



# HIGHLIGHTS

October 2012    Volume 55, Issue 9    [www.fresnocameraclub.org](http://www.fresnocameraclub.org)

*Fresno Camera Club*  
Founded 1891

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## Print of the Month



"Winter Gilding of Half Dome" by **Pat Rhames**

The September Meeting of the Fresno Camera Club was held on September 11, 2012. **Loye** welcomed everyone to the meeting. **John Greening** spoke about the SJVCCC's September Meeting. **David Hunter** spoke about his program night presentation for November.

**Sam Shaw** FPSA, MPSA was our judge, he judged a total of 70 prints and selected "Winter Gilding of Half Dome" by Pat Rhames as print of the night.

Visitors at this meeting were Diane Williams, Fresno, and Gerald Kwok, Clovis. We hope to see them next month.



**Loye Stone and Sam Shaw**

## Program Night

Program night will resume on November 13, David Hunter will talk about the project he is working on. "Meet Your Neighbors".

## Fresno Camera Club October Meeting

October Meeting of the Fresno Camera Club Meeting will be held on October 16th at 7 pm at the University California Center. This meeting will be a Digital Competition. Submit your images by October 9th. See the website and/or Membership Directory for more information.

## Upcoming Events

FotoClave is Nov 2-4, 2012 at the Doubletree Inn in Modesto, details available soon.



Friday  
October 26

## Photo Opportunities This Month

Shoot the Fair!

Chaffee Zoo Photo Contest <http://www.fresnochaffeezoo.org/the-news/120-zoom-2012.html>

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on October 16th at 5 p.m. We will be done in time for the meeting.

# October 2012

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3 Big Fresno Fair	4	5	6
7 SJVCCC Deadline	8	9 Board of Director's Meeting Deadline for FCC Digital Submittals	10	11 Deadline for Gold Rush entries	12	13
Big Fresno Fair						
14 SJVCCC Big Fresno Fair	15	16 FCC Mtg	17	18	19	20
	Photos released from Fair =====>					
21	22	23	24	25	26 Shinzen Garden's Artist Day	27
28	29	30	31 Happy Halloween	November 2-4 FotoClave		



## From the President's Desk

Autumn is upon us and the colors of fall will soon be in full splendor. There are many places in our area to capture the magnificence of autumn, Woodward Park is the closest and there will be a "artist and photographer day" on Friday October 26<sup>th</sup> in the Shinzen Gardens. There will be free admission to the gardens for artists and photographers. Yosemite is always great for fall color, however, water is scarce this time of the year so the water falls may not be as good as we would like.

Shelley, Dee and I, recently returned from a trip to South Dakota where the fall colors are in full force. Our original intent for this trip was to photograph wildlife, but the surprising beauty of the fall colors turned out to be the highlight of our trip. If you get the opportunity to travel to South Dakota, I highly recommend it.

I'm sure that all of you who attended the PSA Conference in San Francisco last month were rewarded with a variety of interesting programs. The Fresno Camera Club was awarded the third place award for the "Highlights" newsletter. Lee Cates accepted the award for Elizabeth Bedard, who deserves all of the accolades that we can bestow upon her, great job Elizabeth! The award for 2012 PSA Club representative of the year went to Lee Cates. Lee has shown many of our club members the benefits and enjoyment of being a member of PSA, great job Lee!

The Fresno Fair is now open and the Fresno Camera Club area in the Art and Photography building is in place with a great showing of our clubs work. The photos that are on display are a nice variety of the club membership's photographic talents. The Fresno Fair awards have been given and our club was very well represented. We have some very talented photographers in the club and they deserve the notoriety.....terrific job !

We need volunteers for the "FotoClave" on Friday, November 2nd through Sunday November 4<sup>th</sup>, in Modesto. The Fresno Camera Club is in charge of the raffle and we need people to help sell raffle tickets. This is an activity that won't take away from your time of enjoying the programs and displays. The FotoClave is a coming together of the northern California Camera Club councils and includes competitions in prints as well as digital. The San Joaquin Camera Club Council has submitted the top 20 images, in each category, that were submitted by our council members. We should do very well.

See you out there,

*Loe Stone*

President FCC



*Autumn in Vermont by Shelley Stone*



## Fresno Camera Club Print Competition—September 11, 2012

**Sam Shaw** judged a total of 70 prints, including 13 monochrome and 57 color prints. Print of the night was by **Pat Rhames**, entitled "Winter Gilding of Half Dome".

### Monochrome Prints:

<b>Elizabeth Bedard</b>		<b>Bob Belcher</b>		<b>Gloria Krieg</b>	
Backlit Tower of Pisa	10	Majestic Oak	8	Antelope Canyon – Utah	8
		Pink Hibiscus	9	Moonlight Over Mittens/ Monument Valley	9
<b>John Greening</b>		<b>Don Evans</b>		<b>Jim Oliphant</b>	
Train to Silverton	9	Stormy Yosemite	10	Sophorn	10
Collapsing Gold Field House	9	Clearing Storm at Yosemite	9		
<b>Stephen Grisez</b>		<b>BJ Franz</b>		<b>Gary O'Neill</b>	
Mike & Angela	8	Zebras in Ngorongoro Crater	10	Buckley Falls	10
		Table Grapes Nearly Ready	8	Reflection #1	8
<b>Dee Humphrey</b>		<b>Pat Gosland</b>		<b>Pat Rhames</b>	
Navajo Indian	10	Abuela	9	Winter Gilding of Half Dome	10*
Quiet Moment	9	R.I.P.	10	Toro Nagashi – Guiding Lights of the Darkness	9
<b>Gloria Krieg</b>		<b>John Greening</b>		<b>Jonathan Rollins</b>	
Learning Tree – Fresco	8	Agitated Egrets	10	Zabriskie Point Sunset	9
<b>Jim Oliphant</b>		<b>Stephen Grisez</b>		Great Expectations	9
Demitry	9	Angela	8	Eastern Sierra	10
<b>Gary O'Neill</b>		Wine Barrels	9		
Oak at Sunset	10	<b>Harris Hays</b>		<b>Anita Shaw</b>	
<b>Pat Rhames</b>		Springtime in Bavaria	8	Little Waterfalls and Autumn Trees	8
Identical Angles on an Antique Afternoon	9	Night Watchman's Talk	8		
		Bicycle at rest in Rothenburg	9	<b>Betsy Smith</b>	
<b>Betsy Smith</b>		<b>Dee Humphrey</b>		Footbridge Night Traffic	8
Burma Footbridge Over Inle Lake	9	Mammoth Hot Springs	9	Safron Night, Inle Lake	9
<b>Shelley Stone</b>		<b>David Hunter</b>		<b>Loye Stone</b>	
The Old Lantern	8	Comfort Owls	10	Richard	10
Geyser Eruption	9	Triple Butterfly	10	Sunrise in Bryce Canyon	9
		<b>Jane Kardashian</b>		Post Office – Darwin, CA	9
<b>Color Prints:</b>		Momma & Baby	9	<b>Shelley Stone</b>	
<b>Mike Allred</b>		Celestial Beach	10	Silhouette in Monument Valley	9
Tarantula Wasp	9	Zebra Quatro	10		
After the Storm	8	<b>Judy Krueger</b>		<b>Phyllis Walker</b>	
Fence Walker	9	Sunflower	9	Pioneer Market	9
<b>Anne Marie Bedard</b>		View of Seattle from Sea	9	Pioneer Pantry	10
The Streets of Venice	8	Squirrel with Nut	10	Stacked Houses	9
Bell Tower	8	<b>Guenter Krueger</b>			
<b>Elizabeth Bedard</b>		Sawyer Glacier	9		
Ponte Vecchio, Florence Italy	9	View from Stern	8		
Master Gunner	9	Path in Cavaler Big Trees Park	8		

\*Print of the Month

**About the Print of the Month**  
***"Winter Gilding of Half Dome"* by Pat Rhames**

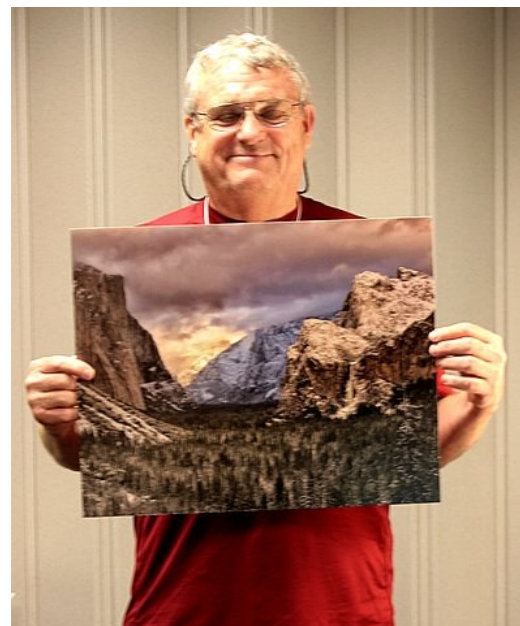
**Location:** Yosemite Valley

**Date/Time:** 12/30/2012  
Approximately 3:58 p.m.

**Camera:** Nikon D700, Nikkor 24-70, 2.8

**Settings:** Focal length was 52mm, ISO 200, 1/100s at f/11, -0.3EV, manual exposure, AF Area mode – single, Center weighted metering. Focus was set at 52mm to ensure sharpness throughout the frame.

The image is, of course, of Yosemite Valley taken on 12/30/2010 at 3:58PM from the Tunnel vista. It was taken with a Nikon D700 with a Nikkor 24-70 f/2.8G mounted. Focal length was 52mm, ISO 200, 1/100s at f/11, -0.3EV, manual exposure, AF Area mode – single, Center weighted metering. Focus was set at 52mm to ensure sharpness throughout the frame.



I was there because it had snowed the previous night and was still snowing that same day. I was, at that time, enrolled in an online photography course (NYIP Complete Course in Professional Photography) and had an assignment of shooting an image using a “framing” technique. I thought that a shot of El Capitan between two sets of trees that I knew were there would be a good subject enhanced by the weather conditions. I was busy shooting tons of frames of El Cap when this scene unfolded in front of me. As I said, it had been snowing and the storm began to break towards the back of the Valley. For about 2-3 minutes, a hole in the cloud cover allowed sunlight to illuminate Half Dome in the background with golden light of the afternoon.

I believe that the image is so successful due to the diffused, even lighting, in general, allowing nice exposure and contrast of all of the features of the Valley, peaks, clouds, snow and waterfall as well as the spot-lighting effect enveloping Half Dome. The existent lighting accentuates the snow covered Three Sisters and Bridal Veil Falls which balances the prominence on Half Dome. It all just worked out very nicely.

I originally processed this image using my only tool at the time, Capture NX2. I knew it had potential, but candidly, I didn't have the skills nor the tools to get it to it's true potential. Since I captured this image, I've acquired several other tools and revisited processing it, recently.

I finished processing the image using Photoshop CS6 and Nik software (Viveza, Color Efex 4 and Output Sharpener).

**Pat Rhames**

## Gold Rush International Exhibition

We cordially invite you to enter this exhibition. Our closing date is just over two weeks away: October 11, 2012.

Conditions of entry can be found at:

<http://psagoldrush.org/resources/pdfs/grc2012instr.pdf>

and the digital entry form can be found at:

<http://www.psaexhibition.com/exh-model/gold-rush/gold-rush-1.php>

The Gold Rush Exhibition is recognized by the Photographic Society of America Color Projected Image Division (CPID). There are two sections: Color Projected Images (CPID) Open and Creative.

Entry Fees are US\$7 for one section and US\$12 for both sections. Paypal is the preferred payment method.

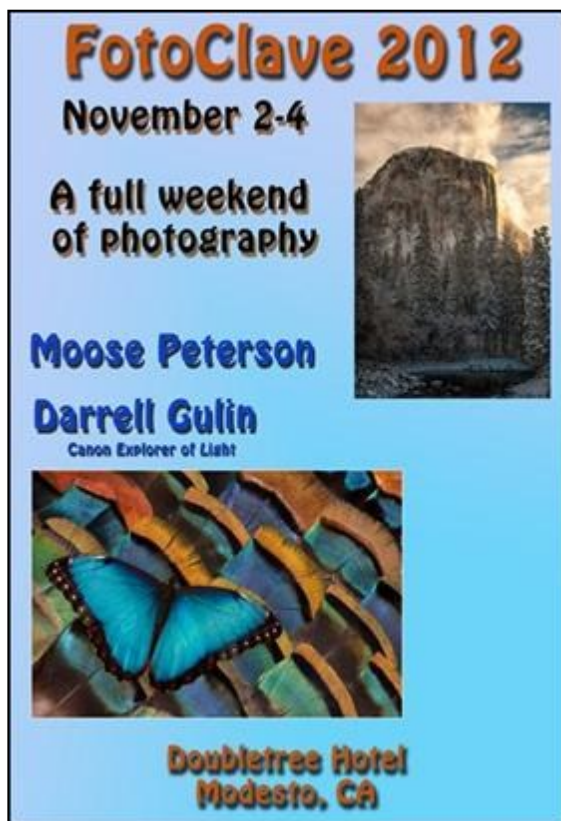
We look forward to your participation - and best wishes in the exhibition.

If you have already entered – Thank You.

With regards,

**Samuel G Shaw**, FPSA, MPSA

Gold Rush Exhibition General Chairman



### Photography Tips and Tricks

Visit [www.uglyhedgehog.com](http://www.uglyhedgehog.com) for weekly questions and answers. You can sign up to receive a free newsletter to be emailed directly to you. You can select daily tips, three times a week, or weekly emails.

I found this article to be interesting <http://news.uglyhedgehog.com/b-85169-d-408>

Scroll down to the article "Trick Photography And Special Effects" and click here to read more.

Lee Cates, FPSA

**2012 Big Fresno Fair Results**  
**"A Passport to Fun"**

**Categories 1001=Color    Categories 1002=Monochrome**

Members of the Fresno Camera Club entered the Fresno Fair, and received the following awards:

**David Hunter**

1001 1<sup>st</sup> and 3<sup>rd</sup> in Insects  
1001 1<sup>st</sup> in Flowers  
1001 1<sup>st</sup> and HM in Birds  
1001 1<sup>st</sup> and 3<sup>rd</sup> in Macro

**Jonathan Rollins**

1001 1st in People  
1001 HM in Wild Animals  
1002 2<sup>nd</sup> in Landscapes  
1002 2<sup>nd</sup> in Photojournalism

**Jane F. Kardashian**

1001 3<sup>rd</sup> in Flowers  
1001 HM in Wild Animals  
1001 HM in Landscapes

**Diane M. Williams**

1001 2<sup>nd</sup> in Reflections-Mirrored Image  
1001 3<sup>rd</sup> in Plants & Trees  
1001 3<sup>rd</sup> in Still Life

**Harris Hays**

1001 1<sup>st</sup> in Cityscape  
1001 3<sup>rd</sup> in People

**Mayo Tablas**

1001 2<sup>nd</sup> in Wild Animals  
1001 1<sup>st</sup> and HM in Photojournalism

**Elizabeth Bedard**

1001 2<sup>nd</sup> in People  
1002 3<sup>rd</sup> in Still Life

**Art Serabian**

1001 3<sup>rd</sup> in Landscapes  
1001 2<sup>nd</sup> in Flowers

**Pat Gosland**

1001 HM in Waterscapes  
1001 HM in Flowers

**Michael Kochmanski**

1001 1<sup>st</sup> in Sunrises-Sunsets

**Don Evans**

1001 3<sup>rd</sup> in Landscape

**Mary Kaye Engelskirger**

1001 3<sup>rd</sup> in Agriculture

**Phil Engelskirger**

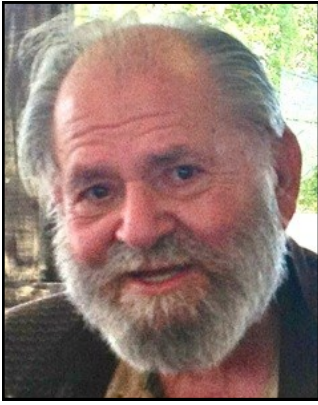
1001 HM in Reflections-Mirrored Image

**Dennis Montejano**

1001 HM in Photojournalism

The Big Fresno  
Fair runs from  
October 3—14





## Random Thoughts from an Old Grouch

When The Advantage of Digital Finally Sunk In or What It Was Like in the Old Days

By Hanna Barsam, APSA

Most everyone already knows the advantages of digital photography, but I thought the story of one my last jobs before I retired might be of interest to give you some idea of what it was like in the "old days". (Perhaps some of you folks are not aware of my background. Before I became an 'over the hill has been' I did professional architectural photography for 27 years). The client for this job was not an architectural firm but a construction company, Golden State Steel located south of Fowler, CA, 12 miles south of my home base. The job site was at the Clovis North Education Center north of Clovis. 12 miles north of my home base. We began with a visit to the client who required one good view of the steel framework of the High School Theater/Auditorium under construction. Then a trip to scout the site, shoot some polaroids, and determine best time of day to do the final shots. Back to client to show polaroids of different views to get their input. Then home. 72 miles that day, back & forth.

Next day we did the photography and then to Fotech to have the film developed and proofed. That took a few days. We took the proof prints to the client to select preferred shot for enlargement. Even though a client may ask for one shot, I often showed some alternates. They ordered a 16x20 custom print, entailing another trip to the Lab. That took a few more days. Then pick up and deliver. All of this took more than a week.

IF I had been shooting digital I would have downloaded the images into my Laptop and emailed them to the client while at job site. They would either make a selection online or if they suggested another view I could do that while still at the site, and, after approval, could go home, make a print & deliver it the next day ready to be framed. Overnight service thanks to digital!

Photography for architects, however, usually involves more than one iconic shot. They require various views of the project taken from all sides of the structure(s). They usually need slides as well as prints. In the past we used 35 mm. transparency film for color slide presentations and large or medium format negative film for prints for their portfolios which meant carrying two cameras plus assorted accessories. Thankfully I had Tom to help me. Digital changed all that too. Now one camera provides digital files from which they produce digital slide shows as well as prints. It makes the job easier, but the photographer often loses control of the final result not knowing how they process the files. I retired seven years ago when they started asking for digital files. After all I was 79 years old. However, last week on a sudden senior citizen lapse of good judgment I upgraded my computer's OS, downloaded Aperture, some Topaz & Nik software and Photoshop Elements. It's not going to be easy being a beginner again at age 86.



## San Joaquin Valley Camera Club Council - SJVCCC



### Upcoming events for the SJVCCC:

**1) Sunday, Oct 7th: Deadline for Oct Council Meeting**

Due to Crag Hadfield's travel schedule any digital submissions for October sent in after Sunday will **NOT** be included in the next Council competition. There will no exceptions to this deadline. Please select and prepare your images now, so that they can be entered by Sunday.

**2) Thursday, Oct 11th: Closing date for the Gold Rush International Exhibition.** Info at [www.psagoldrush.org](http://www.psagoldrush.org).

**3) Sunday, Oct 14th: Council Meeting, 10:00 AM at the Ramada in in Fresno**

**4) November 2-4: FotoClave at the Doubletree Hotel & Conference Center, Modesto.** [www.fotoclave.net](http://www.fotoclave.net)

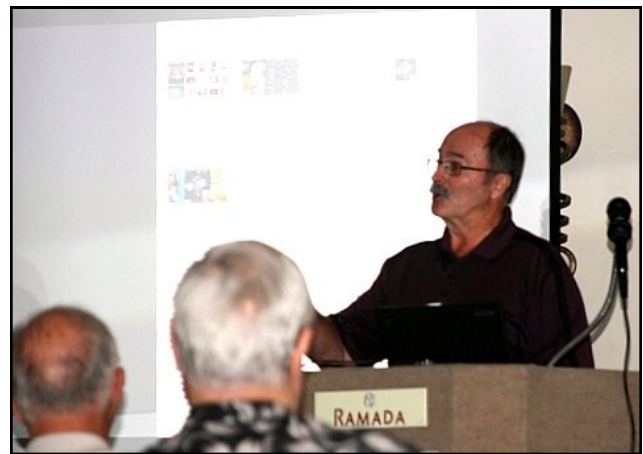
**5) Sunday, December 2nd: George Lepp's Gold Rush presentation, "From Snowflakes to Gigascapes".**

This is one of George's extended presentations where he has time to delve more deeply into the specifics of each topic. See [www.psagoldrush.org](http://www.psagoldrush.org) for details.

**6) Monday, December 3rd: "Capturing the Wild: From Africa to Your Backyard" An Evening with George Lepp"**

This will be a two hour presentation at 7:00 at the Merced Theatre. Admission is \$10 with students admitted free.

**John Greening**  
SJVCCC President



Ron Webb at the September Meeting

### Classified

Canon Rebel XT Digital Camera with a Canon 18mm to 55mm zoom lens, battery charger and manual for sale for \$100. Perfect for beginners. Contact Shelley at [shelleymaxine@yahoo.com](mailto:shelleymaxine@yahoo.com) or 435-1510.



## Review of the PSA Conference

The PSA Conference was held at the Marriott Waterfront Hotel, Burlingame, from Sept 16-22-2012. The weather was bright and sunny for those who took tours, except for one day there were clouds over Golden Gate Bridge. An added attraction was the shuttle that flew over and landed nearby, and members photographed it.



Many members were honored with awards and certificates. From FCC, **Elizabeth Bedard** was awarded a plaque for 'Highlights' that received Third Place in the Large Club Newsletter contest. **Lee Cates, FPSA**, received a plaque as Club Representative of the Year. Many others were recognized with Certificates for their service to PSA. They will be featured in the PSA Journal. There were many programs and workshops and committee meetings to learn of changes to benefit members of PSA next year. Over 400 registered for the Conference, and 240 attended the banquet on Saturday night.

**PSA awarded PSA's first Lifetime Achievement Award to Kan Hing-fook, APSA.** Every year at the conference, someone is honored who has contributed much to photography and PSA. This year the Society honored a Cornerstone Member of the Society, **Kan Hing-fook, APSA**, who came from China with prints from his collection that were on display. He is well-known internationally for his masterpieces, and is still an enthusiastic photographer, always in quest of new techniques as he continues to perfect his art. Kan is known in Asia as an "Evergreen Tree in Photographic Circles". He is ninety one years old, and has many relatives who lived in San Francisco area who came (with cameras) to take pictures of him at the ceremony and at the banquet. A booklet entitled "The Golden Days of Light and Shadow" was available for visitors. Many other awards were presented to members after the Banquet on Saturday. (They will be in the PSA Journal.)

**Special Visitors to the Gallery** on Friday to view the prints in the PSA Youth Showcase, were the teacher, **Priscilla Tompkins**, and 4 of her students from Riverdale Christian Academy, Riverdale. **Wesley McMillan** and **Kaitlyn Whitted** had prints in the top 25% of prints entered. **Kathleen Braun, FPSA**, presented their certificates to them personally.



PSA Youth Showcase



Wesley McMillan, Kathleen Braun, FPSA, and Kaitlyn Whitted



Wesley McMillan, Priscilla Tompkins, and Kaitlyn Whitted

## Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Phyllis Walker Walker.p1@me.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
Treasurer	Jean Harris, APSA jraisty@aol.com

### Directors

Rosemary Aguinaldo	Gary Stewart
Jonathan Rollins	Dennis Montejano
Gary O'Neill	Art Serabian

### Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) and [www.sjvccc.org](http://www.sjvccc.org). **Craig J. Hadfield** is webmaster of SJVCCC.org and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net). Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at [Elizabeth@bedardcontrols.com](mailto:Elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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