

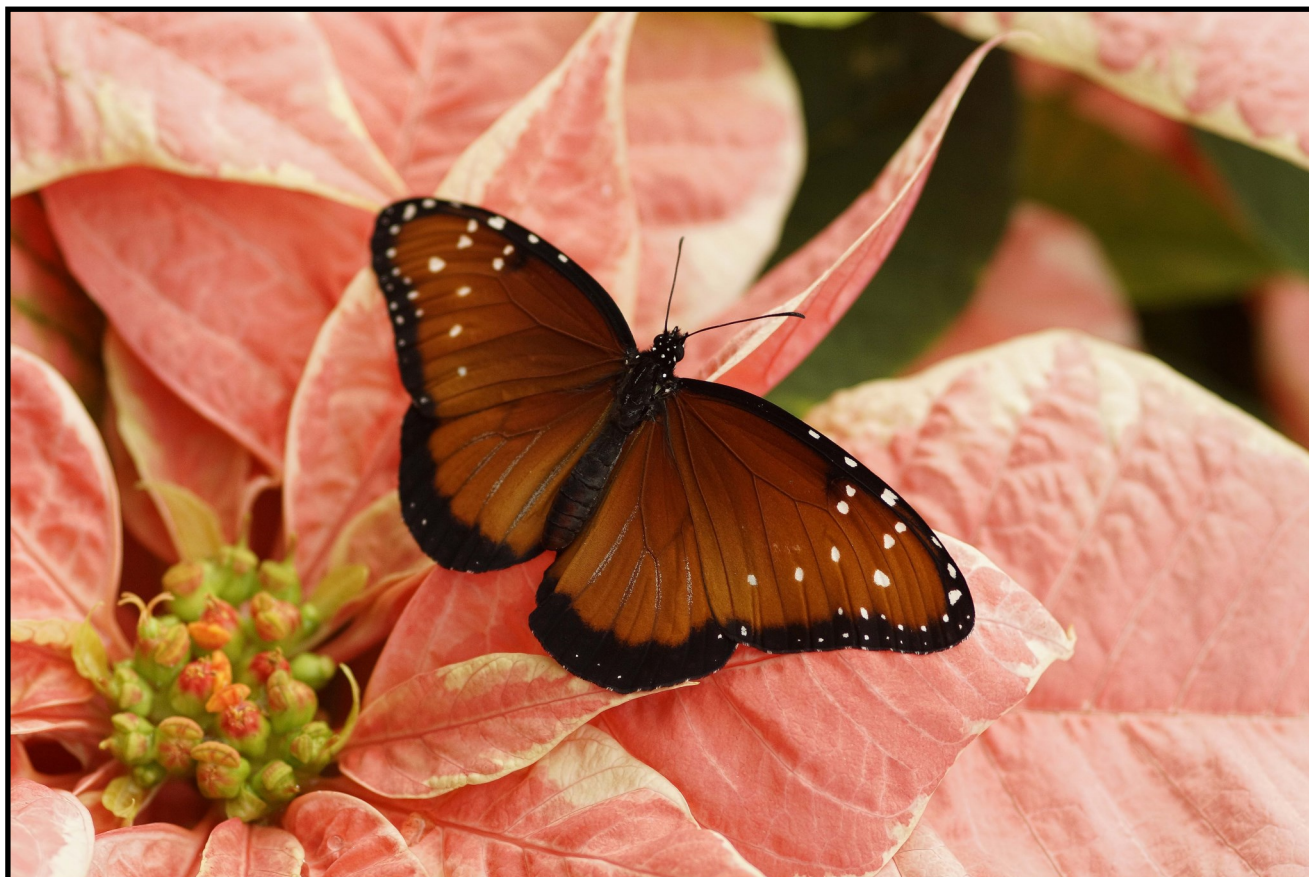


HIGHLIGHTS

March 2014 Volume 57, Issue 3

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891



Queen Butterfly by Dennis Montejano

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Program Night—March 11th

To be announced! Check the website for details

Fresno Camera Club March Meeting

The March Meeting of the Fresno Camera Club will be on March 18th at 7 p.m. at the University California Center. It will be a Print Competition, please have your images in by 6:45 p.m.

Upcoming Events

March 29th—Closing date for SJV International
March 30th—Gold Rush Meeting

Photo Opportunities This Month


Yosemite National Park
Merced Wildlife Preserve

Don't forget to pay
your membership
for 2014 See Page 16



Don't forget, dinner at the Spaghetti Factory,
1610 E. Shaw Avenue in Fresno before the
monthly FCC meeting at 5 p.m. We will be
done in time for the meeting.

March 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 SJVCCC Digitals Due	3	4	5	6	7	8
9 SJVCCC Meeting 10 am	10	11 Program Night 7 pm	12	13	14	15
16	17 	18 FCC Meeting 7 pm	19	20	21	22
23	24	25	26	27	28	29 Closing Date for SJV International
30 Goldrush Meeting	31					

From the President's Desk

Greetings Photogs;

Let me start by making my apologies for delaying the newsletter. Jonathan Rollins, Gary Stewart and I attended the Wedding & Portrait Photographer's Institute (WPPI) convention in Las Vegas the first three days of this week. I write this the day following our return. More about this will follow. I'll make some observations, first.

David Hunter is doing a great job in lining up new talent to judge our monthly competition. New perspective in a subjective process may produce some variety in the judging criteria which can be very beneficial to our development as photographers.

The "new" procedure of having the makers of the top four images, as judged in our monthly competitions, seems to be relatively well received. What more would you like to see to optimize the educational benefit of competition? If you have suggestions, please forward them to any of the club officers.

Elizabeth Bedard's photography 4H Club visited my studio for a presentation on the purpose and methods of using one (a studio, that is). It was a great group of young people with a high level of infectious energy. The visit provoked me to extend an open invitation to any club member to use the studio for any practice or experimentation in the pursuit of increasing photo-



graphic skills. The studio has both continuous and flash lighting as well as backdrops and posing aids. Just contact me for any further information.

Well, as I revealed at the beginning of this letter, Gary, Jonathan and I just returned from WPPI. It is probably the largest photography oriented convention, at least on the West Coast. It is an entire week of training, presentations and vendor display of all the latest, photographic.

We wondered: would our fellow club members benefit from attending this type of convention. We believe

the answer is yes. Let me briefly make the argument.

The vendor display halls (two of them) not only display the latest and greatest photography equipment at "special pricing" and no taxes, but many vendors present photography instruction by a host of world renowned celebrity photographers. The instructional demonstrations occur continuously at several stages throughout the exhibit hall and it is really first rate. Even "old timers" like Gary and Jonathan find the training very valuable. Here is just a sampling of the subjects presented:

- Portraits using just one light
- Street photography
- Great lighting techniques on a small budget.

This letter is getting too long to include all the subject matter presented, but it is impressive.

In addition to the valuable training presented, the print gallery of all the top prints of the preceding year is worth the trip to attend. It is absolutely inspirational in revealing what can be achieved with a camera.

Admission to the general public can be had for \$35, or you can submit for a free exhibit pass, on line. Ask any of the three of us (and others like Jim Oliphant) for details.

The next such convention (Professional Photographers of California) is scheduled for Pasadena later this year. If anyone is interested you can talk to any of those named above or get details, online. The cost of admission to PPC is \$20, but worth every penny just to see the gallery, alone.

Very truly yours;

P. W. Rhames



Fresno Camera Club

February 18, 2014

Gary Kazanjian judged our digital images and selected "Queen Butterfly" by Dennis Montejano as image of the night.

Elizabeth Bedard

Red, White and Blue 9
Please 9
Peaceful Place 8

Carey Johnson

MLK Day 9
Corvette 7
Chicken Feet 7

Dennis Montejano

Queen Butterfly 10*
Underwater Seascape 10
Manhattan Sunset 10

Bob Belcher

Salton Sea at Dusk 8
Dark of the Night 10
Sunset at Salton Sea 10

Katie Kallos

I Need More 8
In the Cool of the Morning 8
Sunset at Half Moon Bay 7

James Oliphant

Civil War Revisited 10
Civil War Revisited 2 9
Emily 1 7

John Greening

Oak Leaves and Galls 10
Abandoned Farm Shed at Dawn 10
Aspens Reaching High 10

Guenter Krueger

Cowboy and His Horse 8
Irish Countryside 9
Table and Lamp 7

Gary O'Neill

Sunlight on Granite 10
The Bus is Late 8
Pacific Cove 9

Stephen Grisez

Merced Theater Overhang 10
Inflating 7
Sunset in the Ferry Building 9

Judy Krueger

Canadian Geese 10
Old Pipe and Cases 8
Mallard at Water's Edge 10

Pat Rhames

Dark Lighthouse in the Fog 10
Tahquamenon Falls 9
Fleetwood Virginia 10

Gary Groth

Eastern Sierra Scene 10
Red Eye 10+
Shafer Trail 9

Carol LaGue

Here's Looking at You 8
Set Me Free 9
Team Work 10+

Jonathan Rollins

Cattle Roundup 8
Fresno PD 9
Sun Conure 9

Robert Heibert

Water Taxi 9
Abandoned Shed 7
Visiting Yosemite 9

Dean Lawrence

Flying Golden Eagle 9
Humming Bird In Flights 10
Jellyfish 9

Anita Shaw

Wow Sunset 9
Road to Nowhere 9
Marshy in Fall Bradford Pear 8

Dee Humphrey

Water Lily 10
Span Bridge Savannah 9

Ning Lin

Marie Lake, John Muir Trail 8
Egret Taking Off 8
Half Dome Sunset 8

Loye Stone

Ropin Cowboys 8
Merced River Yosemite 10
Monument Valley Sunset 9

David Hunter

Face Time 9
Salmon Run 10
Ridgeline View 10

Shelley Stone

Butterfly at Rest 9
San Francisco Night 10+
Colorful Chick 9

Fresno Camera Club February Meeting Recap

The February meeting of the Fresno Camera Club was on February 18, 2014 and was called to order by Pat Rhames. David Hunter introduced our judge, Gary Kazanjian, who is a photojournalist in the central valley.

Lee announced that she has been contacted by the great granddaughter of Percy Adams See Page ___ for more information.

Gary Stewart announced Horn Photo is having a Sony Seminar February 21 & 22, 2014, you can sign up with Horn Photo,. They have an adapter so you can use Cannon and/or Nikon lenses on their cameras.

Pat announced that he received an email from Ryan at Horn Photo about having a photo booth at Fresno City College May 2 & 3, 2014.

Pat announced that Dennis has purchased a new laptop for the club. Dennis explained that it is an HP Laptop and it also has a remote to allow the judge to switch images on the screen.

Program night went well, Loye, Shelley and Dee put on a nice program about Elements 10.

The club's field trip to Yosemite was fun, even though the Horsetail/Firefalls effect didn't happen.



Gary Kazanjian and Pat Rhames

We arrived in Yosemite at 10 am, and set up in the picnic area, then went out and took some photos close by before coming back to the El Capitan Picnic area where we sat for about 6 hours waiting for sunset.

John Greening mentioned that David Hunter and Elizabeth Bedard attended council this month.

Refreshments: Hostess Shelley Stone set a lovely 'Valentines' table with variety of cookies provided by Lee Cates.

Phyllis Walker

Man's Best Friend	9
Woman at Floating Market Thailand	9
Warden's Office, Eastern State Penitentiary	9

Diane Williams

Going Up	9
Dance with the Man in the Moon	10
Columns	8

* Image of the Night see page 6

+ Top images of the night, see pages 12-14 for info

San Joaquin Valley International

Closing date is March 29. with the judging set for Sat. April 5, Color, and Sunday April 6 for Nature at the Social Services Building at the corner of E. Yosemite and Vineyard. Two judges will come from the San Diego area and the other four are local. This is a great chance to see images from all over the world, last year we had entries from 41 countries.

Entry Information [Click Here](#) or visit SJVCCC.org

About our Judges

Gary Kazanjian—February Judge

Gary Kazanjian has been a photojournalist in the central valley for the past 25 years. He shoots regularly for the Fresno Bee, the Associated Press and various other publications, which include; the Wall Street Journal, USA Today, Washington Post, LA Times and the NY Times. He graduated as the top photo student from Fresno State. Gary has also been teaching photography at the College of Sequoias for the past 23 years, and was teaching at Fresno State for a span of 4 years in the mid 2000's.

Craig Kohlruess—March Judge

Craig Kohlruess is a newspaper photojournalist with The Fresno Bee where he has been on staff since 1999. Prior to that he worked at the (Marysville, CA) Appeal-Democrat where he held the position of staff photographer and later chief photographer. Before starting his newspaper career, Craig graduated with a journalism degree from San Jose State University in 1988.

About the Image of the Month

The image was taken on December 20, 2013 at the conservatory of Flowers in San Francisco. The camera was a Sony A-77, using a Sigma 105mm macro lens. Shutter speed 1/90 at F-4.0. No flash was used and natural lighting was the only available light. No reflectors used.

The inspiration was I wanted to see the Conservatory of Flowers when they were having the live butterfly exhibition. I thought they would make a good subject and would make for a fun trip.



Exceptional Photos from February

Team Work by Carol LaGue



How did you find your subject and what about it inspired you to photograph it; I am passionate about all breeds of horses, and action photography. When there is any kind of event that includes both I try to attend. This image was taken at the Squaw Valley Rodeo as I spent the day photographing all of the events

throughout the day. I am looking for performance and attitude in both horse and rider.

What considerations did you need to make before shooting the subject and what challenges needed to be overcome; I needed to check out the best vantage point to take the images first considering the subjects location with the least chance of interference, and secondly lighting as it changes throughout the day. Most events have 2 sets of



Team Work by Carol LaGue

each. I shoot both but the first one is to get familiar with the behavior of the bulls, horses and the riders. All three have a style and a habit of how they move and react.

What techniques did you use in capturing the image and what were your camera settings and equipment used, and; I do not use a tripod because of limited space to set up. I sit down on the ground bracing the camera on my knee and shoot through the fence to steady my camera when one is available. For a higher vantage point as in this image, I will sometimes shoot from the grand stands and use the hand rail to stabilize the camera. I use a Nikon D70 with a NIKKOR 70 - 300 mm zoom lens. I use continuous fire that will provide me approximately 3 to 4 images as the subject is coming towards me. Fast shutter speed to freeze the action.

What programs and/or techniques did you use in post processing the image? Photoshop was used with layers. Background was original image with blur filter, layer 2 was horses & riders with background removed, shadow/highlight adjustment, color correction, gradient light beige layer & gradient brown layer, resize & unsharp filter.

Red Eye by Gary Groth



This picture was taken during a trip to the zoo with my grandson. Photography was secondary to enjoying his company and providing him the experience. The exact location was inside the large walk-through aviary that exhibits a

variety of bird life. The day was overcast with little directional light. I was using my Canon 5D Mark II



Red Eye by **Gary Groth**

and EF 70-200 f4 telephoto lens. I prefer to shoot raw files in aperture priority and the exposure was made at 1/250 and f 5.6 with ISO at 800 handheld without flash. These settings were intended to compensate for the low light, freeze any movement and enhance both.

This capture was serendipitous. I was focusing on some subjects perched at eye-level. The bird in the picture walked up to me and presented a brief opportunity to get two shots and then he was gone. There was no time for do-overs or adjusting composition.

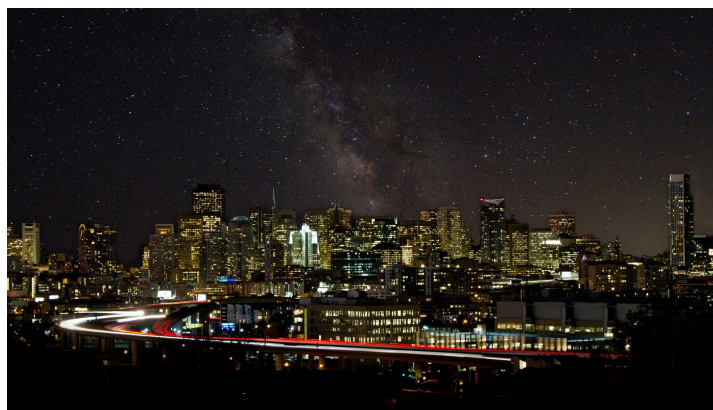
Post processing was done in Lightroom. Adjustments were a slight increase in clarity and vibrance, removal of dust spots and burning a bright area to minimize its distraction. Moderate sharpening was applied and luminance in the oranges and yellows was decreased to mute the background.

A San Francisco Night by **Shelley Stone**

My photo, '*A San Francisco Night*', is a composite of the city at night and the Milky Way I shot while camping at Huntington Lake.



I had seen this view of San Francisco in an advertisement some time ago and always wondered where it was taken from. Knowing Dee and I were going to SF I decided to check Google, and under 'San Francisco Night Photography Hot Spots' I found the photo I was looking for. More investigation came up with the location of Potrero Hill. I checked a SF map and located the area, so Dee and I cruised the whole hill in daylight until I spotted the view. We drove back at sunset and waited for it to get dark enough for the shot. As it was getting darker I kept playing with the ISO and time.



A San Francisco Night by **Shelley Stone**

I used my tripod mounted Canon 7D with a Canon EF24-105mm lens attached. I removed all filters, turned off the stabilizer, used a cable release and set the camera on Bulb. The F stop was 4.5, ISO 640, exposure 7 seconds, auto white balance, and a focal length of 55mm (thank goodness for Properties info!). As we were finishing up, a lady that was walking her dog, stopped and advised us not to stay there too long because there had been several 'camera jackings' in that area. 'Nuff said – we were outta there!

The Milky Way was shot with the same camera set up with the exception of a higher ISO of 6400 (should have been 3200 for less noise!) and exposed for 22 seconds. My lens was a Tamron 10-

24mm with the focal length at 10mm.
Continued from Page 13

Both photos were processed in Elements 10. I balanced both images in the RAW program first. With the San Francisco image I burned out all the busy lighting at the base of the image. With the Milky Way image I took it into a Topaz plug-in, DeNoise, and took out as much noise as I could without the image getting too soft. I then used the Topaz plug-in Remask to cut out the SF sky and replace it with the Milky Way. There you have It!

I have a fascination of night photography and have discovered it's not the easiest thing to do, but I love it and will keep trying to get it right.

New Members

Osborn, Susan 2014
3129 Rockhill,
Auberry, CA 93602
H. 559.899.7276
C. 559.974.0455
slosborn3gmail.com



Change for the new directory:

Pat Gosland
pg020@comcast.net

Upcoming Workshops and Photo Opportunities in California

The Yosemite Conservancy has several workshops available during 2014:

<http://www.yosemiteconservancystore.com/catalog-234-1-44/photography-workshops.htm>

Mariposa Civil War Reenactment 4/12/14

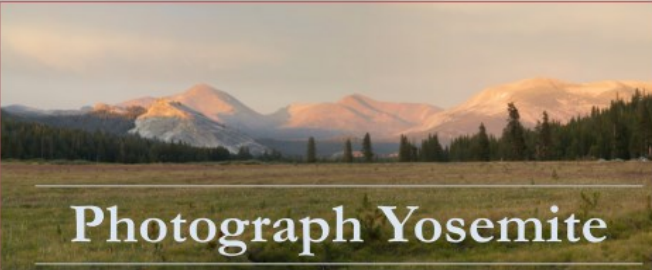
<https://www.thecivilwardays.com/>

Tower District Car Show 4/12/14

<http://www.towerdistrict.org/event-details/94/Tower%20Classic%20Car%20Show>



Squaw Valley Rodeo May 2014

<http://www.beachcalifornia.com/events/squaw-valley-rodeo-ccpra.html>



Photograph Yosemite

Join one of our outstanding courses to improve your skills and portfolio in Yosemite National Park's remarkable landscape. Free park entry, free camping; lodging has been reserved (extra fee).

 YOSEMITE Outdoor Adventures	Join one of our <u>outstanding courses</u> to improve your skills and portfolio in Yosemite National Park's remarkable landscape. Free park entry, free camping; lodging has been reserved (extra fee).	
<u>Nature's Firefall & Winter Landscapes:</u> FEB 27-March 2, 2014	<u>The "Moonbow" 1:</u> MAY 14, 2014	<u>Spring Light:</u> MAY 15-18, 2014
<u>The "Moonbow" 2:</u> JUNE 13, 2014	<u>High Country:</u> AUG. 16-17, 2014	<u>Autumn Light:</u> OCT. 16-19, 2014
<u>Focusing on Nature:</u> Oct. 16-NOV. 2, 2014		
SIGN UP: YOSEMITECONSERVANCY.ORG/ADVENTURES or call 209-379-2317 EXT. 10		
CUSTOM ADVENTURES We'd like to arrange a specially tailored Yosemite outdoor program for you, your family or group to learn about our park on your schedule. Natural history, challenge hikes, photography instruction, or whatever you need for a learning adventure on the trail with a local expert.		
<i>Providing For Yosemite's Future</i>		 YOSEMITE CONSERVANCY

History of Fresno Camera Club

On February 8th, I received an email from Diana Lisa Dietrich, who is the great-granddaughter of Percy Fenton Adelsbach (Adams), the organizer of the Fresno Camera Club. In several emails that followed, she gave the following information:

Percy's father was Adam Adelsbach, and Percy changed his last name to Adams because "Adelsbach sounded too German".

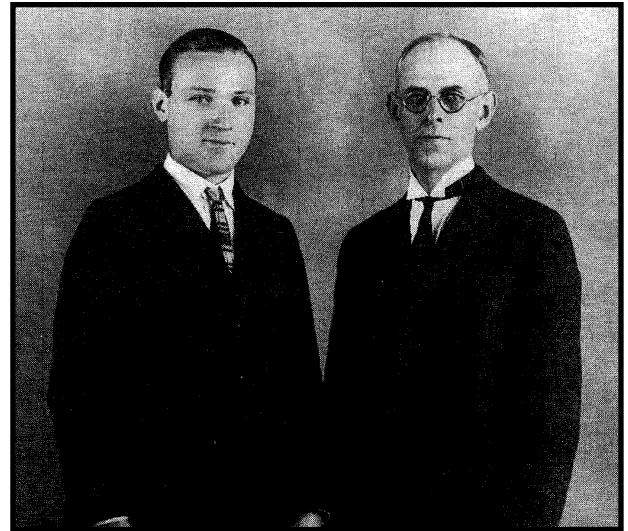
Percy and wife, Elizabeth Annetta (known as Nettie) had 2 children, Raymond E. and Pauline. (He did not have a son Percy, as indicated in our previous directories.)

Percy had a colorful life. With the help of his father, Percy bought his own photography studio for \$150 in 1893 in Fresno. He soon closed his Fresno studio in 1896 and moved to Visalia, and opened another studio. His studio in Selma must have been especially profitable, because of the strong interest in his postage stamp-size photographs, which sold 25 for 25 cents. "It seemed like I

was



Percy Adams



Ray and Percy Adams

getting all the 25 cent pieces there were in town", Percy wrote. In 1897 he moved back to Fresno.

Diana wrote that he 'helped start the Fresno Camera Club in 1894'. However, that information was taken from a newspaper article, and may not be correct. Records of the clubs activities were not available from then till 1939, when Raymond was voted President and re-elected in 1940. Records from 1940 till 1947 are also not available.

Other activities Percy was involved in:

Percy once gave an editorial on the "Evils of Demon Rum" and was almost beaten to death.

Percy and his brother-in-law started a magazine called The Pacific States Bee Journal.

Percy published a San Joaquin Valley newspaper, was founder of the Kingsburg Recorder and the Porterville Recorder.

He was at one time the owner of the Selma Enterprise.

He did an autobiography titled, "Tomorrow Always Comes", but it was never published.

Percy attended a Fresno Camera Club meeting in 1961.

He passed away December 23, 1962 at the age of 88 in Los Angeles, and was buried with his wife

Continued on Page 9

Continued from Previous Page:

in Floral Memorial Park, Selma. Adam Adelsbach, Percy's father, lived and was buried in Fresno.

Ray E. Adams, Percy's son, was elected President of the Fresno Camera Club in 1939, and "reelected 1940 at the annual business meeting in the club rooms at the Fresno Memorial Auditorium." The article Diana sent included a clipping from the Fresno Bee, dated June 6, 1939, and quoted Ray as saying the club was formed 47 years ago, and his father was the first President. Unfortunately, we do not have any of those early records. (I subtracted 47 from 1939 and get 1892).

We celebrated 100 years of the Fresno Camera Club in 1991 at the Metropolitan Library, Fresno.

Lee Cates, FPSA
Membership Chairman

Selma Camera Club

"Selma Chroma Club" has changed it's name to "Selma Camera Club". They dropped the 'Chroma'.

They meet on the first and third Mondays of the Month at the Selma Library at 6:15 pm.

Visitors are welcome to come to Rosalinda's Restaurant in Selma at 5:00 pm, March 17, and enjoy Mexican food and conversation with Selma Club members.

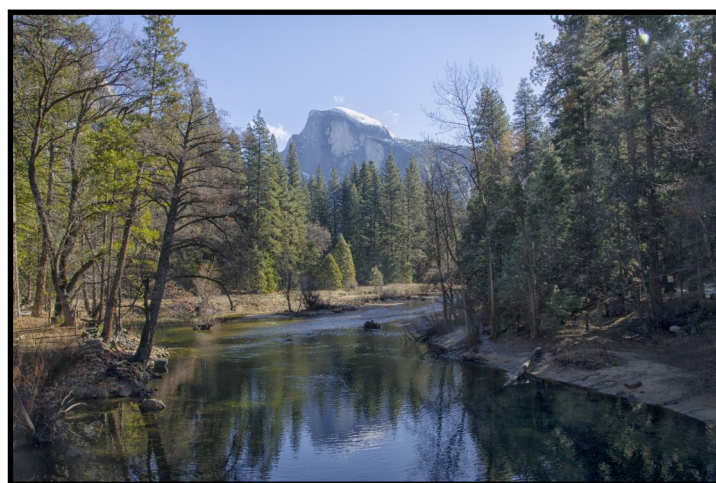


Yosemite Field Trip—February 16, 2014



Group Shot from Loye Stone

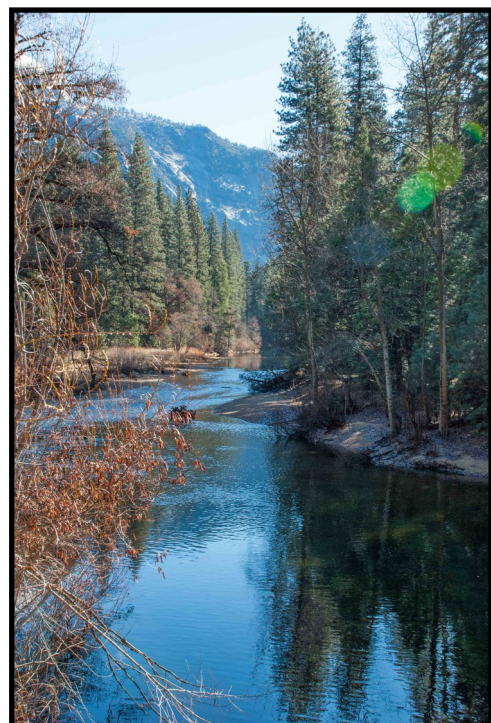
Images from **Elizabeth Bedard**



Images from **Dee Humphrey**



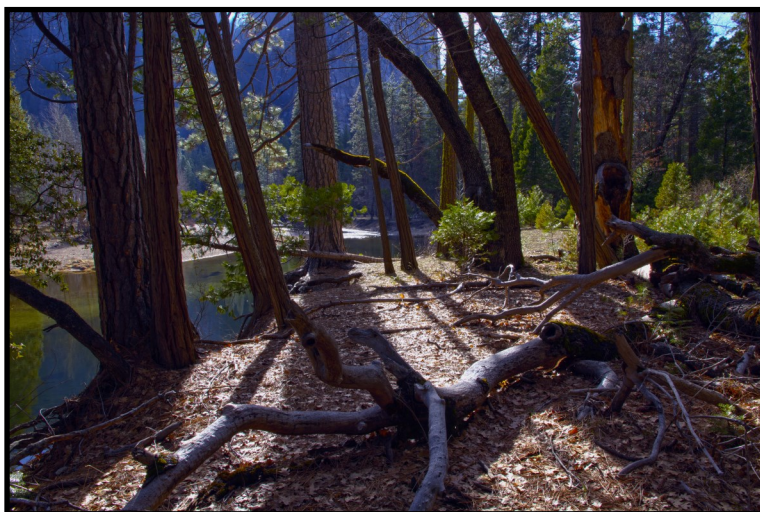
Images from **Paul Smiley**



Continued on Page 14

Continued from Page 13

Images from **Stephen Grisez**



San Joaquin Valley Camera Club Council - SJVCCC

The San Joaquin Valley Camera Club Council (SJVCCC) met at the Ramada Inn, 10 AM on February 9th. Madera Camera Club was the host club, and the judge was Dennis Montejano, Digital Chairman of the Fresno Camera Club. He judged 82 Monochrome and Color prints, and many digital images.

Thirty members attended this meeting, and that met Ramada's quota of 30 lunches.

Announcements: N4C will host FotoClave in November, but a decision will be made after that about the future of FotoClave.

The Fresno Camera Club members received the following awards:

	<u>Merits</u>	<u>Honors</u>
Dee Humphrey	7	5
Pat Rhames	6	6
John Greening	5	7
Loye Stone	5	6
Elizabeth Bedard	4	8
David Hunter	4	2
Jennifer Doerrie	3	3
Dr. Ning Lin	3	3
Judy Krueger	3	2
Shelley Stone	2	10
Carol LaGue	2	5
Herb Spencer	2	5
Guenter Krueger	1	3



John Greening held a discussion after the competition about how a question of image disqualification should be determined. President John Greening will work out a schedule as to who should advise judges when images do not meet definition requirements.

Lee Cates

Gold Rush Chapter Meeting, Sunday, March 30, 2014
Crowne Plaza Sacramento Northeast, 5321 Date Avenue
(I-80 at Madison Ave.) Sacramento, CA



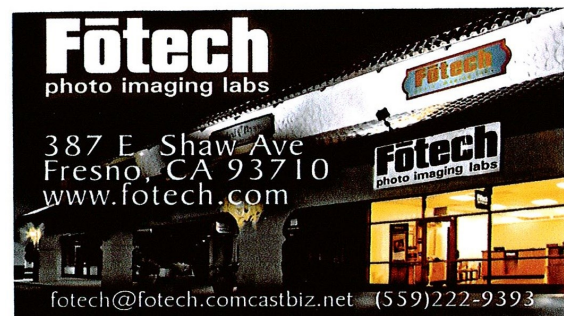
08:30....Registration Opens - Visitors Are Welcome
09:00....Welcome and Announcements by Rod Bradford, Chairman
09:15...."Travels with Sande to Prague, Down the Danube, and Turkey" by Sande Parker
10:00....Break
10:15...."Gold Rush International Exhibition" by Sam Shaw, FPSA, MPSA
11:40...."Print Evaluations"
12:00....Lunch - to purchase a lunch contact John Pitt at email: JohnPitt305@comcast.net
13:00...."San Joaquin International Exhibition"
13:45....Break
14:00...."A Ten Year Photo Odyssey of the Pacific Crest Trail" by Charlie Willard

FotoClave

FotoClave is scheduled for Nov 7 – 9 at the Hilton Concord, in Concord, CA. 1970 Diamond Blvd, Concord, CA 94520. Friday evening will host Rick Sammon, an Explorer of Light, the Primary speaker will be Tony Sweet (also an Explorer of Light) for Saturday evening and Sunday morning. We are hoping to have the usual Annual prints and projected images competition.



Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount on all services provided.





Southern California Roundup Chapter of PSA

Save the date, **Saturday, April 26, 2014**, for a fun-filled and inspiring photography event that is free for PSA members. **George Lepp** and **Robert OToole** will be the featured speakers. The day will also include an opportunity to: take a photo Walk-About around the historic Mission Inn, sell your used cameras and lenses, checkout some of the latest cameras and lenses, purchase and have autographed George Lepp's books, signup for Robert OToole's newsletter, and socialize with photo friends from the southwestern area.

Online registration is required and is available now. You need to be a PSA member for your membership to be confirmed. Signup for the Friday photo Walk-About will be on a first-come, first-served basis. For Saturday night names will be drawn from a pool of those signing up the Walk-About. Registrants will receive a badge lanyard on the morning of the event to be worn for admission.

This event will be held at the California Baptist University in Riverside, CA. If this is a lengthy drive for you, consider carpooling, staying at a motel Friday or Saturday night, and participating in the sunset photo Walk-About or area activities (e.g., explore the California Museum of Photography, tour the Mission Inn).

For the event schedule, links to the speakers web sites, tips for selling your equipment, location directions and maps, a list of area activities, and the online registration checkout the [PSA Roundup Chapter website](#).

I look forward to seeing you on April 26,
Joanne Stolte, FPSA, MPSA
Chair, Southern California Roundup Chapter of PSA
Email: socalchapterpsa@pcms-photo.org

Are You a Member of the Photographic Society of America (PSA)?

If you are not yet a member of PSA, you need to know that PSA is an organization dedicated to the future of both the art and science of photography, and boasts close to 6000 members.

Want to learn more about photography? Check out the **Education** tab on the website (www.psa-photo.org) and enroll in the History of Photography course offered by Education Service. And you may enroll in the Image Analysis course. They also offer many forms of **Study groups** to help you become a better photographer.

If you already have a great collection of photographs you like, you may want to show off your work in the Members Gallery. You may also have taken a trip where you took some wonderful photographs, and you would like to write an article that may be published in the PSA Journal. All articles are written by members of PSA, and the Journal is circulated around the world.

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Asst SMD



Photographic Society of America 76th Annual Conference of Photography

Join us in

Albuquerque

New Mexico

**Saturday, September 27-
Friday, October 3, 2014**

The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, vendors and division meal meetings at our 76th Annual International Conference. The conference will begin on Saturday, September 27th and will run through Friday, October 3rd, 2014.



Photo © J.R. Schnelzer, APSA

SCHEDULE

- **Saturday, Sunday and Monday**—Registration and Tours
- **Sunday Evening**—Welcome Social and Workshop
- **Monday Evening**—Nature Projected, Projected Image Division, and Print International Exhibitions Begin
- **Tuesday through Friday**—Programs, guest speakers, international exhibitions, showcases, print exhibitions, workshops, division meal meetings, vendors and evening receptions following featured speakers.
- **Friday Evening**—PSA Honors and Awards Banquets
- **Saturday**—Annual Albuquerque Balloon Fiesta for those PSA members wishing to attend.



More information is available at www.psa-photo.org

Fresno Camera Club 2014 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant CSMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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