



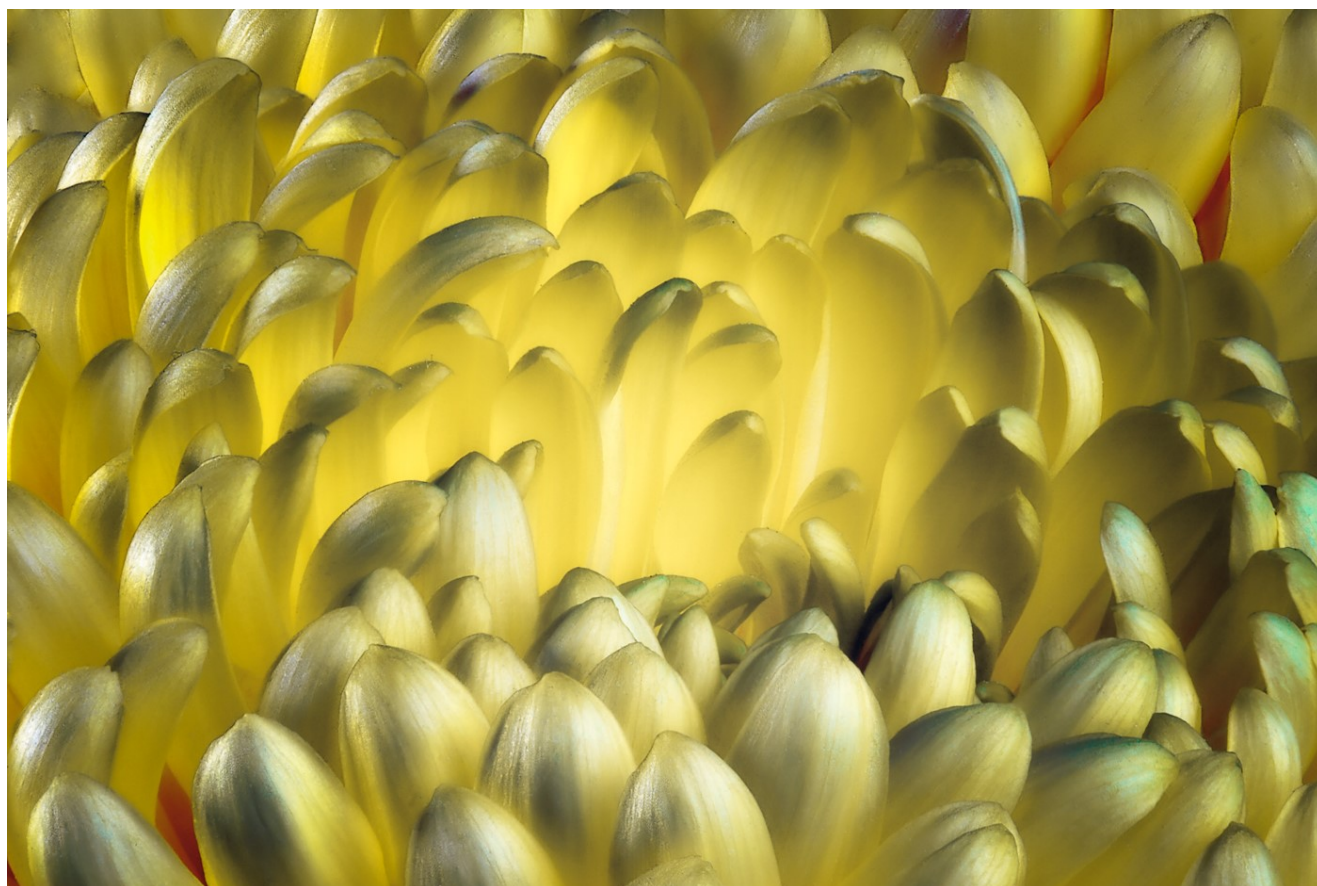
Since 1891

Fresno Camera Club



Volume 60, Issue 9

October 2017



Mums by James Sanderson

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Fresno Camera Club—October Highlights

Meetings for October

No Program Night in October.

Horn Photo Education Center
230 W. Fallbrook Avenue #105 in Fresno

Monthly Meeting

Our next meeting will be October 17 at 7 p.m.
at the University Merced Center, 550 E Shaw
Avenue across from Fashion Fair Mall

FCC—Fresno Camera Club

SJVCCC— San Joaquin Valley Camera Club Council

Upcoming Dates:

| | |
|-------------|---------------------|
| October 8 | SJVCCC Meeting |
| October 17 | FCC Meeting |
| November 3 | SJVCCC Digitals Due |
| November 12 | SJVCCC Meeting |
| November 12 | SJVCCC EOY Deadline |
| November 14 | FCC Digitals Due |
| November 21 | FCC Meeting |
| December 10 | SJVCCC EOY Awards |
| December 16 | FCC EOY Luncheon |

Don't forget, dinner at the Spaghetti Factory,
1610 E. Shaw Avenue in Fresno before the
monthly FCC meeting at 5 p.m. We will be done
in time for the meeting.

October 2017

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----------------------------------|-----|----------------------|-----|-----|--------------------------------|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 SJVCCC Meeting 10 a.m. | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 FCC Meeting | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 1 | 2 | 3 SJVCCC Digitals Due | 4 |

Fresno Camera Club—October Highlights



Hello All,

I hope everyone had a great summer. Now it's time to think of shooting the fall color. Love, Shelley, and I are headed to New England next Tuesday. Looks like the weather is going to be great.

I hope some of you have considered holding an office this year we need all your help. If your interested contact Harris Hays or myself.

Thank you to all the volunteers who helped at the fair. As usual, Elizabeth did a bang up job.

There won't be a program night this month either, we do have a place for it next month. Unfortunately Horn Photo can no longer help us out. Just another reminder for those who didn't get attend the last meeting.

It is getting more expensive every year to print the directory. We will provide a free digital copy via email (pdf) or when you renew your membership, you can check the box if you would like a copy of the directory and add \$5 to the renewal fee to cover the printing costs. We hope you understand!

Mov'n On

Dee

Images from the September Meeting



Fresno Camera Club—October Highlights



Fresno Camera Club September Digital Chairs Report

Entries for September were slightly down over previous months with submissions received from 20 members for a total of 57 images. There were a few problems with both file names and image dimensions. If you are unsure of what the requirements are, you can find the directions in the directory or on the website.

Dennis Montejano judged the images offering insight and critique on the images presented. He reminded us that the critique is one person's opinion, and different viewers like different things in the image.

Dennis awarded 28 perfect 10's with 5 different photographers received a perfect set of three 10's. He then went through the images three times eliminating images to whittle the 28 down to a final three. Loye Stone's image, "Phifer Beach, Big Sur" took third place. "Napoleon Bridge, Lyon France" by John Greening was in second place. The Image of the Month and first place image was "Mums" by James Sanderson.

Craig J Hadfield
Digital Chair.

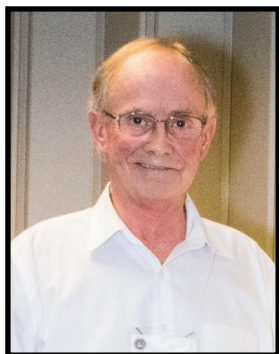


Fresno Camera Club—October Highlights

September Scores

| | | | | | |
|---------------------------|-----------|---------------------------|-----------|------------------------------|-----------|
| Patt Anderson | 9 | Dee Humphrey | 30 | Pat Rhames | 27 |
| 1 - Vancouver Sunrise | 9 | | | 1 - Late Summer Sierra | |
| | | 1 - Sunshine and crystals | 10 | Columbine | 8 |
| Ray Anderson | 26 | 2 - Red Hydrants | 10 | 2 - My View Beyond the | |
| 1 - Bunched at the start | 8 | 3 - Interior of Disney | | Portal | 9 |
| 2 - Lateen rigged thistle | 8 | Concert Hall | 10 | 3 - I was here first - Jona- | |
| 3 - Passing to starboard | 10 | | | than | 10 |
| | | Carey Johnson | 27 | | |
| Elizabeth Bedard | 29 | 1 - Arr Matey | 10 | Jonathan Rollins | 29 |
| 1 - Hawaiian Banyon | | 2 - Preparing to Launch | 9 | | |
| Tree | 9 | 3 - Covey of Artists | 8 | 1 - York Minister England | 10 |
| 2 - Blue and Yellow Glass | 10 | | | 2 - Derwintwater Lake, | |
| 3 - Canoe of Chihuly | 10 | Guenter Krueger | 25 | England | 10 |
| | | 1 - Four Fire Plugs | 8 | 3 - Chapter House Salis- | |
| Jim Coppinger | 26 | 2 - Bird Feeding | 8 | bery Cathedral | 9 |
| 1 - Shadows on Sand | 8 | 3 - Wild Horses Cooling | | | |
| 2 - Moon Rise | 9 | Off in River | 9 | James Sanderson | 28 |
| 3 - Black Puhrl at Lands | | | | 1 - Mums | 10 1 st |
| End | 9 | Judy Krueger | 24 | 2 - Bird Sanctuary | 8 |
| | | 1 - Light Show on Cathe- | | 3 - Flamingos | 10 |
| John Greening | 30 | dral | 8 | | |
| 1 - Napoleon Bridge Lyon | | 2 - Rain on Leaves | 8 | Dennis Simonson | 17 |
| France | 10 2nd | 3 - Harrier Hawk Ready | | 1 - Color Guard | 8 |
| 2 - Mt Hood Reflection | 10 | for Show | 8 | 2 - Humbel, But Home | 9 |
| 3 - Tunnel View | 10 | | | | |
| | | Ning Lin | 30 | Loye Stone | 28 |
| Anna Hadfield | 26 | 1 - Hummingbird | 10 | 1 - El Cap | 9 |
| 1 - Elephant Seal using | | 2 - Pied Kingfisher Feed- | | 2 - Phifer Beach Big Sur | 10 3rd |
| sand for sun protection | 8 | ing | 10 | 3 - Yosemite Winter Won- | |
| 2 - Mallard pair | 9 | 3 - Horn Less White Rhi- | | derland | 9 |
| 3 - Pelican | 9 | no at Night | 10 | | |
| | | | | Shelley Stone | 28 |
| Craig Hadfield | 29 | Bonnie Polson | 30 | 1 - Old Homestead | 9 |
| 1 - Just Peachy | 10 | 1 - Eastman Lake Sunset | 10 | 2 - Winter's Frost | 9 |
| 2 - Grizzly Brothers | 9 | 2 - Wildflower Surprise | 10 | 3 - Posed Ballerina | 10 |
| 3 - Rainbow at Saguaro | | 3 - Welcome to the Art | | | |
| National Park West | 10 | Museum | 10 | Dave Youngs | 30 |
| | | | | 1 - Maine Light Station | 10 |
| | | | | 2 - Hummingbird Dance | 10 |
| | | | | | |
| | | | | 3 - Eclipse 2017 Sequence | 10 |

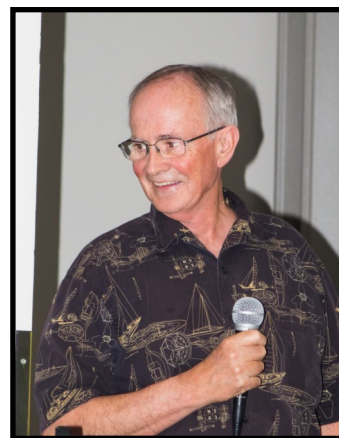
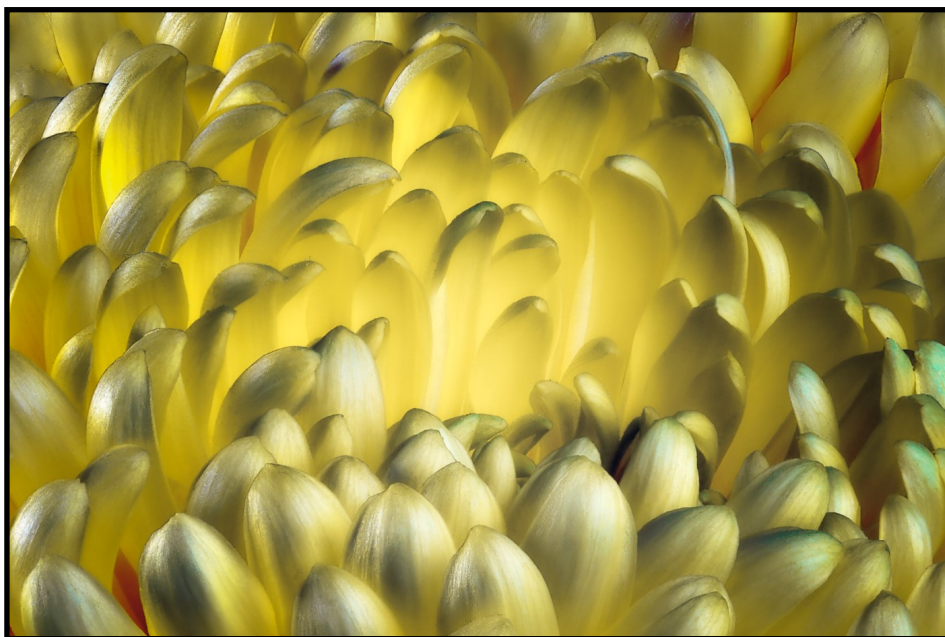
Fresno Camera Club—October Highlights



Mums

By **James Sanderson**

Taken on a rainy winter's day at my dinning room table. A combination with natural and strobe lighting, it is a focus stack of four or five captures merged in Photoshop. Canon 1Ds MkIII with 180mm macro lens.



Fresno Camera Club—October Highlights



Napoleon Bridge in Lyon France

By **John Greening**

This evening image of the Napoleon Bridge in Lyon France shows the extensive lighting that the city provides for its monuments. The bridge crosses the Saone River and provides access to the historic part of the city, the Vieux Lyon. Ancient Gauls, Romans, and the soldiers of Charlemagne all occupied the hill on the right.

A travel tripod was set up along the river walkway, and the image was taken with an Olympus EM1 II with an 12-40mm lens. Settings were ISO 200, f5 at 1.6 sec. Post-processing was primarily in Lightroom with some final adjustments made in Photoshop CC.



Fresno Camera Club—October Highlights



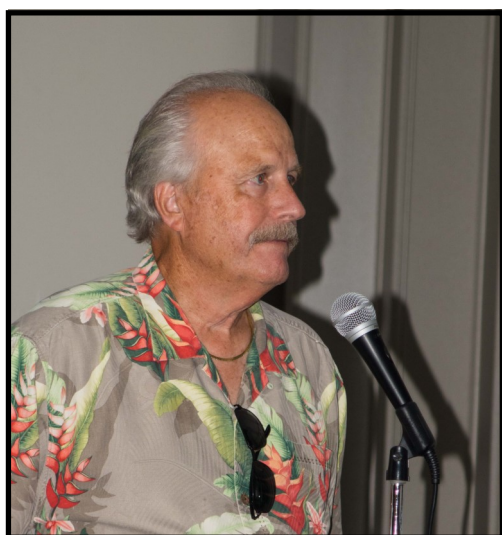
Phifer Beach, Big Sur

By **Loye Stone**



Phifer Beach, Big Sur is on highway one south of Carmel. I took this photo about five years ago with a Canon 50d. I used a Canon 24mm to 105mm zoom lens set at 30mm at an ISO of 200 with an f8 aperture setting. This is the second time I've gotten a high score with an image taken with my old 50d. It just goes to show that you don't necessary have to use a high dollar camera to get good shots.

Highway one, near this location, is currently closed due to a huge mud slide last winter and will be for quite some time. It's a beautiful area to photograph so if you get a chance, check the news about the road condition and visit this place. Don't wait till too late in the afternoon because fog rolls in very quickly.



This image had part of the ocean visible but it was washed out and very distracting so I did what any Photoshop user would do, I put bushes and rocks in its place.



Fresno Camera Club—October Highlights

Images from the September Meeting



Fresno Camera Club—October Highlights

Inside Art

Come by Fresno City Hall second floor, December 7, 2017 (5:00pm-8:00pm) for a reception to enjoy the works of Fresno Camera Club member Art Serabian. His exhibit, entitled “Inside Art,” is an accumulation of monochrome and color photographs that represent his varied interests and vision as an artist photographer. If a picture is “worth a thousand words,” then these images represent a chapter in Art’s autobiography.

The exhibit is on public display December 7-29, 2017.

“Old Nash Goes to Heaven” by Art Serabian



“INSIDE ART” PHOTOGRAPHY EXHIBIT BY ART SERABIAN

December 7-29, 2017
Fresno City Hall, Second Floor
2600 Fresno Street
Fresno, CA



“Cement Ghost Ship” by Art Serabian

CONTACT
artserabian@gmail.com



ARTIST
RECEPTION
December 7, 2017
5:00 - 8:00pm
Fresno City Hall
Second Floor



Fresno Camera Club—October Highlights

The Revitalization of Film-Based Photography - Sponsored by Kodak

October 20, 2017—5:00 pm to 6:30 pm

Location: Horn Photo

**Visit hornphoto.com for tickets
(Free event, but you need to save your spot)**

As part of our 80th year celebration we are having Ronald Webb come in to teach the basics of traditional film based photography. We are excited to be offering this class at No Charge, during our celebration weekend, this will be on Friday from 5pm-6:30pm at the New Horn Photo, same shopping center just in the back corner next to Sierra Nut House. We look forward to seeing you there.

Here is a little bit about Ronald Webb, one of the Premier photography instructors we have here in the central valley.

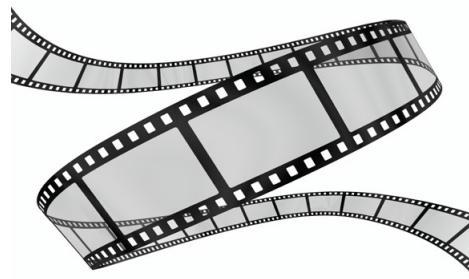
I've been addicted to photography since I bought my first camera in 1977 while living and teaching on the island of Kwajalein in Micronesia. Originally, I was a self-taught photographer who was fortunate enough to take classes and participate in workshops taught by some of the great "American Masters of Photography". I've been on a four-decade journey filled with the excitement and satisfaction that comes from nurturing an artistic longing within this technological medium. My reward has been a 40-year career teaching camera/darkroom skills, visual composition/messaging, and sharing the personal joy found through photography to students ranging from elementary school age to senior adults. I retired in 2014 from full-time teaching of high school photography, but I still mentor young photo teachers and have remained an active photo documentarian on contract with Clovis Unified School Dis-

trict. I'm the grateful one who gets to say... "My passion became my life-long profession."

Presentation Synopsis:

Since 1888, when George Eastman introduced the Kodak camera, the industry has been on a quest to make it easy for anyone to be a photographer. A simple "point and shoot" camera that required little technical know-how made this all possible. "You push the button, we do the rest" was George Eastman's advertising mantra that built an industry that thrived for 111 years. The demise of film-based photography began in 1999 with the introduction of consumer market digital cameras. It remained on a steady decline with many declaring it was "dead" in 2012 when Kodak announced that it quit manufacturing its prized Ektachrome film. The simplicity and abundance of digital cameras has resulted in digital images created at record levels. Everyone seems to have an inexpensive and simple way to photograph the world around them.

Fast forward a brief 5 years and there's now a revitalized interest in film-based photography significant enough for the industry to take notice and re-invest. For serious new photography enthusiasts and pros, shooting on film with cameras that offer greater exposure control and watching your prints magically appear in the darkroom chemicals is an indescribable experience that finds no equal in today's world of point and shoot digital photography. We will look at issues and information that will help film-based enthusiasts get off to a knowledgeable, positive, and rewarding experience.



Fresno Camera Club—October Highlights



San Joaquin Valley Camera Club Council - SJVCCC

The October Council Meeting will be Sunday, October 8, 2017 at 10 a.m.
The meeting will be held at the Ramada at Shaw and 41.

End of Year Dates

The Fresno Camera Club End of Year will be on December 16th, at the Ramada at Shaw and 41.

Digital Entries due: December 2nd

Luncheon: December 16th

The San Joaquin Valley Camera Club Council End of Year will be on December 10th at the Ramada at Shaw and 41

All entries due: November 12th

Meeting on: December 10th

Fresno Camera Club 2017 Schedule of Competitions and Programs

| | | |
|-------------|---|---------|
| October 17 | Prints, 3 max | 7 p.m. |
| November 14 | Program / Digitals Due | 7 p.m. |
| November 21 | Digitals, 3 max | 7 p.m. |
| December 2 | Digitals Due for Year End | |
| December 16 | Year End Awards Luncheon *At the Ramada* | 10 a.m. |

***Program Night dates are tentative, check the newsletter or online to
make sure Program Night is being held before going***

Photographic Society of America
79th Annual Conference of Photography
Pittsburgh
Pennsylvania

Sunday, October 8th - Saturday, October 14th

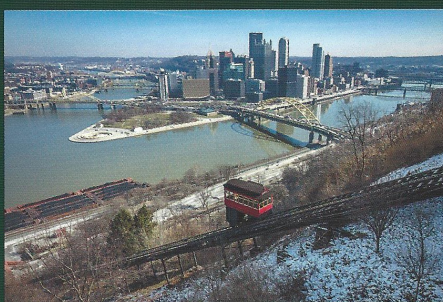


The Photographic Society of America is pleased to announce its 2017 International Conference of Photography in Pittsburgh, Pennsylvania. The Conference runs from Sunday, October 8 through Saturday, October 14 and features world-class

speakers, Division presentations, photo workshops, and 13 photography tours, including a riverboat cruise and visits to Frank Lloyd Wright's Fallingwater, an abandoned steel mill, Phipps Conservatory, and more. The PSA Conference provides many great opportunities to share your photographic interests and improve your photo skills. Come to Pittsburgh and renew old friendships and make new ones.



Cathedral of Learning in Autumn.
Photo © Shirley Bormann



View from Mount Washington.
Photo © Gregory Daley, EPSA

**Online conference registration
begins on May 1, 2017**

**Visit the PSA website
for more information**

www.psa-photo.org

SCHEDULE

- **Saturday:** Registration begins in the afternoon.
- **Sunday through Tuesday:** In addition to the tours listed above, photo tours will visit the zoo, the National Aviary, the covered bridges area in rural PA, the Duquesne Incline Overlook, Ohio State Park, Cathedral of Learning, and downtown Pittsburgh.
- **Tuesday Evening:** There will be showings of the projected sections of the PSA International Exhibition, followed by the opening of the Print Exhibition Room and an opening reception.
- **Wednesday:** The day consists of the Opening Ceremony, programs, and an evening feature speaker, followed by a reception.
- **Thursday and Friday:** There will be Division programs, non-division programs, showcases, International Exhibitions, and vendors. Evening feature speakers will be followed by a reception.
- **Saturday:** Programs and a daytime feature speaker will be scheduled. The evening concludes the Conference with the annual PSA Honors and Awards Banquet.

Fresno Camera Club—October Highlights

Photography Classes and Workshops

| Date | Class Name | Cost | Information |
|----------|--|-------|--|
| 10/7 | Worldwide Photo Walk - Millerton Lake | Free | www.hornphoto.com |
| 10/10 | Mineral King Area/Sequoia NP Explore Safari | \$125 | www.amwestphoto.com |
| 10/12 | Yosemite Fall Colors Safari | \$250 | www.amwestphoto.com |
| 10/14 | Understanding Flash | | www.creativedigitalworkshops.com |
| 10/18 | Bobcat Safari | \$250 | www.amwestphoto.com |
| 10/20 | Beautiful Portraits with Tamron Lenses | Free | www.hornphoto.com |
| 10/20 | Revitalization of Film Photography (See Page 11 for more info) | Free | www.hornphoto.com |
| 10/21 | Build Better Sports and Action Photos | Free | www.hornphoto.com |
| 10/21 | Sony Mirrorless Camera | Free | www.hornphoto.com |
| 10/24-25 | 2-Day Bobcat Safari | \$500 | www.amwestphoto.com |
| 10/28 | Photowalk for Cambria Scarecrows | \$50 | www.amwestphoto.com |
| 11/1 | Bobcat Safari | \$250 | www.amwestphoto.com |
| 11/13-15 | Zion Fall Colors Safari | \$750 | www.amwestphoto.com |
| 11/20-21 | 2-Day Bobcat Safari | \$500 | www.amwestphoto.com |
| 11/26 | Southern California Birding Safari | \$250 | www.amwestphoto.com |
| 11/28 | Bobcat Safari | \$250 | www.amwestphoto.com |



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

FREE Online Photoshop Training

Rumor has it the Fresno County Library has all the Lynda.com <https://www.lynda.com/> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County web-site and it's wide variety of on-line training. Follow the links on the library web site <http://www.fresnolibrary.org/> to learn more about at your library has to offer.

According to club member, **Trosper Parker**, this is the real deal!

Fresno Camera Club—October Highlights



FOTOCLOVE 2017

An Entire Weekend of
Photographic Inspiration

November 3 - 5, 2017

Marriott Pleasanton

11950 Dublin Canyon Rd, Pleasanton, CA 94588

Sponsored by the Northern California Council
of Camera Clubs



FotoClave IS returning, bigger and better than ever, with three keynote and nine break-out speakers! We begin Friday evening at 7 PM with highly regarded Explorer of Light, George Lepp, a FREE lecture open to the public, then continue Saturday all day with three rooms of breakout speakers. Seth Resnick, "one of the 30 most influential photographers of the decade" according to *Photo District News*, will engage us Saturday evening and Sunday morning. And to complete a perfect photographic weekend, Sunday afternoon we will learn from the captivating photographs and useful tips by an acclaimed workshop instructor and one of our local favorites, Brenda Tharp.



George Lepp

George's topic: Extreme
Capture Techniques in
Nature Photography-
[http://www.georgelepp
images.com](http://www.georgeleppimages.com)



Seth Resnick

Seth's Topics:
Creating Dynamic Images to
Please Yourself - The Road
from Journalism to Fine Art
Seeing Color & Enhancing
Creativity- " what are the in-
gredients that make images
work"
<http://www.sethresnick.com>



Brenda Tharp

Brenda's Topic: The
Engaging Photograph
[https://brendatharp
.com](https://brendatharp.com)

**PLUS
THESE
BREAK-
OUT
TOPICS!**

Gary Crabbe: The Right Light; Understanding Natural Light for Landscapes and Details • **Lucy Beck:** Revealed by Light: Magic and Artistry of Lightbox Photography • **Joe Hearst:** Stimulating Side Trips- Unfamiliar Excursions from Familiar Destinations • **Lowell Richards:** Drones: A Great New Tool for Photographers • **Eric Ahrendt:** Spend Less Time, Get Better Results with Adobe Lightroom • **Doug Kaye:** Luminosity Masks in Photoshop • **Gail Pierce:** iPhoneography- Works of Art on your iPhone & iPad • **Becky Jaffe:** Nature: Seeing Nature & the Nature of Seeing • **Charles Ginsburgh:** Photography of Moving Subjects

Visit <https://fotoclave.slickpic.com/> for more information

Fresno Camera Club—October Highlights

Fresno Fair Sign Ups

| Date | Time | Activity | Volunteer |
|-------------------|-------------------|--------------------|--------------------|
| 09/27/2017 (Wed.) | 12:00pm - 1:00pm | Booth Set Up | Elizabeth Bedard |
| | 12:00pm - 1:00pm | Booth Set Up | Jonathan Rollins |
| | 12:00pm - 1:00pm | Booth Set Up | Art Serabian |
| 10/04/2017 (Wed.) | 11:00am - 2:30pm | Volunteer at Booth | Jonathan Rollins |
| | 2:30pm - 6:00pm | Volunteer at Booth | Patrick Rhames |
| 10/05/2017 (Thu.) | 11:00am - 2:30pm | Volunteer at Booth | James Sanderson |
| | 2:30pm - 6:00pm | Volunteer at Booth | Patrick Rhames |
| 10/06/2017 (Fri.) | 11:00am - 2:30pm | Volunteer at Booth | Phyllis Walker |
| | 2:30pm - 6:00pm | Volunteer at Booth | John Crawford |
| 10/07/2017 (Sat.) | 11:00am - 2:30pm | Volunteer at Booth | Rosemary Aguinaldo |
| | 2:30pm - 6:00pm | Volunteer at Booth | Beth & Paul Smiley |
| 10/08/2017 (Sun.) | 11:00am - 2:30pm | Volunteer at Booth | Rosemary Aguinaldo |
| | 2:30pm - 6:00pm | Volunteer at Booth | O P E N |
| 10/09/2017 (Mon.) | 11:00am - 2:30pm | Volunteer at Booth | Jim Coppinger |
| | 2:30pm - 6:00pm | Volunteer at Booth | Patrick Rhames |
| 10/10/2017 (Tue.) | 11:00am - 2:30pm | Volunteer at Booth | Patrick Rhames |
| | 2:30pm - 6:00pm | Volunteer at Booth | Jonathan Rollins |
| 10/11/2017 (Wed.) | 11:00am - 2:30pm | Volunteer at Booth | Diane Williams |
| | 2:30pm - 6:00pm | Volunteer at Booth | Patrick Rhames |
| 10/12/2017 (Thu.) | 11:00am - 2:30pm | Volunteer at Booth | Gerald Kwock |
| | 2:30pm - 6:00pm | Volunteer at Booth | Jim Coppinger |
| 10/13/2017 (Fri.) | 11:00am - 2:30pm | Volunteer at Booth | Ning Lin |
| | 2:30pm - 6:00pm | Volunteer at Booth | O P E N |
| 10/14/2017 (Sat.) | 11:00am - 2:30pm | Volunteer at Booth | Rosemary Aguinaldo |
| | 2:30pm - 6:00pm | Volunteer at Booth | Art Serabian |
| 10/15/2017 (Sun.) | 11:00am - 2:30pm | Volunteer at Booth | Rosemary Aguinaldo |
| | 2:30pm - 6:00pm | Volunteer at Booth | Bonnie Polson |
| 10/17/2017 (Tue.) | 12:00pm - 12:30pm | Booth Take Down | Shelley Stone |
| | 12:00pm - 12:30pm | Booth Take Down | Dee Humphrey |
| | 12:00pm - 12:30pm | Booth Take Down | Loye Stone |

Fresno Camera Club—October Highlights

Members who placed at the Fair



Art Serabian

| | |
|---------------------------|----|
| Chevy Rust No. 2 | 2 |
| Lower Yosemite Falls No 1 | HM |
| Trimmer Springs Star | 2 |

Bonnie Polson

| | |
|---------------------|----|
| Winter Tree Peekabo | HM |
|---------------------|----|

Carey Johnson

| | |
|-------------------------------|----|
| Busker at Venice Beach | 3 |
| Renaissance Faire Character | HM |
| Vietnamese Girl at Asian Fest | HM |

Dave Youngs

| | |
|-----------------------------|---|
| 2017 Eclipse Sequence | 2 |
| Cathy's Garden | 2 |
| Spiraling into the Milkyway | 1 |

Diane Williams

| | |
|-----------------|----|
| Yosemite Rescue | HM |
|-----------------|----|

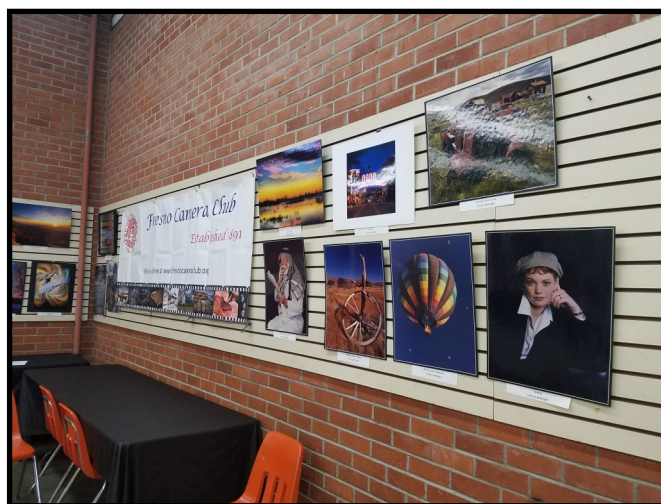
Elizabeth Bedard

| | |
|------------------------------|----|
| Brain Institute Las Vegas | 1 |
| Hawaiian Banyon Tree | 2 |
| Budapest Train Station | HM |
| Center of the Reichstag Dome | 1 |
| Colorful Glass | 2 |
| Top of the World | 1 |

Jonathan Rollins

| | |
|----------------------------|----|
| Bison Calves Nose to Nose | 3 |
| Derwentwater Lake, England | 3 |
| Grand Teton National Park | 2 |
| Rodeo Cowboy #2 | HM |
| Rodeo Cowboy #3 | 3 |
| Salisbury Cathedral | 3 |
| Salisbury Cathedral | HM |
| York Minster, England | 2 |

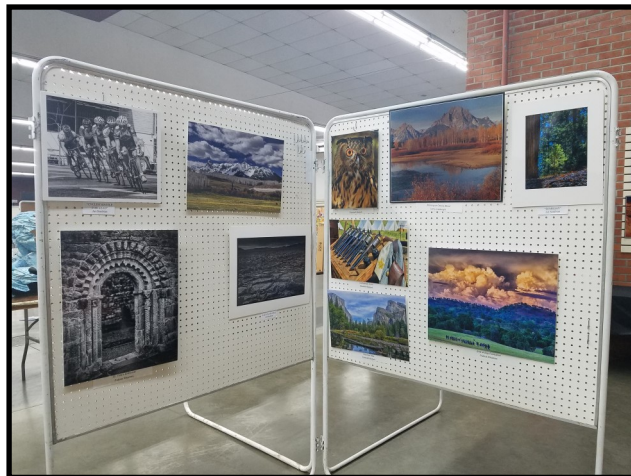
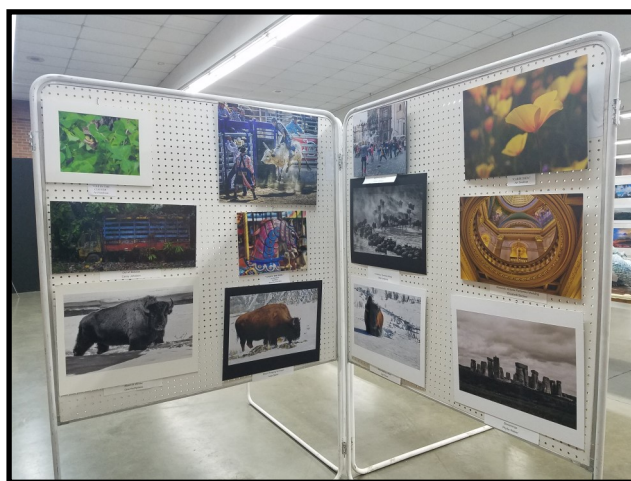
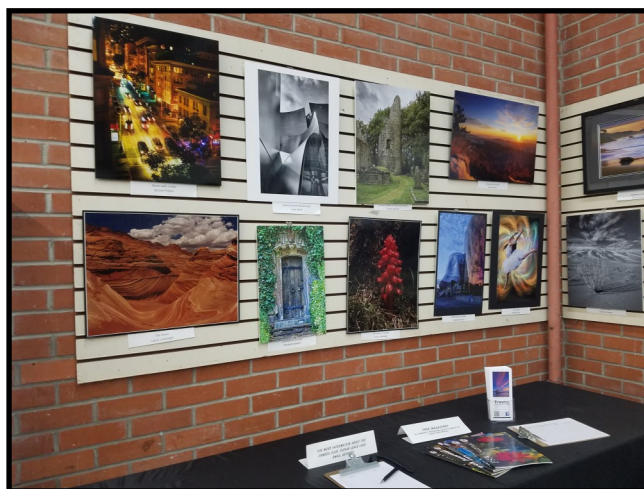
If you placed and I missed, it, please bring it to my attention.



Fresno Camera Club—October Highlights

Our booth for the 2017 Fresno Fair!

A big thank you to everyone that volunteered in the booth as well as those who brought images for our booth.



Fresno Camera Club—October Highlights

Yosemite Renaissance 33—Call for Participation has begun!

Submission deadline – Sun. November 26th, 2017
The Yosemite Renaissance Exhibition is an annual exhibit that offers an opportunity for artists inspired by nature and the American wilderness to display and promote their art. The exhibit opens at the historic Yosemite National Park Museum Gallery in the heart of Yosemite Valley, then travels to other art centers across California.

For over 150 years, artists have played an important role in the establishment of our state and national parks, inspiring people to visit iconic natural sites, and to protect our natural resources.

Subject matter must be related to the landscape, environment, wildlife and people of Yosemite National Park and the Sierra Nevada region. Both representational and non-representational submissions are allowed. We encourage artist who apply to celebrate the beauty and wonder of nature through art, but also to consider and explore environmental issues, ecology, biology, forestry, and other scientific, political, spiritual and cultural themes.

Artists should consider that one of the goals of Yosemite Renaissance is to encourage innovation. While the mastery of traditional media, technical expertise, style and personal vision are important factors in the selection process, jurors will also consider the use of new tools, technologies and materials, innovative applications of traditional media, unique styles and / or personal vision, interpretations inspired by current events, and works that express trends in our environment and in our culture. Contributing artists should be aware of the geographic range of the show. While the nexus of the exhibit is Yosemite, the scope of the show also includes Sequoia National Park, Sierra National Forest, Ansel Adams Wilderness, Mono Lake, Bodie, the White Mountains, and more. The high Sierra, east

side and west side foothills and canyons from Lake Tahoe to Tehachapi are all included! The area is huge, consisting of hundreds of thousands of acres of rugged peaks, deep valleys, forests, chaparral, deserts, lakes and streams. If your work is inspired by these places, it will be considered.

Awards

\$5,000 in cash awards will be announced at the opening reception at the Yosemite National Park Museum Gallery.

Submission Guidelines

The exhibit is open to artists living and working worldwide. All submissions must be completed in English. Participating artists must be able to communicate in English, either directly or through an interpreter.

Entry is through Online Juried Shows <https://onlinejuriedshows.com/Default.aspx?OJSID=15882>

Important Dates:

Opening date for submissions - Monday, 9/12/17
Closing date for submissions - Sunday, 11/26/17
Notification of Acceptance - Saturday, 12/23/17
Opening Reception, Yosemite National Park, Museum Gallery – Friday, 2/23/18
Exhibit ends Yosemite National Park, Museum Gallery – Sunday, 5/6/18
Exhibit travels 6/1/17 – 10/30/18

Visit <https://www.yosemiterenaissance.org/> for more information.

Fresno Camera Club—October Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD



Fresno Camera Club—October Highlights

Fresno Camera Club 2017 Officers and Board

| | |
|-------------------------------------|--|
| President | Dee Humphrey deeweeza@yahoo.com |
| Vice President Club Photographer | John Crawford crawfordxx@yahoo.com |
| Secretary | Elizabeth Bedard elizabeth@bedardcontrols.com |
| Treasurer | Rosemary Aguinaldo nrustygirl4@aol.com |
| Past President | Pat Rhames Pat.Rhames@gmail.com |

Directors

Harris Hays, Phyllis Walker, Phil Engelskirger
Craig Hadfield, Jonathan Rollins, Art Serabian

Chairs

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| Digital Chairman | Craig Hadfield bcard@bobsbunker.net. |
| Print Chairman | Paul Smiley paulsmileycdt@sbcglobal.net |
| Hospitality | Shelley Stone Shelleymaxine@yahoo.com |
| Sound Equipment | Michael Smith myleicas@earthlink.net |
| Membership Chair | Beth Smiley bethsmiley2002@gmail.com |
| Council Rep | Lee Cates, FPSA leecatesphoto@gmail.com |
| Highlights Editor Webmaster | Elizabeth Bedard elizabeth@bedardcontrols.com |



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

Fresno Camera Club—October Highlights

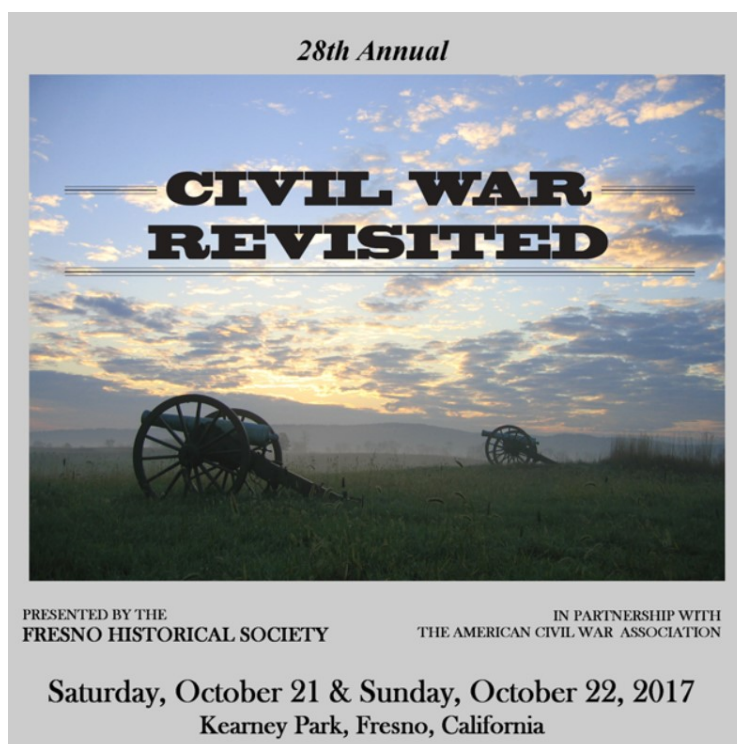
Civil War Revisited

Civil War Reenactment at Kearney Park

October 21 and 22, 2017

For more information and Tickets

<https://www.valleyhistory.org/index.php?c=112>



Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2018 and/or renew your membership.
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

DUES ARE PAID BY CALENDAR YEAR

☐ Single: \$30 ☐ Family: \$45

☐ Full time student \$15

☐ NEW—Printed Directory \$5

MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

Please print legibly

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____