 2024

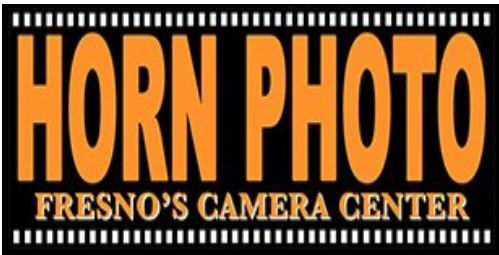
Dues are paid by Calendar Year

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	<table><tr><th>Select Membership Type</th></tr><tr><td><input type="checkbox"/> Single \$35</td></tr><tr><td><input type="checkbox"/> Family \$55</td></tr><tr><td><input type="checkbox"/> Student \$20</td></tr></table>	Select Membership Type	<input type="checkbox"/> Single \$35	<input type="checkbox"/> Family \$55	<input type="checkbox"/> Student \$20
Select Membership Type					
<input type="checkbox"/> Single \$35					
<input type="checkbox"/> Family \$55					
<input type="checkbox"/> Student \$20					
Address _____ Street Address / Apartment # _____					
City _____ State _____ Zip _____					
Home Phone: _____	<table><tr><th>Directory</th></tr><tr><td><input type="checkbox"/> Printed \$5</td></tr><tr><td><input type="checkbox"/> Digital Directory-Free</td></tr></table>	Directory	<input type="checkbox"/> Printed \$5	<input type="checkbox"/> Digital Directory-Free	
Directory					
<input type="checkbox"/> Printed \$5					
<input type="checkbox"/> Digital Directory-Free					
Cell Phone: _____					
Email: _____					

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 4916 N Ninth Street #126, Fresno, CA 93726

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ



Fresno Camera Club—June Highlights



PSA Information

Are You a Member of the
Photographic Society of America
(PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to
<http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

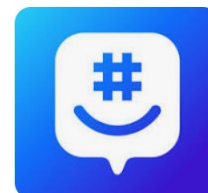
PSA Member Galleries - For All PSA Members
Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Many members have asked if we have field trips planned or if fellow members would like to go out on shoots. I created a page on GroupMe.com so we can see if other members would like to join us on photo adventures:

https://groupme.com/join_group/101844135/odJSPsb1



Horn Photo is having a Clicking Caravan on August 16th 7 to 9 pm.

Information: [here](#)

Fresno Camera Club—June Highlights

Fresno Camera Club 2024 Officers and Board

President	Jonathan Rollins orchidimagewow@gmail.com
Vice President	Lori Azevedo Lori@loriazevedo.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo ramania7@live.com

Directors

Harris Hays, Shelley Stone, John Crawford
Dee Humphrey, Art Serabian, Loye Stone

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Fred Dille fwdille@yahoo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
Past President	Jim Sanderson epeorusjim@aol.com
Club Photographer	John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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