



HIGHLIGHTS

September 2012 Volume 55, Issue 9 www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

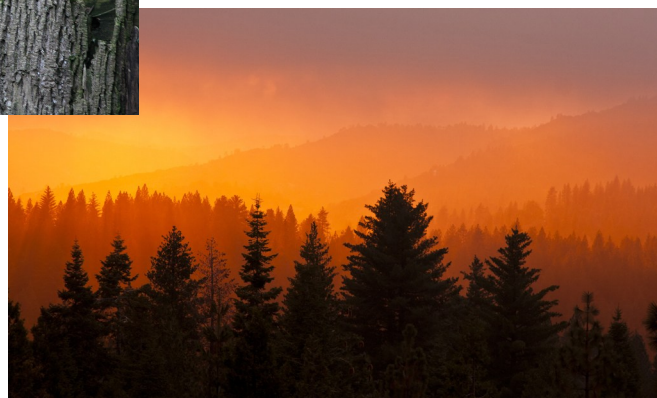
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*Young Mountain Lion
Licks His Lips*
by Dean Lawrence

2011 Prints and Digital
Images of the month
to date



Shaver Lake Sunset by Ning Lin



Watching the Waning Storm by Pat Rhames



Boats Beneath Threatening Skies by Pat Rhames



Tom at 95
By Jonathan Rollins



Fresno Japanese Garden by Phyllis Walker



History Amidst Waving Grass by Pat Rhames

Program Night

Because of the Summer Holidays, and the PSA Conference there will be no program night until October

Upcoming Events

SJVCCC Meeting September 9th, see page 10 for information. Also bring FotoClave Print Entries.

The PSA Annual Conference, September 16-22 . Register by August 1st by mail or August 10th online. See Page 5 for more details.

FotoClave is Nov 2-4, 2012 at the Doubletree Inn in Modesto, see page 4 for information. Projected Images due September 1st, bring prints to SJVCCC Meeting on September 9th.

Fresno Camera Club September Meeting

The next meeting of the Fresno Camera Club will be on September 11th at 7 p.m. at the University California Center. This month will be a print competition, please see the website or member directory for more information on entries.

Photo Opportunities This Month

Summer Vacation!

Snap away! Looking forward to seeing your images in future competitions!

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on September 11th at 5 p.m. We will be done in time for the meeting.

September 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Projected Images Due for FotoClave
2	3	4	5	6	7	8 Fresno Fair Entries Due
9 SJVCCC Meeting. Bring FotoClave Prints	10	11 FCC Mtg 7 pm Photographs due at Fresno Fair ----->	12	13	14	15
16 PSA Conference ----->	17	18	19	20	21	22
23	24	25	26	27	28	29
30						



From the President's Desk

Preparing for the second half of the year, I have realized that we have a number of photographic opportunities to take advantage of. The San Joaquin Valley Camera Club Council meeting in September will be a series of workshops and demonstrations that can prove invaluable in learning photographic essentials. This is local, and you've got to fit it into your busy schedules. No competitions, just demos and workshops, very educational.

FotoClave, the coming together of northern California Camera Club Councils is promising to be as informative and entertaining as it has been in past years. This is an event that you must attend.

The Photographic Society of America's annual International Conference is next month. This is where you have the opportunity of rubbing elbows with the famous and most talented photographers in the world. The lectures and workshops are presented by the best in the photographic world.

Print competition is on tap for the Fresno Camera Club's next activity at our meeting on September 11th. Please note the date change. I am anxious to see what great images that were created over the summer. We are planning field trips this Fall, so prepare your camera equipment for even more activity after your Summer shooting frenzies.

Elizabeth and I would be very interested in hearing of your travels and photographic stories from the many places that we have been in the Summer months. The articles in the Highlights are very interesting and entertaining to read, and we would like to hear from more of you.

After many hours of work, re-designing and re-writing the Highlights, Elizabeth and I have received notice from the Photographic Society of America that our efforts have been rewarded by a third place award nationally in the PSA Club Newsletter competition. You are reading one of the best newsletters in the country. The Highlights editor, Elizabeth Bedard has worked tirelessly to bring us a newsletter that we can all be proud of. Lee Cates will accept our award at the PSA International conference next month. Great job Elizabeth!

I'm sure that you've all had a great summer, now it's time to prepare for Fall. The Fall colors will appear before we realize. I personally love to photograph in the fall and winter, and I can't wait to do so soon. Shelley, Dee and I will be shooting fall colors in South Dakota late next month, as well as wildlife and local characters (Dee's specialty).

Good luck photographing those beautiful fall colors in places as close as Woodward Park, the foothills and Yosemite.

See you out there,

Loye Stone

President FCC



Fall in Yosemite by Loye Stone

FotoClave November 2-4

SJVCCC is the council that is hosting FotoClave this year at the Doubletree Hotel in Modesto. Members are encouraged to attend and register at the Doubletree Hotel by October 17th.

Members must bring prints for FotoClave to the council meeting on September 9th.

A digital file must be submitted to **Craig** for each *print* entered. These will not be used for judging, but are needed to display the winning photos at FotoClave.

Digital entries must be sent to **Craig Hadfield** by September 1st. Maximum of two (2) images may be entered per division. Only images that have not been previously accepted for a FotoClave competition may be entered.

Digital files for both projected images and prints may either be submitted through the council's website (sjvccc.org) or sent to Craig at submissions@sjvccc.org.

FotoClave Entries

Digital Entries Saturday – September 1st – see below

Print Entries Sunday – September 9th – see below

SUBMISSIONS FOR FOTOCLOVE COMPETITIONS

A. Divisions:

Projected Images

Creative

Nature

Travel

Pictorial

Photojournalism

Prints

Color

Nature

Travel

Monochrome



B. A maximum of two (2) images may be entered per division.

Only images that have not been previously accepted for a Fotoclave competition may be entered.

C. Due Dates:

1. Projected Images – **September 1** --to Craig Hadfield (see **E** below)
2. Prints - **September 9** -- at SJVCCC Council Meeting

D. A digital file must be submitted for each print entered. These will not be used for judging, but are needed to display the winning photos at Fotoclave.

E. Digital files for both the projected images and the prints may either be submitted through the Council's website (sjvccc.org) or sent to Craig Hadfield at submissions@sjvccc.org.

F. The digital files can be **no larger than 1.0 MB** and have **pixel dimensions no larger than 1600 horizontal x1200 vertical**. Notice that these are different from the current specifications to enter images for Council competitions.

G. The **naming format** for the digital files is: "**Division-Photographer's Name-Image Title-Club Code.**" The

image title can be no longer than 200 characters.

e.g. *Nature-John Greening-Monarch Butterfly-FO* (use dashes not underlines)

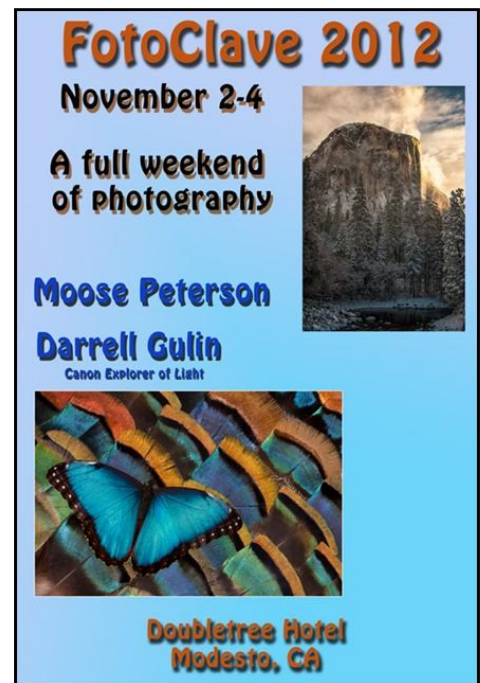
Club codes:

Stockton = ST Modesto= MO Merced=ME Madera=MA Fresno=FO
Selma=SE Taft=TA

H. Use the file format below for the **print digital files**. Be sure the image title reads exactly the same as the title on the back of the print. Please submit these to Craig separately from the projected digital files and indicate in the body of the message that these are paired with your print entries.

e.g. *TravelPR-John Greening-Yosemite Falls-FO* ('PR' = print)

I. Prints must be mounted or matted with a **maximum mat or mount size of 16 x 20 inches and a minimum of 11 x 14 inches**. Attach a SJVCCC print label in the normal way, and include on it the Division entered.



PSA Annual Conference: Overview

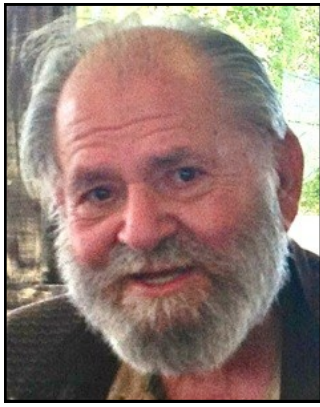
One of the most enjoyable activities of PSA is the week-long Annual Conference. The Annual Conference is held in September or October in a different location each year. Last years conference was held in Colorado Springs, Colorado. All locations are in the United States because of the difficulty in transporting the prints, society supplies, and awards across borders. The past PSA Conference locations illustrate the great variety of photography settings that participants have enjoyed. Background information can be found in the history of the PSA Annual Conference that was prepared for the PSA 75th Anniversary.

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances.



So plan now for the 2012 PSA Conference in San Francisco, in San Francisco at the San Francisco Marriott Waterfront Hotel in Burlingame. September 16 –22, 2012. Visit <http://www.psa-photo.org/conference/2012-psa-conference/> for more information



Random Thoughts from an Old Grouch

By Hanna Barsam, APSA

It is strange how memory dims and then lights up bit by bit. When I first saw the word Pescadero in the Via magazine that Marilyn gave me it almost meant nothing. Then I slowly recalled the tall grassy/swampy area at the turnoff on the coast highway to go to the town. Roger mentioned a famous restaurant there and I slowly remembered Duarte's, the large building on the right in the photo of Pescadero's Main Street. Their specialty is artichoke soup. We didn't go there as it wasn't meal time, but their website is so enticing I would love to go there for dinner sometime. We went to the 'famous' Country Bakery for coffee and a snack. Actually it was an old fashioned grocery store and had a limited selection of pastries and they were out of coffee. Pescadero is 35 miles north of Santa Cruz and 17 miles south of Half Moon Bay where we had lunch. Actually we were on our way from Santa Cruz to Pacifica to join Bill Coats' family for dinner celebrating his parent's 60th anniversary. I was the only one there who was at the wedding, now 63 years ago. (Bill was their first-born and my Godson, now an extremely successful and nationally renowned Silicon Valley Attorney). Remember that Bill's mother, Willa, is a friend of mine since the 6th grade at St. John's here in Fresno. Tom was with us as they had 'adopted' him as part of the family too. Along the coast road, north of Half Moon Bay there were lots and lots of shrubs blooming with yellow flowers along the road. Sorry I didn't stop to photograph some of them.



Nearby on the coast is Pigeon Point Lighthouse. On another occasion we had gone to Cupertino from Santa Cruz to visit Apple Headquarters, Mecca for Mac enthusiasts. We returned to Santa Cruz via the coast as Tom wanted to photograph the Lighthouse. It was getting dark when we got there and beginning to rain, but we stopped anyway. I waited in the car as there was barely enough room to park, worried he was going to slip and fall. Tom got his photos but he never saw them. His last two slide films are still in the refrigerator. I used to mail slide films to a Lab in L.A. and I used to wait and send a few rolls at a time. But there was not to be any more films to send. Not from Tom nor me. So what's the point?



Photos from Google Images

Big Fresno Fair

Dates to have entry forms into the Fair is Sept 8, and prints will be accepted Sept 11, 12, & 13.

No spectators will be allowed at the judging of Photography. (Photography and Fine Arts will be judged the same day.) Go to their web page for entry forms. www.fresnofair.com. There you will find definitions for the 21 classes in color prints and 12 classes in monochrome prints and this will help you decide which class to enter. Charge is \$7. each print entered.

FCC members may bring their prints (to be placed on the FCC panels) to our Sept 11 CC meeting, and Lee will take them to the Fair the day before opening and place them on our panels, or you may bring them to the Fair on Oct 3. (day before opening)

Fotech is again having "Shoot the Fair" contest. See Fotech to enter. And this year Horn Photo will have space in the exhibit.

Categories:

DIVISION 1001 – COLOR

This Division Is For Color Photographs Including More Than Two (2) Colors (Other Than Black And White Or Sepia).

Class

1. Landscape

Views Of Natural Inland Scenery

2. Waterscape

Views Of Lakes, Rivers, Waterfalls, Coast or Ocean Scenery

3. Cityscape

View Of A City Or Section

4. Sunrises/Sunsets

Views Primarily Of Sky

5. Reflections

Mirrored Images, Water Or Man-Made Materials Glass, Metal, Etc.

6. Architecture

View Of Building Or Part Of A Building

7. Domestic Animals

Pets Or Animals Common To The Home

8. Wild Animals

Non-Domesticated Animals In Natural Habitats, Game Farms Or Zoos

9. Agriculture

Agricultural Scenes, Including Equipment, Crops, Produce, Animals, Etc.

10. Birds

Either In Flight Or On Land

11. Insects

Butterflies & Insects

12. Flowers

Domestic Or Wild

13. Plants & Trees

Domestic (Orchards, Yards, Or Wild Etc).

14. People

Humans, Either Posing Or Candid

15. Children

Under Age 18, Either Posing Or Candid

16. Transportation

Autos, Planes, Boats, Trains, Etc

17. Photojournalism

Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.

18. Macro

Close-Up Or Magnified Subject

19. Still Life

Subject Matter Is Inanimate

20. Creative

Photo Of Subject Not As The Eye Typically Sees It Or Manipulated By Computer

21. Photographer's Choice

Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes

Continued on Page 8

Continued from Page 7

DIVISION 1002 – MONOCHROME

This Division Is For Images Consisting Of Not More Than Two Primary Colors (Black & White Or Sepia & White).

Class

1. Landscape
Views Of Natural Inland Scenery
2. Waterscape
Views Of Lakes, Rivers, Waterfalls Coast Or Ocean Scenery
3. Architecture
View Of Building Or Part Of A Building
4. Animals
Both Domestic & Wild
5. Flowers
Domestic Or Wild
6. Plants & Trees
Domestic Orchards, Yards Or Wild
7. People
Humans, Either Posing Or Candid
8. Children
Under Age 18, Either Posing Or Candid

9. Photojournalism

Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.

10. Still Life

Subject Matter Is Inanimate

11. Creative

Photo Of Subject Not As The Eye Typically Sees It Or manipulated By Computer

12. Photographer's Choice

Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes



Gold Rush Chapter Meetings

The board meeting was held at the home of **Truman Holtzclaw, APSA**, in Fair Oaks, CA on August 18, and a BBQ, prepared by **Truman**, was enjoyed by all present following the meeting.

Chairman **Rod Bradford**, Vice Chairman, **Charlie Willard**, and Secretary **Shirley Ward, FPSA, EPSA**, were voted to serve another year in their positions. A replacement for **Sam Shaw, FPSA, MPSA**, as Treasurer is needed. Anyone interested contact **Rod Bradford or Sam Shaw**.

The meeting on Sunday, was held at the Crowne Plaza (formerly the Holiday Inn) on Date, Sacramento, and all GRC members were greeted by 'Carole' at the reservation desk.

Programs were presented by **Josh Miller, John Campbell and Sam Shaw**. Several new PSA members attended for first time. Next meeting will be December 2nd at the Crowne Plaza, and **George Lepp** will have the whole day to present programs.

Member News:

Loye Stone received a PSA Star Rating in Photo Travel, his fifth PSA Star overall.

Loye, Shelley and Dee will be travelling to South Dakota, the last week in September.

Elizabeth Bedard and family attended the Olympics while on their tour to Italy and France. **Elizabeth** also received 3rd Place in the PSA Newsletter contest. Congratulations, **Elizabeth**.

Phyllis Walker toured Ireland in July.



Classified

Canon Rebel XT Digital Camera with a Canon 18mm to 55mm zoom lens, battery charger and manual for sale for \$100. Perfect for beginners. Contact Shelley at shelleymaxine@yahoo.com or 435-1510.



Due to the PSA Conference in September, the Regular September meeting of the Fresno Camera club will be held on September 11th at the University California Center. Please mark your calendar.

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on September 11th at 5 p.m. We will be done in time for the meeting.

Photos from Gold Rush Board Meeting BBQ



Lois & John Pitt, Rod Bradford, Betti Clark



Sam Clemens, Bill Papke, Shirley Ward, Jean Harris,
Sam Shaw and Ed Valusek

San Joaquin Valley Camera Club Council - SJVCCC



1) Council's September Meeting - A Digital Workshop

Time & Place: Sunday September 9th, 10:00 AM at the Ramada Inn on Shaw just east of Hwy 41

Cost: \$15 for an excellent lunch

Program:

- a. Ron Web (Clovis) - "Post-Processing Digital Images; Using Lightroom, Perfect Photo Suite & Photoshop
- b. Tom Frazier (Merced) - "My Favorite CS5 Tricks; Content Aware & Photomerge"
- c. Bill Clough (Stockton) - "Digital Capture; Doing It Right When You Capture The Image"
- d. Questions for the Software Pros - Do you have a questions about how improve a particular image? Do you have an image that you know needs just a little something to make it pop? Bring it on a USB drive and our presenters will help you.

Join us for an informative session. At the end of the meeting the entries for Fotoclave will be judged (see below).

2) Fotoclave 2012 : A Weekend of Superb Speakers, Inspiring Photos & Great Comradery.

Join us at the Modesto Doubletree Inn on November 2-4 to meet and learn from some superb photographers. Also come see this year's Fotoclave competition winners.

Keynote Speakers: Moose Peterson, a Nikon Legend Behind the Lens *"The Four A's of Wildlife Photography"*
Darrell Gulin, a Canon Explorer of Light *"The 5 S's of Successful Photography"*

Other Workshops by: Sam Shaw (*"The Twilight Zone & Beyond"*), Truman Holzclaw (*"Hints On Adding Impact to your Images"*), Jim Long (*"The Range of Light"*), Dr. Lloyd Beaver (*"Polar Impressions"*), plus Richard Menzies and more. Annually, our own SJVCCC, plus the Northern California Council of Camera Clubs (N4C), and the Central Coast Counties Camera Club Council (6C) meet, and attend workshops, socialize and view the annual competition results. This year we are the host, and need your attendance to make this year's event a success.

Please make every effort to stay at the Doubletree Inn as we were required to guarantee a number of rooms for attendees. To make Fotoclave a financial, as well as a photographic success we need to fill those rooms. Registration for both the conference and the Doubletree is available at fotoclave.net <<http://fotoclave.net/>> where you will receive the special conference room rate.

Any member of the SJVCCC clubs may participate in this year's competition. The attached instructions will guide you through the entry process and includes a list of the photo Divisions. At the end of the Council Digital Workshop on September 9 both the local projected image and print entries will be judged. Twenty images in each Division will be selected for forwarding to the next stage of the competition.

Visit fotoclave.net <<http://fotoclave.net/>> and watch a slide show of last year's winners and spot the SJVCCC members. *Finally, for us to compete successfully this year we need your images turned in on time!* Send projected Images by September 1 to Craig Hadfield (see the instruction sheet) and bring or send your print entries to the September 9th Council Meeting.

3) George Lepp at the Merced Theatre!

On Monday December 3rd, SJVCCC is sponsoring an evening presentation by well known photographer and photo educator George Lepp. He is one of the original "Canon Explorers of the Light," a columnist for Outdoor Photographer Magazine, and his images have appeared in numerous magazines, including Natural History, Car and Driver and Outdoor Photographer. Details about ticket purchasing (just \$10.00!), performance time, and directions to the Merced Theatre will be forth coming.

As you can see, along with our usual fall Council competitions, we have before us some exciting opportunities. Also if I am not on your club newsletter distribution list, please add me.

John Greening, SJVCCC President

Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Phyllis Walker Walker.p1@me.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
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Directors

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Jonathan Rollins	Dennis Montejano
Gary O'Neill	Art Serabian

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Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org and www.sjvccc.org. **Craig J. Hadfield** is webmaster of SJVCCC.org and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net. Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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