



Volume 62 Issue 5 May 2019

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Blue Heron Family by Ning Lin

Meetings for April & May

Monthly Meeting

May Meeting will be on May 21st, at 7 pm Print Competition

June Meeting will be on June 18th at 7 pm Digital Competition—Send Images by June 12 One Song digital slide show, bring with you on USB drive

FCC—Fresno Camera Club SJVCCC—San Joaquin Valley Camera Club Council

Upcoming Dates:

May 5th—SJVCCC—10 am May 21th —FCC 7 pm

June 7—SJVCCC Digitals Due

June 9—SJVCCC Meeting 10 am

June 12—FCC—Digitals Due

June 12—FCC Board Meeting

June 18—FCC Meeting

July 13—FCC BBQ

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

MAY 2019 Mon Wed Thu Sun Tue Fri Sat 3 1 2 4 7 8 9 5 6 10 11 **SJVCCC** Meeting 10 a.m. 15 16 13 14 17 18 12 19 20 22 23 24 25 21 Monthly Meeting 7 p.m. 26 29 27 28 30 31



Fresno Camera Club Upcoming Meetings and Deadlines

2019 Schedule of Competitions and Programs

May 21	Prints, 3 max	7 p.m.
June 12	Board Meeting	6 p.m.
June 18	Digital, 3 max, One song slide show	7 p.m.
July 13	BBQ - Prints, 3 max	4 p.m.
August	Vacation, no activities	
September 10	Digitals Due	
September 17	Digital, 3 max	7 p.m.
October 9	Board meeting <u>TENTATIVE</u>	6 p.m.
October 15	Prints, 3 max	7 p.m.
November 12	Digitals Due	
November 19	Digitals, 3 max	7 p.m.
December 7	Digitals Due for Year End	
December 14	Year End Awards Luncheon	10 a.m.

April Digital Results

Richard Harrison was our judge for the evening and he selected Blue Heron Family by Ning Lin as image of the night.

Patt Anderson		Dee Humphrey		Art Serabian	
1 - Canadian Goose on Pond	8	1 - Yosemite winter	8	1 - Good Job Vanado	8
2 - Bee in Orange Blossom	8	2 - Elephant match	10	2 - Half Dome Touch of	
3 - Stretching Goose	8	3 - Lilac breasted roller	10	Gold	8
· ·				3 - In Plane Site	9
Ray Anderson		Carey Johnson			
1 - Secluded Brook	9	1 - Canal in Amsterdam	9	Loye Stone	
2 - Looking For Aphids	8	2 - Mardi Gras in the Tower	8	1 - Dunes Death Valley	10
3 - Lemon Buds	8	3 - Rally Participant	9	2 - Carrizo Plain Wildflow-	
				ers	8
Lori Azevedo		Guenter Krueger		3 - Male Lion Tanzania	
1 - Calla Lilly in Dew	8	1 - Castle on the Rhine	8	Africa	10
2 - Marbled Godwits Taking		2 - Running to Pasture	8		
Flight	8	3 - View from Jungfrau	8	Shelley Stone	_
3 - Narcissus in Sunlight	8			1 - White Sand, Blue Sky	9
		Judy Krueger		2 - Canyon Colors	9
Elizabeth Bedard		1 - Church on the Danube	8	3 - Leaning Bristlecone	8
1 - Bugs Eye View	8	2 - Pink Rose	9		
2 - Fall Meets Winter	10	3 - Old Town Street Scene	9	Diane Williams	
3 - White Flower	10 2nd			1 - Sky Reflection	8
		Ning Lin		2 - The Floodgates Are	_
Gary Braness		1 - Anhinga's Catch	104th	Open	9
1 - Winter Fog	9	2 - Moon Rise from Yosemite		3 - Field Painted Yellow	
2 - Wonder Valley Rainbow	10	Valley View	10	and Green	8
3 - Shooting Star	9	3 - Blue Heron Family	101st	Charles MCIP and a	
				Steve Williams	
Bob Gavette		Pat Rhames		1 - Thomas Jefferson's Grave	9
1 - Please Push The Button		1 - Clonmacnoise by the		2 - Wawona Winter Golf	9
сору	9	Shannon	10	Links	9
2 - Polar Ice	9	2 - Light Rain Morning	10	3 - Wawona Guest	,
3 - Pole Cat	8	3 - The Stairway	10	Cottage	9
				200000	
Craig Hadfield		James Sanderson			
1 - Mission San Xavier Del		1 - Lupine-and-Poppies-2	10		
Bac, NM	8	2 - Scottish-Church	9		
2 - Mittens	8	3 - Yosemite Sunset	10		
3 - Meeting at Promontory					
Point	103rd				



Blue Heron Family

By Ning Lin



Florida is the haven for wildlife and wildlife photographers. There are so many birds migrate to Florida or stay locally year range. Early this year I spent a long weekend in Orlando area just for photographing birds. I saw sandhill cranes with 3 days old babies, blue heron with babies, reddish egret, osprey catching fish, anhinga and many others.



This blue heron couple with two babies in a nest on tree top is located in a small county park. The female heron stays with her babies most of the time waiting for the male heron bringing fish. When the male arrive, the female has chance to leave the nest. However, exchange of role does not happy often. I went 3 times and waited there totally 11 hours to catch this moment: the couple kiss before the female leaving the nest. She just flew a circle and came back to kiss again. Then she flew away and he fed the babies with a big fish. Canon 1Dx Mark 2, EF 400mm f/4 + 1.4X III, ISO 1000, 1/3200 Sec, f/9.0, Lightroom and Nik.



White Flower

By Elizabeth Bedard





This flower is actually light yellow. It was in a planter in my yard and after it rained, it looked really pretty so I took a few photos of it. Over the years I played with it a few times, but I didn't like the result. This time, I went into Nik and made it monochrome and vignette / burned down the distracting back ground and I felt it looked better than it did in color.



Promontory Point

By Craig Hadfield







Anhinga's Catch

By Ning Lin



When I was waiting the blue heron family, this Anhinga was diving to catch fish in front of me. When catching a fish, Anhinga tossed the fish before swallowing the it. Unlike ducks, ospreys and pelicans which coat their feathers with oil from their uropygial gland, the anhinga does not have waterproof feathers. Their feathers get soaked upon immersion in water. Therefore, they spend a lot of time to dry their wet wings and absorb heat. So the chance to see Anhinga catching fish is not common. Nikon D850, 200-500mm at 500mm, ISO 1250, 1/3200 Sec, f/8.0, Lightroom and Nik.



Pictures from the meeting







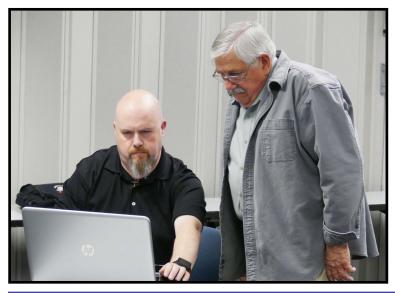














15 Minute presentation on Green Screen by Shelley Stone



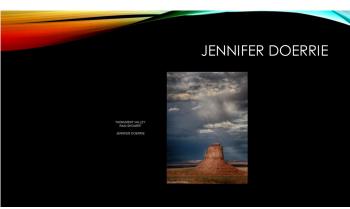
The 15 minute topic for our April Meeting was Green Screen photography by Shelley Stone. I am attaching her notes at the end of the newsletter. Thanks Shelley! Below are a couple of her images.



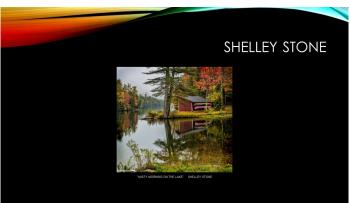


San Joaquin Valley International Exhibition Fresno Camera Club Acceptances & Awards PID-C Open



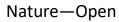


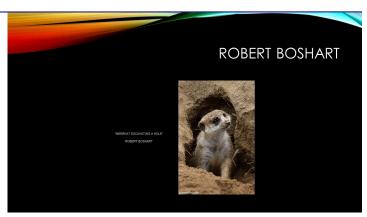




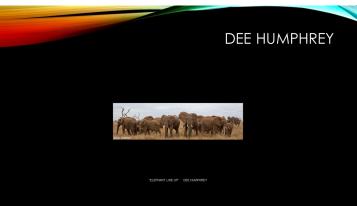
PID-C Creative





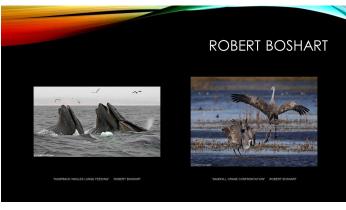


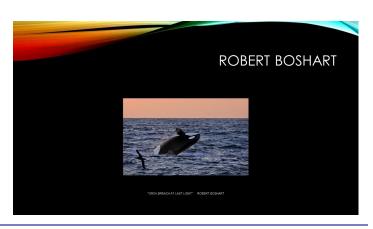






Nature—Wildlife

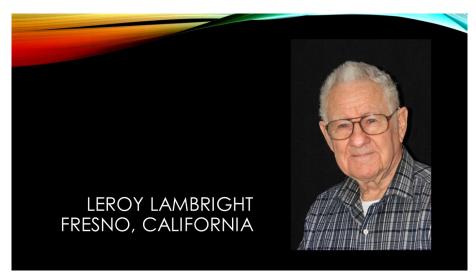


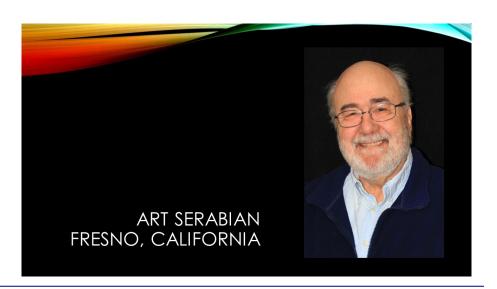


Fresno Camera Club Members that Judged the 2019 San Joaquin Valley International Exhibition

A big thank you to them!







Photography Classes and Workshops

Date	Class Name	Cost	Information
6/10	Peregrine Falcon Safari	\$300	www.amwestphoto.com
6/13	Black Bear Safari	\$300	www.amwestphoto.com
6/17	Burrowing Owl Safari	\$90	www.amwestphoto.com
6/18	Black Bear Safari	\$300	www.amwestphoto.com
6/21	Clicking Caravan - Old Town Farmer's Market	Free	www.hornphoto.com
6/23	Peregrine Falcon Safari	\$300	www.amwestphoto.com
6/24	Black Bear Safari	<u>\$300</u>	www.amwestphoto.com
6/27	Camera Essentials: Creative Controls and Exposure	\$35	www.hornphoto.com
6/29	Introduction to Digital Photography	\$79	www.creativedigitalworkshops.com
7/1-2	2 day Black Bear Safari	\$600	www.amwestphoto.com
7/6-16	Islandic Odyssey Tour	Contact	www.tonysweet.com
7/17	Black Bear Safari	\$300	www.amwestphoto.com
7/18	Minkeral King (Sequoia NP) Safari	\$200	www.amwestphoto.com
7/22-23	Snowy Plover Least Tern Bird Safari	\$600	www.amwestphoto.com
7/24	Channel Island Gray Fox Safari	\$150	www.amwestphoto.com
7/28-31	Glacier National Park Safari	\$1,200	www.amwestphoto.com
8/6	Sequoia Nature Safari	\$300	www.amwestphoto.com
8/11-15	Palouse Harvest Workshop	\$1,545	www.tonysweet.com
8/13	Sequoia Nature Safari	\$300	www.amwestphoto.com
8/26-29	Rocky Mountain Goat Safari Rockey Mountain National Park	\$1,200	www.amwestphoto.com

Doug Ridgeway from council is putting together a trip to Africa in December—Here are a few notes on his trip and the last pages of the newsletter have more information:

I am returning to South Africa in early December, 2019. That is the start of their rainy season. Things will be greening up and the babies will be born.

I have decided to go with a company called, Mafigeni Safari Company. One thing I like about them is that they are a small family run business and you aren't tied into a structured tour, unless you want to be. They had a booth at the International Sportsman's Show this year and I spent a lot of time talking with Jill Kleynhans, Mafigeni's owner. While still a bit flexible, I am looking at leaving on December 5 and will be returning on the 20th. Mafigeni offers several options. Their base itinerary is for 9 day and 8 nights which includes air from here and one night in Kruger NP. The price of that is \$3,680.00. I am adding 2 extra nights, 3 is an option, still 9 day and 8 nights, for \$150/night. I am also adding on 5 days and 4 nights to go to the Chobe NP and end the trip at Victoria Falls. This adds an additional \$2,750 to the price. I will be putting this together as a group but, you aren't restricted to the itinerary, I am setting for myself. I am paying my own way so what you pay goes directly to Mafigeni, i.e. I am getting nothing but friends to travel with. Here are some options, prices, includes a 15% Government Tax:

- 1. Just do the base trip, 9 days 8 nights = \$4232
- 2. 9 days 8 nights, includes 2 extra nights in Kruger = \$4577
- 3. 13 days 12 nights, 3 nights in Kruger, Chobe NP and Victoria Falls = \$7000.

If you are interested, please contact Doug at dougridgwayphotography@gmail.com.



San Joaquin Valley Camera Club Council - SJVCCC

2019 Meeting dates with Host Clubs

May 5 Merced June 9 Tracy

July, August, September Summer Break

October 13 Selma November 10 Stockton

December 8 End of Year Awards

Meetings held at the Ramada at Shaw and 41 at 10:00 am. Arrive early to turn in your prints.

FCC Member	СР	Class	MP	Class	Р	Class	T	Class	N	Class	PJ	Class
Art Serabian	9/10	AAA	10/9	AA	10/10	AA						
Dee Humphrey	9/8	AA	10/9	AAA	8/8	Α	10/10	AA	10/9	AAA	8/8	AA
Elizabeth Bedard	9/9	Α	9/10	Α	10/9	Α	10/8	AA	10/8	Α	10/9	AA
Jennifer Doerrie					9/10	AAA	9/10	AAA	10/10	AAA		
Jim Sanderson		Α		Α	10/9	Α	9/10	Α	10/10	Α		AAA
John Greening	10/10	AA	10/10	Α	10/9	AAA	9/10	AAA	10/10	AA	9/9	AAA
Jonathan Rollins		Α		Α								
Loye Stone	9/10	AA	9/10	AA	9/9	Α	8/8	AA	10/10	AA	10/9	AA
Ning Lin					9/10	Α	10/9	Α	10/10	Α		
Pat Rhames	10/10	AAA	9/9	AAA	10/8	AA	9/9	AA	10/10	AA	10/10	AAA
Robert Boshart					10/9	AA			10/10	AA		
Shelley Stone	9/10	AA	10/8	AA	8/10	AA		AA	9/9	Α	10/10	Α

CP = Color Prints P = Pictorial N = Nature

MP = Monochrome Prints T = Travel PJ = Photojournalism



Horn Photo offers Fresno Camera Club members a discount on film developing and photo printing (not specialty items)

Just what is Negative Space and Dead Space in an image? And are they good or bad?

Every competition seems to evoke some comment about either Negative Space or Dead Space and what effect it has on the image being judged. Many of us (including many judges) don't have a good understanding of the difference between these two concepts, let alone whether it's a good thing or a bad thing as it impacts the strength of an image.

Here is a concise article explaining the difference and the impact of each of these concepts.

https://visualwilderness.com/fieldwork/negative-space-versus-dead-space? utm_medium=Visualwilderness&utm_source=onesignal

Thanks Pat for passing on an informative article!

Fresno Camera Club Membership for January 1 – December 31, 2019

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.

Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:				DUES ARE PAID BY CALENDAR YEAR
	PSA Member ☐ Yes	□ No		
Address: _				☐ Single: \$30 ☐ Family: \$45
	Street Address / Apart	ment		☐ Full time student \$15
_				☐ NEW—Printed Directory \$5
	City	State	Zip	MAKE CHECKS PAYABLE TO:
Home Phor	ne:			FRESNO CAMERA CLUB and send to:
Cell Phone:				Rosemary Aguinaldo
Email:				2229 N Arthur Avenue
				Fresno, CA 93705
Please prir	nt legibly			
	□New Membership □	Renewal Amount P	aid \$	_ □ Cash □ Check #

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

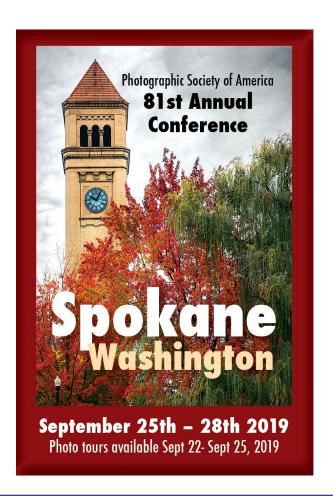
http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay** on the PSA site for as long as a member remains a PSA member in good standing.

América



Fresno Camera Club 2019 Officers and Board

President John Crawford

Club Photographer crawfordxx@yahoo.com

Vice President Loye Stone

chililoy@yahoo.com

Secretary Elizabeth Bedard

elizabeth@bedardcontrols.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Past President Craig Hadfield

craighadfield@hotmail.com

Directors

Harris Hays, Phyllis Walker, Jim Sanderson, Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman Craig Hadfield

bcard@bobsbunker.net.

Print Chairman Paul Smiley

paulsmileycdt@sbcglobal.net

Hospitality Shelley Stone

Shelleymaxine@yahoo.com

Sound Equipment Michael Smith

myleicas@earthlink.net

Membership Chair Beth Smiley

bethsmiley2002@gmail.com

Council Rep John Greening

jg318@sbcglobal.net

Highlights Editor

Webmaster

Elizabeth Bedard

elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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To use green screen technology you need to install a green screen program. I use PhotoKey Pro. It's \$189. There are others out there, but after working with a few I find this one suits my needs best and it does more than I know how to use at the moment.

You will need a green background. I have cloth, green paper roll and a pop-up screen. The cloth can be used as background or draped over a chair or stool to make it disappear when a model uses it.

Shoot your model at least 5 feet away from the green background to help prevent a green reflection around them. To further prevent the green spill use lighting between the model and background.

Models should not wear green or blue, they will disappear.

This is more difficult, but, you can select out your subject then use your color picker and bucket tool and flood the background (after selecting Inverse) with green.

Make a folder and add all your foregrounds and backgrounds to make the whole process easier.

shelleymaxine@yahoo.com

How to Use PhotoKey 8 Pro

- 1. Open PhotoKey 8 Pro.
- 2. Click on Edit at top of screen.
- 3. Click on Canvas Settings on right. Choose size then Aspect Portrait or Landscape.
- 4. Click on Import on left, then click Import on right.
- 5. Find your photos, click Open (Foreground).
- 6. Click on Position on left to size the photo to your liking using the blue square in the middle of the picture. You can change the angle of the photo with the circle on the photo.
- 7. After you open your green screen image click on Key on left. Scroll down the list on the right to Spill Suppression and Light Wrap to remove any green reflection on the edges. Play with the sliders.
- 8. Click on Import on left then click on Background on the upper right and then click on Import below Background. Choose your background and open. Now click on Position and set position, size and angle.
- 9. Click on Filters on the left (for the Foreground or Background) and play with them.

*****For a ghost, scroll down the Filters list on right to Transparency.

*****To add a shadow, scroll down the Filters list on right to Shadow

Cast....do this last.

TO EXIT: Click File on upper left. Click Export Canvas. Name the File. Save as jpeg. Click Save. Click to Exit program on the upper right. A box pops up, click Discard. Your photo will be on your Desktop.

shelleymaxine@yahoo.com



Camera Tour





9 Day / 8 Night Greater Kruger & Surround

Safari Includes:



Int'l & ZAR Airfare



Lodging & Meals



Beer, Wine & Sodas



Laundry Services



Road Transfers



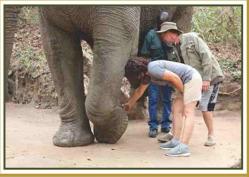
Guided Sightseeing



Entry Fees to places of interest



Sales Tax (VAT)









HIGHLIGHTS ON THIS SAFARI

Kruger Park * Elephant Museum * Blyde River Canyon Local Culture * Abundant Wildlife * Breathtaking Scenery Interactive & Hands-on Experiences *Wildlife Centers All this and more!

Camera Tour Itinerary

Est 1993

9 Day/8 Night Greater Kruger & Surround

Day 1: Your international flight lands at the OR Tambo airport in Johannesburg. After clearing customs, collect your baggage and proceed to Domestic Departures for your connecting flight to Hoedspruit airport. Here you will be met by your Guide and transfer to the Mafigeni Lodge.

Day 2: This morning participate in an African Wildlife orientation tour at the Moholoholo Rehabilitation Centre. After this hands-on experience, enjoy lunch at a quaint bush cafe

before boarding for a tranquil cruise on the Swadini dam.

Day 3: A very early morning today, but so worth it! This morning, you will enjoy a nature walk in a Big 5 private reserve, accompanied by cheetah. After the nature walk, enjoy a scrumptious breakfast, before heading to Nyani Village for an insight on local culture. Time permitting, round off the day with a game walk/drive on the Mafigeni Reserve.

Day 4: Enjoy the picturesque mountain scenery as you wind your way along the Blyde River Canyon. Gold rush outposts, waterfalls and God's Window are just a few of the beautiful

places you will come across today.

Day 5: Get your binoculars and camera ready! After Breakfast, travel to Kruger Park and enjoy a full day of superb game viewing in the Park. Overnight in Kruger.

Day 6: Another fabulous day of game viewing in Kruger, as you make your way out of the Park.

Day 7: Explore Tzaneen and surrounding areas today. Kaross Embroidery, Zipline the Letaba headwaters and Interact with Lions cubs, Cheetah, Caracul, Hyena and more carnivores.

Day 8: Today you get to enjoy Elephants up close and personal. No visit to the Kruger area would be complete without a kiss for Jessica the Hippo. Round off the day with a game drive to the neighbouring Rhino Sanctuary.

Day 9: Sadly, you have reached the end of your safari. Transfer to the airport and connect to Johannesburg before boarding your International flight.

TERMS & CONDITIONS

- ◆ Round trip Airfare included from ORD airport to HDS (unless otherwise specified)
- ◆ Price is subject to airline seat availability in economy class
- ◆ Non-refundable deposit of \$500 is required to confirm safari
- ♦ 50% payment due 180 days prior to arrival
- ◆ Balance of Safari fees are due 90 days prior to arrival
- ◆ Price is valid for travel during current year till 31 May of next year.
- ♦ Pricing includes round trip airfare, airport transfers, meals, drinks, accommodation, entry fees & park fees as per itinerary activities, daily laundry service, English speaking guide, all road transportation during safari, Government Tax.
- ◆ Pricing excludes gratuities, accommodation or airfare upgrades, personal item purchases, visas, additional vehicle rentals, entry fees for activities not included in itinerary, travel & medical insurance.

WHY BOOK THIS SAFARI?

- No Set departure dates
- ♦ No outsiders in your group
- ♦ No group too small—single travellers welcome
- ◆ Fully guided Exclusive & Private itinerary
- ◆ Customise your safari by adding activities
- ◆ Flexible itinerary at your pace
- ◆ Incredible photography opportunities

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TAX INVOICE 12201911 VAT NUMBER: 4690169950

	Client Details		
Name	Doug Ridgway	Phone C	209617050
Address		Phone C	
		Email	dougridgwayphotography@gmail.com
		Currency	USD
	May want to upgrde to prem. Economy	•	
	Safari Dates		
Arrival Date	07 Dec 19	Arrive At	Hoedspruit
Depart Date	19 Dec 19	Depart From	Hoedspruit
Depart Date	19 Dec 19	Depart From	Hoedspruit

Safari Costing

PAX IN GROUP	DESCRIPTION OF SAFARI	SHOW PRICE		DAYS	TOTAL
1	Kruger Park & Surround Show Special	\$4,950.00	\$3,680.00	9Day/8Night	\$3,680.00
1	Additional nights in Kruger	\$250.00	\$150.00	2 Nights	\$300.00
1	Chobe & Vic Falls Extension	\$3,450.00	\$2,750.00	5Day/4Night	\$2,750.00
	Taxable Sub-Total				\$6,730.00
1	Government Tax of 15%		\$270.00		\$270.00
1	Airfare International	SFO-JNB-SFO	Included		\$0.00
1	Airfare Domestic RSA	JNB-HDS-JNB	Included		\$0.00
1	Airfare Domestic RSA	MQP-BBK-JNB	Included		\$0.00
	Total of Safari fees & Additional Cost	S			\$7,000.00
	Total of Safari				\$7,000.00
	PAYMENTS RECEIVED				
22 Mar 19	Payment Received	Credit Card	\$500.00		
01 Jul 19	Payment Due		\$3,325.00		
	Total Payments Received				\$500.00
	TOTAL DUE				\$6,650.00

Tel: +27 83 280 3558 Int'l Tel: +1 906 553 3783 Email: safaris@mafigeni.com

Safari Itinerary

- Day 1 Your international flight lands at the OR Tambo airport in Johannesburg. After clearing customs, collect your baggage and proceed to Domestic Departures for your connecting flight to Hoedspruit airport. Here you will be met by your Guide and transfer to the Mafigeni Lodge. Meal Plan: Lunch & Dinner included
- Day 2 This morning participate in an African Wildlife orientation tour at the Moholoholo Rehabilitation Centre.

 After this interactive experience, enjoy lunch at a quaint bush cafe before boarding for a tranquil cruise on the Swadini dam. Overnight at Mafigeni Safari Lodge. Meal Plan: Breakfast, Lunch & Dinner included
- Day 3 A very early morning today, but so worth it! This morning, you will enjoy a nature walk in a Big 5 private reserve, accompanied by cheetah. After the nature walk, enjoy a scrumptious breakfast, before heading to Nyani Village for an insight on local culture. Time permitting, round off the day with a game walk/drive at Mafigeni. Overnight Mafigeni Safari Lodge. Meal Plan: Breakfast, Lunch & Dinner included
- Day 4 Enjoy the picturesque mountain scenery as you wind your way along the Blyde River Canyon. Gold rush outposts, waterfalls and God's Window are just a few of the beautiful places you will come across today. Overnight at Mafigeni Safari Lodge. Meal Plan: Breakfast, Lunch & Dinner included
- Day 5 Get your binoculars and camera ready! After Breakfast, travel to Kruger Park and enjoy a full day of superb game viewing in the Park. Overnight in Kruger. Meal Plan: Breakfast, Lunch & Dinner included
- Day 6 & 7 Fabulous game viewing in Kruger. Overnight Kruger National Park. Meal Plan: Breakfast, Lunch & Dinner included
 - Day 8 Enjoy game viewing in Kruger, as you make your way out of the Park. Overnight Mafigeni Safari Lodge. Meal Plan: Breakfast, Lunch & Dinner included
 - Day 9 Transfer to Nelspruit airport and fly to Livingstone or Kasane airport. With assistance from your guide through customs, transfer by boat to Impalila Island and after settling in, enjoy a game viewing cruise up the Chobe River. Overnight Ichingo River Lodge. Meal Plan: Breakfast, Lunch & Dinner included
- Day 10 & 11 Two amazing days of fishing for Tiger Fish on the Chobe and Zambezi rivers or simply enjoying unsurpassed game viewing and bird watching, as you explore the river channels and waterways. Overnight Ichingo River Ldoge. Meal Plan: Breakfast, Lunch & Dinner included
 - Day 12 This morning an early morning transfer to Victoria Falls. Enjoy a White-Water Walk along the banks of the majestic Victoria Falls, a birds-eye-view of the Falls on a Flight of Angels (additional cost to guest), curio shop at the open air market and more! This evening, enjoy a traditional dinner at The Boma, Place of Eating. Overnight in Vic Falls. Meal Plan: Breakfast, Lunch & Dinner included
 - Day 13 Sadly, your safari has come to an end. Transfer to Vic Falls or Livingstone airport and fly to Johannesburg.
 Meal Plan: Breakfast included

Terms & Conditions

Safari will be confirmed on receipt of deposit in US Dollars

Airfares payable as indicated in agreement above are due 180 days prior to commencement of safari

Balance of daily rates (safari fees) are payable 90 days prior to commencement of safari.

In the event of cancellation 180 days prior to safari, 25% cancellation fee on payments received.

No refunds on cancellations within 180 days of commencement of safari.

All payments to be made in Credit Card, US Dollar Cash or Travellers cheque.

3.5% Booking & Administration fee will be charged on Credit Card payments.

Prices subject to change without prior notice, unless deposit has already been received.

Airfare prices quoted are an estimate and are subject to change as per airline until payment has been received.