



Since 1891

Fresno Camera Club



Volume 68 Issue 3

March 2025



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Fresno Camera Club—March Highlights

Meetings for March

Monthly Meeting

March 18th—221 W Herndon Avenue

Print Competition

Program Night

Next program Night—March 11th at 6:30 pm

Still Life Photography workshop! Bring your camera!

Upcoming Dates:

Mar 7th	SJVCCC Digitals Due
Mar 9th	SJVCCC Meeting
Mar 11th	FCC Program Night
Mar 18th	FCC Meeting

March 2025

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6 SJVCCC Digitals Due	7	8
9 SJVCCC Meeting 10 a.m.	10	11 Program Night 6:30 pm	12	13	14	15
16	17 	18 Monthly Meeting 6:30 p.m.	19	20	21	22
23	24	25	26	27	28	29
30	31					

Fresno Camera Club—March Highlights

Program Night

Next Program Night—January 14th at 6:30 pm

Topics: Entering in Council & Artist Briefing for Art Hop in September 2024—Please attend if you would like to have images in the Fresno Camera Club showing at City Hall

December Meeting

December 14th at 10 am—Year End Luncheon

Send your digitals in and bring your prints to the meeting—no special forms required

San Joaquin Valley Camera Club Council

2025 Meetings:

February 9
March 9
April 27
May—No Meeting
June 8
July / August—No Meeting
September 7
October 12
November 9
December 14



Fresno Camera Club—March Highlights

2025 Fresno Camera Club Calendar

March 11	Program Night	6:30 pm
March 18	Monthly Meeting – Print Competition	6:30 pm
April 8	Program Night / Digitals Due	6:30 pm
April 15	Monthly Meeting – Digital Competition	6:30 pm
May 13	Program Night	6:30 pm
May 20	Monthly Meeting – Print Competition	6:30 pm
June 10	Program Night / Digitals Due	6:30 pm
June 14	Monthly Meeting – Print Competition/BBQ Cost \$20 ea	6:30 pm
July 8	Digitals Due	
July 15	Monthly Meeting – Digital Competition	6:30 pm
August	NO MEETINGS – Vacation	
September 4	Fresno Camera Club Art Hop at City Hall	
September 9	Program Night / Digitals Due	6:30 pm
September 16	Monthly Meeting – Digital Competition	6:30 pm
October 14	Program Night	6:30 pm
October 21	Monthly Meeting – Print Competition	6:30 pm
November 11	Program Night / Digitals Due	6:30 pm
November 18	Monthly Meeting – Digital Competition	6:30 pm
December 6	Year End Luncheon Cost \$15 ea	10:00 am



Fresno Camera Club—March Highlights

Tim Durham was our judge for February. He judged 43 images and selected Yashica Electro 35 by Randy Bell as our Novice image of the night and Study at Night by Lori Azevedo as our Advanced image of the night.

Novice Group

Randy Bell

Yashica Electro 35	9 1st
Mt Starr King	9 2nd

Advance Group

Debbie Abrames

Sunrise in White Sands	9
Shadows and Light	9
Foggy Sunrise Woodward Park	9

Lori Azevedo

They Went That Way	10
Study at Night	10 1st
Late Night Reading	9

Elizabeth Bedard

Lonely Winter Walk	10
Entrance to Parliament Hill	9
Canada Remembers	10

Jim Coppinger

Yosemite Falls Rainbow	9
Teezles & Bee	9
Fort Bragg Poppies	10

Dan Dunham

Just a Friendly Game of Catch	9
A Gray Day on The Bay	9

Stephen Grisez

Pismo Pier	9
Bay Bridge with Fire Rescue Boat	9
Eiffel Tower Underbelly	10 2nd

Dee Humphrey

Elephants eating	10
Hyena eating kill	9
Thirsty cub	9

Dean Lawrence

Eastern Bumblebee on Great Mullien	
Flower	10
Motorcyclist Doing a Flip	10
Flying Great Blue Heron	10

Ning Lin

Aurora at Yosemite Half Dome	10
Sunset San Francisco	10
White Tailed Kite Grabbed a Mouse	10

Keith Putirka

Mt Lydell Reflected in Pond	10
Rocks in stream	9
Sun breaks onto Aspen	10 3rd

Patrick Rhames

Eastern Sierra Backroad	10
Oregon Coast Abstract	9
Sandhill Cabaret	10

Jonathan Rollins

Bird in the bush	9
Hunter	9
Say Cheese	10

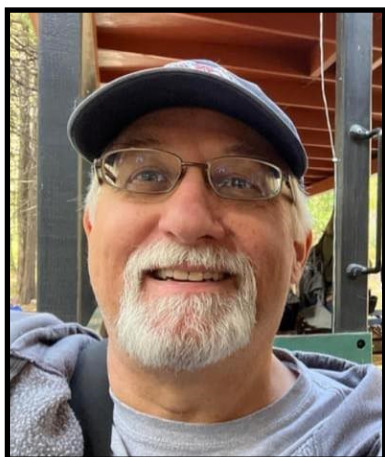
Jim Sanderson

Rose Bloom	10
Eagle-With-Prey	10
Orchid-Still-Life	10 4th

Loye Stone

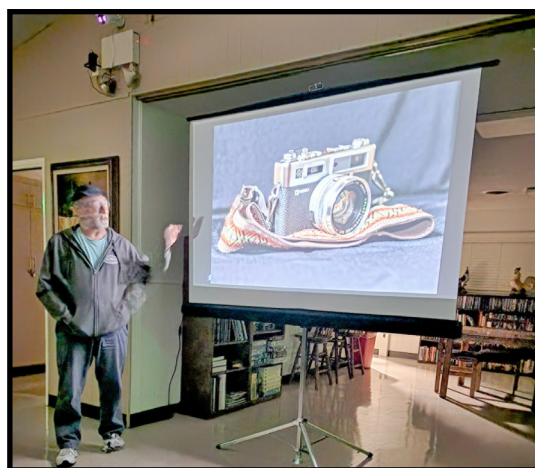
Tanzania Impala	10
African Vulture	9
Lilac Breasted Roller	10

Fresno Camera Club—March Highlights



Yashica Electro 35

By Randy Bell



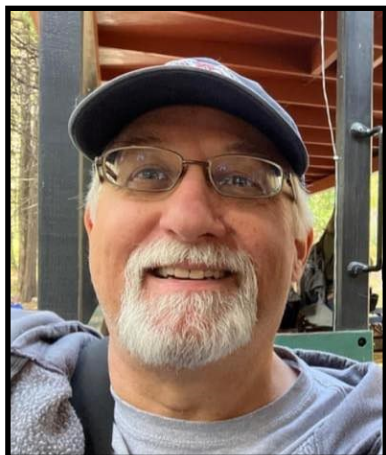
At a camera club meeting last year, a member had submitted a photo entitled “My First Camera” This gave me an idea to shoot my first camera and practice using an off-camera flash since I happen to still have that first camera. I have been wanting to get more consistent results when using a flash and haven’t really used a flash off camera too often, so this became an opportunity for me to practice.

I set up a little area with a black cloth and started using a bare flash mounted on a light stand, then moved to using an umbrella with the flash. Ultimately, I preferred the photos with the umbrella, such as this one, as I was able to control the highlights a little better. It turned out to be a fun little project for me.

I shot this with my Nikon D810 on a tripod using a 50mm lens at f/2.8, 1/80 second. I used Lightroom to make minor adjustments primarily to the highlights and shadows.



Fresno Camera Club—March Highlights



Mt. Starr King

By Randy Bell



I discovered this scene while driving to Glacier Point. A break in the tree line along the road presented this view. Luckily, there was a nearby pull out where I could park and get out to take some shots. I started with my 35mm lens, then switched to my 24-70mm lens to isolate the granite peaks a little more. The day was overcast and the light was a little flat so I started playing with a black and white conversion on my computer and came up with this version.

I shot this with my Nikon D810 at 58mm using my 24-70mm lens at f/8, 1/400 second, ISO 200. I used Lightroom to make initial adjustments from the RAW file and converted to black and white in Silver Efex Pro. I cropped the photo to a 16:9 aspect ratio for more of a panoramic look.



Fresno Camera Club—March Highlights



Study at Night

By Lori Azevedo



I have been following several other photographers in social media who specialize in still life photography. My plan was not to copy but to find what I like and create a style with objects I had around the house.

I like darker images, especially images in bronze and black tones. I searched through my family collections of old books and found two with worn covers. The books are actually grandparent's bibles in both Norwegian and Portuguese. The lamp was one I have on my bookshelf. The glasses are my husbands.

I shot several different arrangements on my dining room table. I turned the lamp different ways and moved the books from back to front. I was always keeping in mind triangular shapes and angles. Nothing sitting straight to the lens. The backdrop is just a black foam board. This is the final photo which I liked the best.

My Nikon D850 camera set up was f2.8, ISO 1250, and exposure 1/60 sec. I had to edit out glare in the eye glass lenses and some glare from glass around the candle. I did light up the books and candle slightly with a cell phone light. Finish touches were just a little cleanup of spots and burning to reduce light on the background.



Fresno Camera Club—March Highlights

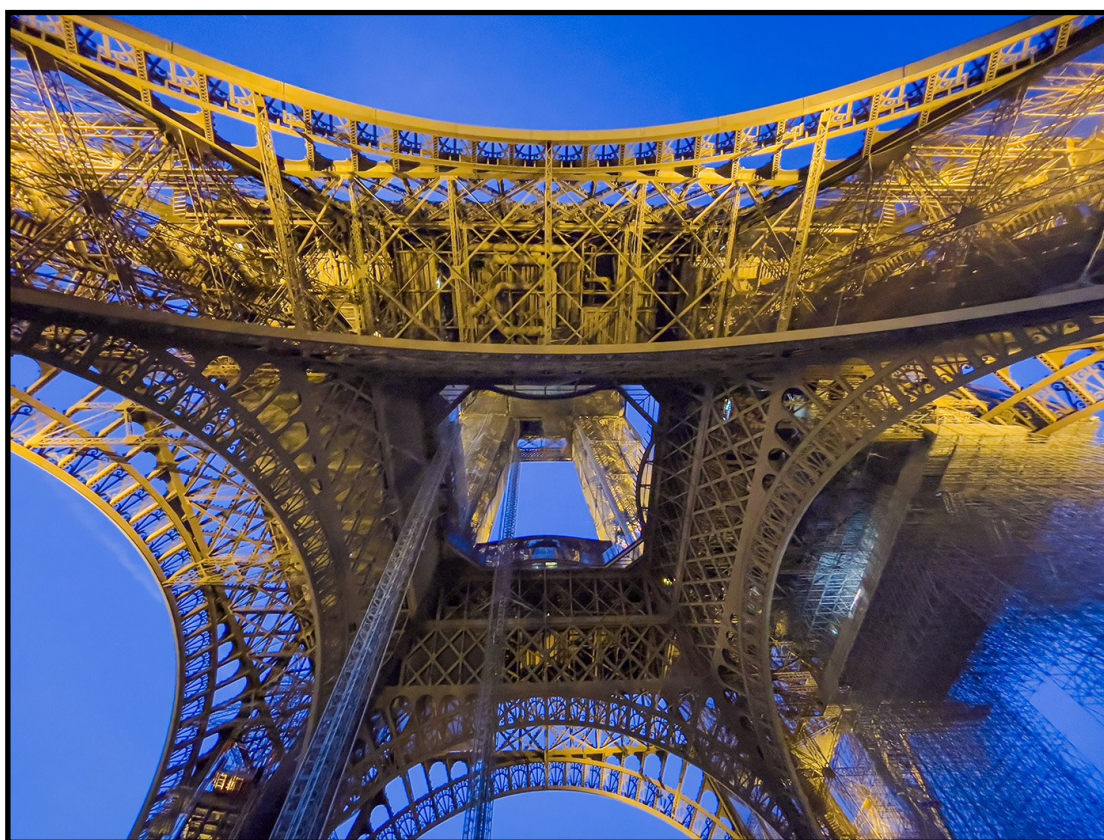


Eiffel Tower Underbelly

By Stephen Grisez



We were in Paris and wondering if we had enough time to go to the Eiffel Tower before the sun went down. We arrived a little late, at the base, and were bummed that you had to make reservations many months in advance to go have dinner at the top. As we debated on if we should go to the top level, I looked up and saw some fantastic views of the base looking up. No special camera settings, only my iPhone 12 Pro Max. The Eiffel Tower is an architectural and mechanical marvel.

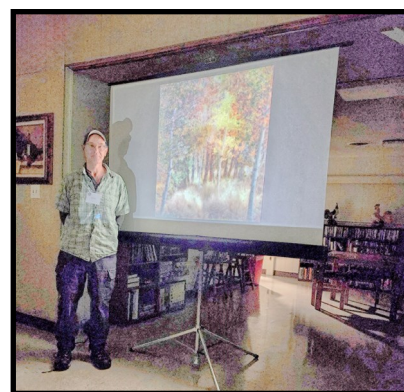


Fresno Camera Club—March Highlights

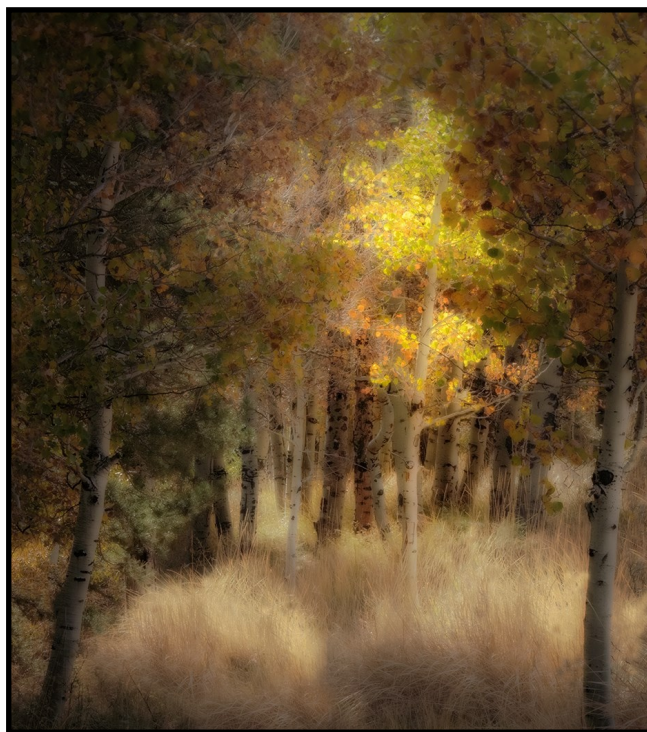


Sun Breaks onto Aspen

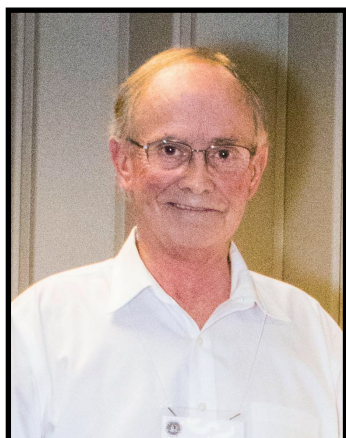
By Keith Putirka



This photo was taken on 10/20/24, in a grove of aspens that occur along the June Lake Loop (hwy 158), not too far from the Aerie Crag Picnic area. It's a favorite spot for photographers and leaf peepers in the fall. This photo is the first where I've been satisfied with the results. Here, I found a spot where the sunlight was strongly blocked by some taller trees, but a small gap in the canopy allowed one aspen, and the grass below, to receive more light. I used my crop sensor Canon 80D, with a Tamron 18-135 mm, set at 67 mm. It is likely taken as the 80D is much lighter than my 5D. The exposure was ISO 1600, f16 at 1/125 sec. As to editing, I started in Lightroom, reducing highlights to -100 to remove some severe highlights with the direct sunlight hitting the subject aspen. As noted by the judge, I was very much intending an "impressionistic" effect. To obtain this, also in Lightroom, I added softness on the global image by moving the clarity slider all the way down to -100, and by dropping texture down globally to -31. Before importing to Photoshop I also added two vertical linear gradients in Lightroom, on the left and right sides, to decrease exposure (by about -0.6) and to drop clarity even further at the margins. In Photoshop I then cropped the image (it was shot horizontally) so that two larger aspen in the foreground would make a sort of vertical frame. I then used Adobe generative fill to fill out the top of the subject aspen that was clipped in the original (I was aiming for the light on the grass originally; I would perhaps need to re-do this by manual cloning to submit to Council?). Additional cloning eliminated distracting dead branches at the margin and blown out highlights in the subject aspen and grasses. I then added a global Orton effect (a layer of high blur and contrast, here set to 23% opacity) for additional softness. Other gradients and masks decrease exposure at the top of the image and brightness on the subject aspen and grass below. I then created a B&W layer of the whole, using a mask to hide the subject aspen and set the opacity of this layer to 40%. This further decreases vibrance and saturation of the background— in effect, highlighting the subject by subtraction. I think three key edits achieved the "impressionistic" effect: 1) moving the clarity sliders down in Lightroom, 2) adding an Orton effect in Photoshop, and 3) adding a B&W layer, also in Photoshop, and using opacity to reduce saturation and vibrance.

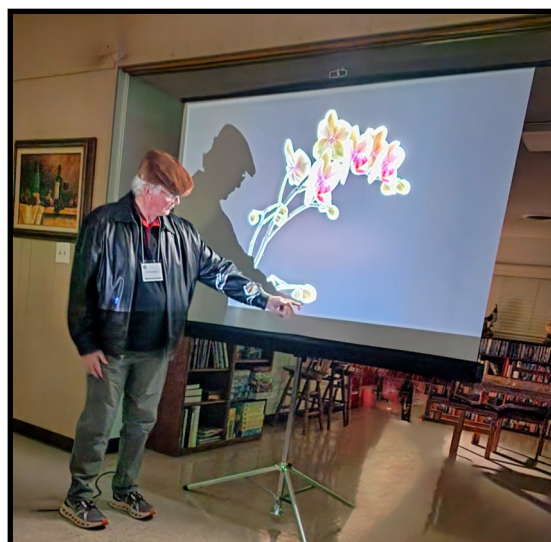


Fresno Camera Club—March Highlights



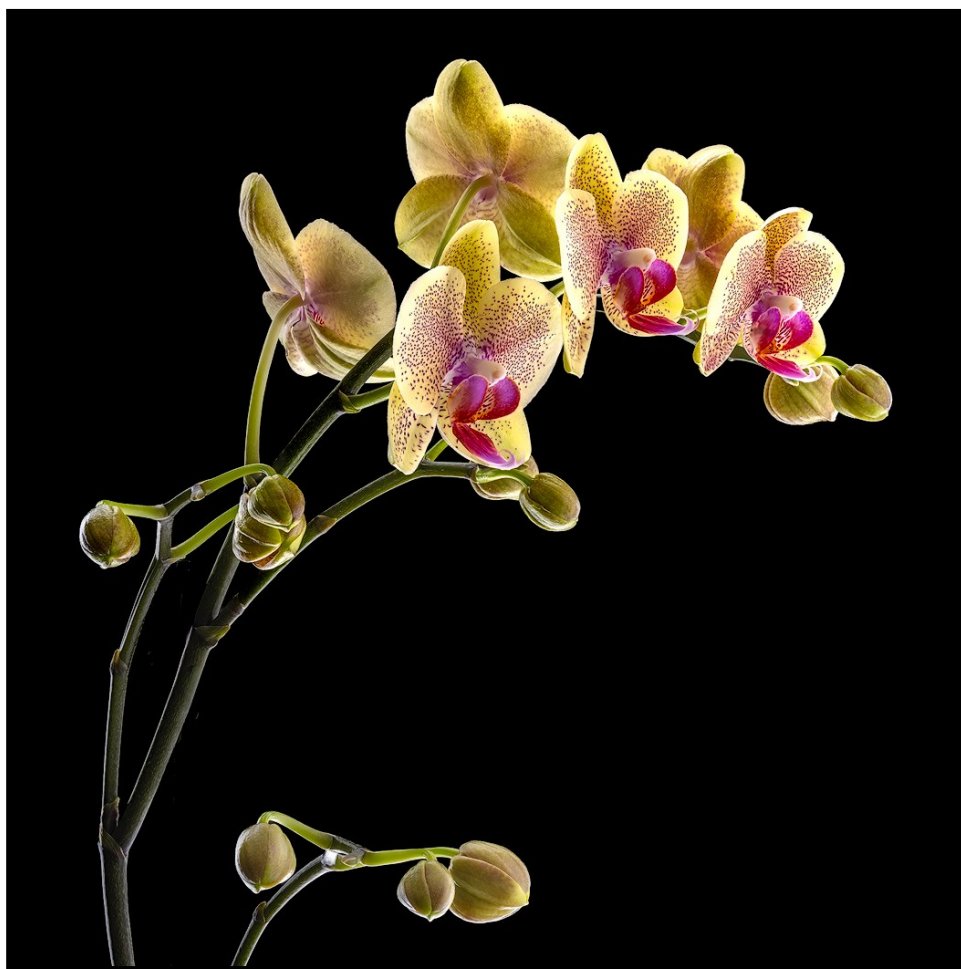
Orchid Still Life

By James Sanderson



The shot of the Orchid was taken at home on a rainy day a couple of weeks ago. 1/125s, ISO 100, at f/16 with a Fuji-film GFX100 with a 110mm lens. I used one monoblock with a large soft box. For the light set up I placed a piece of black/white mat board (black facing the camera) about an inch away from the front diffusion screen of the soft box that was approximately 15x15 inches square. The orchid was placed about 8 inches in front of the mat board flag and then another piece of mat board with a hole cut out of the middle (to shoot through with black facing the camera again) another 6 inches from the orchid. The second mat board acted as an aperture mask to prevent flair from the flash. I also held a white reflector to bounce back some light at about 8 inches in front and to the side of the orchid. The camera was on a tripod about 2 feet from the aperture mask. Light from the flash wraps around the flag and illuminates the orchid from all sides leaving the background black.

As far as post processing, I used Photoshop build contrast in the orchid with multiple curves layers, some dodging and burning, and masks to make sure the background stayed black.



Fresno Camera Club—March Highlights

Meeting Photos



Fresno Camera Club—March Highlights



Fresno Camera Club—March Highlights



Fresno Camera Club—March Highlights

Fresno Camera Club Membership for January 1 - December 31, 2025

The completed form below, together with your check/cash will pay your dues for the year 2025

Dues are paid by Calendar Year

Name: _____
PSA Member Yes ☐ No ☐

Address _____
Street Address / Apartment # _____

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$35
<input type="checkbox"/> Family \$55
<input type="checkbox"/> Student \$20

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> Digital Directory-Free

☐ FAIR SPECIAL FOR NEW MEMBERS! Join in October and get the rest of 2024 for Free!

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 4916 N Ninth Street #126, Fresno, CA 93726

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ



Fresno Camera Club—March Highlights



PSA Information

Are You a Member of the
Photographic Society of America
(PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to
<http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members
Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Many members have asked if we have field trips planned or if fellow members would like to go out on shoots. I created a page on Group-Me.com so we can see if other members would like to join us on photo-adventures:

https://groupme.com/join_group/101844135/odJSPSb1



to

Fresno Camera Club—March Highlights

Fresno Camera Club 2024 Officers and Board

President	Jonathan Rollins orchidimagewow@gmail.com
Vice President	Lori Azevedo Lori@loriazevedo.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo ramania7@live.com

Directors

Harris Hays, Shelley Stone, John Crawford
Dee Humphrey, Art Serabian, Loye Stone

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Fred Dille fwdille@yahoo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
Past President	Jim Sanderson epeorusjim@aol.com
Club Photographer	John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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