

#### Volume 64 Issue 9

### November 2021

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**Conflict of Interest by Jonathan Rollins** 

Meetings for November	Upcoming Dat	es:
<b>Monthly Meeting</b> Our October Meeting will on October 19th at 7 pm	Nov 9th	Featured Artist Jim Sanderson
It will be a print competition. Forms will be online at www.fresnocameraclub.com	Nov 16th	Print Competition
Program Night—November 9th	Dec 11th	Year End Luncheon
Jim Sanderson Photoshop Workflow Part 2	Jan 11th	Featured Artist Truman Holzclaw
	Jan 18th	Monthly Meeting Location TBD

# November 2021

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9 Program Night 7 p.m.	10	11	12	13
14	15	16 FCC Meeting	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

#### **November Featured Artist Link**

#### Program Night

Our Featured Artist for November will be Jim Sanderson.

Date: November 9th at 7:00 pm

He will be doing part two of his work flow processes

Link Below:

Featured Artist - Jim Sanderson - Photoshop Workflow Techniques Part 2 Tue, Nov 9, 2021 7:00 PM - 8:30 PM (PST)

Please join my meeting from your computer, tablet or smartphone. https://global.gotomeeting.com/join/448679389

#### **November Monthly Meeting**

Since the UC Merced Center is still closed, we will be having our meeting in Bedard Controls Training Room—1521 Tollhouse Road, Suite D, in Clovis. Tollhouse between Fowler and Sunnyside

Sent out an email showing where the office is located and where parking is available. Front of the office, on Tollhouse, on Stanford and behind the building. I am only mentioning this as we share the building with and AA venue who also has a meeting at 7 pm and I do not know how busy the parking lot is in the evening.

This will be a print competition, please bring your three images by 6:45 pm. Forms on the website.

#### **October Competition Results**

Jim Sanderson was our judge, he judged 21 images and selected Conflict of Interest by Jonathan Rollins as Print of the Night.

Elizabeth	Bedard		
	Prison Row	MP	10
	Memorial Shapes & Textures	MP	10 3rd
	Old Drinking Fountain	СР	10
Dee Hum	phrey		
	Water Buck #2	MP	9
	Bristle Cone Pine #3	MP	9
	Lilac Breasted Roller #3	СР	10
Patrick R	hames		
	High Cross and Ferns	СР	9
	Ardmore Round Tower, Reaching		
	Toward Heaven	MP	10
	Knight's Grievers	MP	10
Jonathan	Rollins		
	Civil War Revisited	MP	10
	Conflict of Interest	СР	10 1st
	Sunset Over Rock Slide Mountain	СР	9
Loye Stor	ne		
-	Ripples on Dunes	MP	9
	Death Valley Race Track	MP	10
	European Roller	СР	10
Shelley S	tone		
	Fungus Fan	СР	10
	Midair Splits	MP	9
	Sisterly Love	MP	10 2 nd
Diane We	eigandt		
	Mobius Arch	MP	10 4th
	In Your Face 2	СР	10
	Bridal Veil Antiqued	MP	9





**Conflict of Interest** 

By Jonathan Rollins



Photo was taken in the Rocky Mountains national park. I was using a Nikon D850. Nikon 300 mm 2.8 lens mounted in a carbon fiber tripod. ISO of 200.

We found about 40 or so Elk challenging each other when not feeding. The Elk did not pay much attention to me.

Nevertheless, I was very carful around the Elk.





Sisterly Love

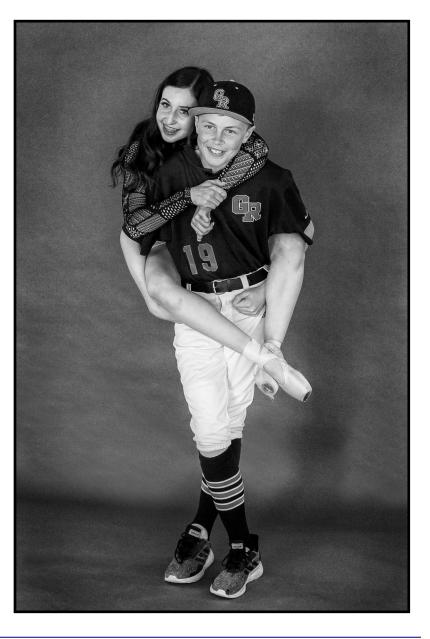
By Shelley Stone



"Sisterly Love" was one of many photos that I took of my grandkids last year during a photo shoot. It was shot indoors with natural light that came from the sliding doors they were facing. I didn't use a flash. The photo was taken with my 5D Mark 3 Canon using a Canon 24-105mm lens, ISO 1250 at f4. I'm not the best at knowing exactly what settings to use, so it's always trial and error.

At the age the kids are now (Mackenzie is 17 and Reece is 15) their looks are changing so quickly, becoming more adult. It's time for another photo shoot!

Mac is a Senior at Clovis North this year and wants Dee, Loye and I to take her Senior photo, then she'll choose the best. Any suggestions friends??

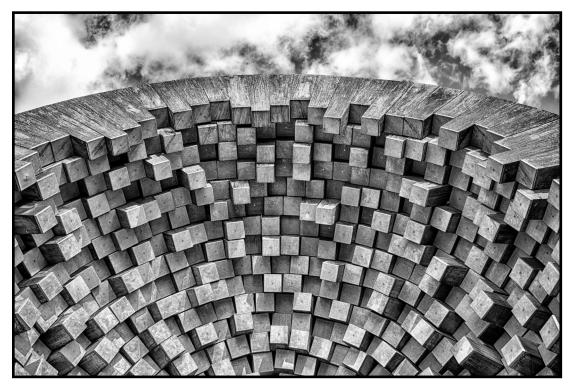




Memorial Shapes and Textures

By Elizabeth Bedard





This is part of a monument that was unveiled in September 2012. It is at a corner of a busy intersection so I have never been able to stop and get a closer look. I was drawn by the shapes and textures. This last September, while visiting my in laws, I took a walk with my camera with a different destination in mind and walked right by the monument on a beautiful day. I used my Nikon Z6, hand held.



Mobius Arch

By Diane Weigandt



I've only been into photography for a few months and this photo was taken on a weekend trip with Dee, Shelley & Loye to the Eastern Sierras. First time to Alabama Hills & Mobius Arch. Taken with a Panasonic Lumix G9, 12-60 lens.





#### Year End Luncheon

When: Saturday, December 11, 2021

Time: 10:00 am to 3:00 pm—Bring your prints by 9:45, Digital Submissions due by December 4th

- Where: Wyndham Garden Hotel in Fresno 5090 E Clinton Way in Fresno (by the Airport)
- Cost: \$30 per person

If you entered prints of digitals in 2021, it is time to look for your top 4 to enter in Best of the Year.

Also, don't forget the Trophy Awards, you can enter one image in each of the Trophy Award categories. These do not have to have been entered during 2021.

See Page 11 for all the details.

If you need any help with sizing or labeling your images, information is in the directory, online at fresnocameraclub.org or email us a fresnocameraclub@gmail.com



#### FRESNO CAMERA CLUB- YEAR END AWARDS

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

**High Points** – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place) High Points for Monochrome Prints (First, Second and Third Place) High Points for Digital Images (First, Second and Third Place)

**Best of the Year** - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print Best Monochrome Print Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print <u>may be new or</u> <u>previously entered</u> from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.

Fres	no Camera Club Membershi	p for January 1 - D	ecember 31, 2022
The comp	pleted form below, together with you		our dues for the year 2022
	Dues are pala	by Calendar Year	Select Membership Type
Name:			
	PSA Member Yes []	No []	Single \$30
Address			Family \$45
	Street Address / Apart	ment #	
			Student \$15
	City State	Zip	
Home Phone:			Directory
Cell Phone:			Printed \$5
Email:			Digital Directory-Free
Make Checks Payable to Fresno Camera Club Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705			
New N	Membership 🗆 Renewal Amount Paid	\$ 🗆 Ca	sh 🛛 Check #
C	Don't forget, it is time to ren your membership for 20	21!	PAIDO
HO FRESI	RNPHOTO NO'S CAMERA CENTER	Horn Photo offers Club members a 1 film developing ar (not specialty iten	.5% discount on nd photo printing

### **Previous Program Night Recordings**

September—Ellie Koleen	<u>https://youtu.be/qsGSg8vr3tw</u>
July—Jim Sanderson	<u>https://youtu.be/g9s6db9qInA</u>
June—Brent Paull	<u>https://youtu.be/Q2JLXtFKo</u>
May—Richard Harrison	https://youtu.be/8LsgmtXTXRQ
April—John Martin	https://youtu.be/Pv3117_IxiE
March—Paul Mullins	https://youtu.be/sIZ-X6-TaYQ
February—Ron Holman	https://youtu.be/rGcLNP2RI-0
January —Franka Gambler	https://youtu.be/KFWgk48DHpk
November—David Hunter	https://youtu.be/deuCaN Ytel
October—Ning Lin	https://youtu.be/bYxznEqmRLE
September—Pat Rhames	https://voutu.be/pug611H1pRU



Are You a Member of the Photographic Society of America (PSA)?

#### **"ADVANTAGES OF HAVING PSA MEMBERSHIP**

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

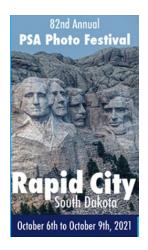
#### **PSA Galleries**

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members

#### **PSA Information**

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.** 





### Fresno Camera Club 2021 Officers and Board

President Club Photographer	John Crawford crawford6129@gmail.com
Vice President	Jim Sanderson epeorusjim@aol.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

#### **Directors** Harris Hays, Shelley Stone, Dee Humphrey, Jonathan Rollins, Art Serabian

#### Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com

#### **Contribute to our Website!**

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

#### "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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