



HIGHLIGHTS

September 2015 Volume 58, Issue 8

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891



Wine Country by Jonathan Rollins

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Program Night

Check your email in the coming days to find out about September's Program Night!

***New Location: 230 W. Fallbrook, #103**

Fresno Camera Club Monthly Meeting

The September Meeting will be on September 15th and it will be a digital competition. Please email your three images to Dennis by the 8th.

Upcoming Events

Sept 8—FCC Digitals Due
Sept 12—Fresno Fair Mailed Entries Due
Sept 13—SJVCCC Digital Day
Sept 14—Fresno Fair Online Entries Due
Sept 15—FCC Meeting
Sept 15-17 Photographs due to Fair
Sept 19-20—Clovis Fest
Oct 2—SJVCCC Digitals Due

Photo Opportunities This Month (Pg 15)

| <u>Date</u> | <u>Title / Information</u> |
|-------------|------------------------------------|
| 8/26-27 | Two Day Sequoia Birds/Bears Safari |
| 8/29-30 | High Country Landscapes and Light |
| 8/31 | Bobcat Safari |
| 9/1 | Camera Essentials #1 |
| 9/3 | Camera Essentials #2 |
| 9/10 | Sequoia Birds and Bears Safari |
| 9/17 | Photo Essentials: The Portrait |
| 9/18 | Agriculture Safari #4 |

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

September 2015

| SUN | MON | TUE | WED | THU | FRI | SAT |
|--------------------|---|---|-----|-----|-----------------------------|--|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 FCC Digitals Due Program Night 7 pm | 9 | 10 | 11 | 12 Fresno Fair Paper Entries Due |
| 13 SJVCCC 10 am | 14 Fresno Fair Online Entries Due | 15 FCC Meeting Photographs due to Fairgrounds-----> | 16 | 17 | 18 | 19 Clovis Fest |
| 20 Clovis Fest | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 1 | 2 SJVCCC Digitals Due | 3 |

From the President's Desk

Greetings fellow photogs;

Well, we were dark this month and for a worthy cause. Many of our members plan on travelling to far flung and exotic parts of the World, camera in hand, with aspirations of coming home and blowing all of the rest of us away with their 10+ images for the entire following year. (There is a nasty rumor circulating that at least one member of the current board of directors, and his partner in crime [also a board member], are planning one such expedition in the near future. It's a shame they cannot bring home a 10 between them. Maybe the partner in crime's wife will.)

Anyway, I pontificate to the point of divagation.

The point is, while we all do wait with great anticipation all of those awe inspiring images that will, inevitably, appear before us in future competition, travelling off to exotic and photographic places is not a necessary ingredient to awesome photography. There is an abundance of photographic treasure right here in our own back yard (well, maybe not my backyard right now, the neighbor's cat [who has apparently adopted me] has made another early morning dove kill and there are feathers everywhere.)

I, again, divagate. Back to the pontification.

I am reminded of what the late **Hanna Barsam** once told me when I was just a pup photographer. He told me: "Kid, go out onto the back roads and into the picturesque valley and mountains around us. You will always find something to shoot". (I am convinced he was speaking photographically, and not in reference to firearms.) I have done just that and have been rewarded with some of my most interesting images. A simple old barn near Ahwahnee turned into one of the best shots I've ever taken. The point is, and I'm only repeating what most well know photographers espouse, there are tons of in-

teresting places and things to photograph all around us. As photographers, we train ourselves to see them where most folks fail to do so. Many "top tier" photographers actually tell us to shoot what we know best, the topography around us, to get our best shots.



What this pontification is leading to is an interesting photography discovery I made, since we last met. One which I want to pass on to all of you. It is a discovery, albeit not in our San Joaquin Valley backyard, but certainly in our State of California backyard.

I happened to be cruising over to the Central Oregon Coast and saw something that made me stop in my tracks. There on Oregon State Route 42, between I5 and Bandon, was, of all things, a covered bridge. You heard me right: a covered bridge just like the ones in Vermont.

I was dumbstruck (Yeah, I know. Some of you think that is a perpetual state with me). I thought (to myself) that would be a great photograph. Well, the surprise is that there are more than just one covered bridge in Oregon. In fact, according to my research, Oregon has the most covered bridges of any place West of Vermont. In fact, no less than 53 of them. I'll include a couple of websites where you can confirm what I am telling you. (Incidentally, the Central Coast of Oregon is also a target rich environment for photographers. You will see I am not exaggerating in the coming months.)

Continued on Page 8

Fresno Camera Club Meeting—July 11, 2015

Jeff Gwartney judged a total of 44 prints, including 16 monochrome and 28 color prints. Print of the night was by **Jonathan Rollins**, entitled *Wine Country*.

Monochrome:

David Hunter

Parched 8

Patrick Rhames

Hore Abbey Arch 8

Tom Fowler

Pathway at the Garden 9

Enjoying the View 8

Art Serabian

Salt Pan Puzzle 9

Side Door 10

Shelley Stone

Sun Flair on Pigeon Point
Lighthouse 10

Dee Humphrey

Black Birds Sitting in a Tree 10

Bristol Comb at Dusk 10

Night Lights 10

Elizabeth Bedard

Looking Up Inside an Old
Lighthouse 10

Loye Stone

Old Log Cabin and Tree 10

Yosemite Valley Fog 10+

Color:

Jonathan Rollins

Dogwood Flowers 8

Bull Rider 10

Wine Country 10*

Loye Stone

Eastern Sierra- Mount

Whitney 10

Judy Krueger

Narrow Village Street 9

Mall Skylight 10+

Vertical View of Cologne

Cathedral 9

Herb Spencer

Jug Handle Arch 10+

Prickley Fire 9

David Hunter

His and Hers 9

Not So Fresh Fish #1 9

Harris Hays

Palms on Fire 9

Paul Smiley

I Don't Know, You Tell Me 9

The End of a Great Day 9

John Greening

Trinity Bay Fishing Sheds 10

Floating South From

Greenland 10

Old Dock in Morning Rain 10

Guenter Krueger

Church Bell Tower 10

Geese Pair 10

Night View of Storage Tanks 9

Shelley Stone

Lupin and Poppies 10

Blue Poppy 10

Elizabeth Bedard

Hall of Prayer for Good

Harvest 8

EMP Museum, Seattle 10

Patrick Rhames

Hore Abbey Stonework 9

Stream by the Castle 10

* Top Image of the Month

+ Other top Images of the Night

The Fresno Camera Club received Honorable Mention for both the Website and the Highlights in this year's PSA contest!



Fresno Camera Club July Meeting Recap

Judge: Jeff Gwartney

Guests: Rev. Bill and wife, Gillian, Busch, Visalia, cousins of Guenter Krueger; Judi Mullhofer, friend of **Herb Spencer**, Bakersfield; Beth Smiley, wife of **Paul Smiley**, Clovis; Paul Bedard, **Elizabeth's** husband; Jeff Gwartney, Judge from Merced, Nancy Rodrigues

Pat opened the meeting by thanking **Carey** and **Harris** for BBQing the tritip, **Shelley, Dee** and **Loye** for coordinating the event and setting up the room, and **Lee** for finding the facility. A big thank you to everyone who brought dishes for the potluck.

Pat announced we would be having a Board Meeting soon and wanted to remind the officers to write up a description of the duties for the offices they hold.

The Fresno Fair is coming up quickly. Mailed entries are due by September 12th, Online Entries by September 14th and prints due to the Fair Grounds between September 15-17th.

Because of the Fresno Fair, September will be a digital competition, please submit your three images by September 8th.

We are always looking for program night ideas, please contact **Pat** or **Loye** if you have any suggestions.

We were glad to see long time members, **Dr. Orly** and **Maribelle Dyoco**, and **Dr. Phillip** and **Ginger Sharp**.

John Greening announced that the September SJVCCC meeting will be on September 13th at the Ramada and will feature Gary Crabbe in a full day workshop. (see page 9 for more information). The

next competition meeting will be October 11th with digitals due October 2nd.

Judge Jeff Gwartney, photography teacher in Merced schools, judged for us for the third year. He judged 44 prints in the competition, and gave many good comments. Winning print was *Wine Country* by **Jonathan Rollins**. Next 3 top prints were *Mall Skylight* by **Judy Krueger**, *Yosemite Valley Fog* by **Loye Stone**, and *Jug Handle Arch* by **Herb Spencer**.

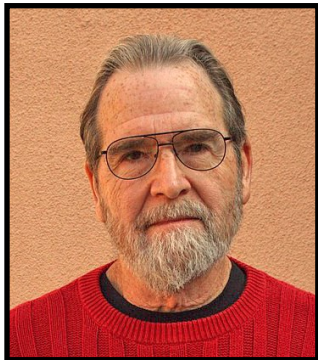
Enjoy the rest of your summer!
See you in September!



Jeff Gwartney and Pat Rhames



About the Image of the Month



Wine Country

By: **Jonathan Rollins**



This image was taken at the Hidden Oak Winery, near Templeton, CA. at 5:30PM. This view is directly in front of the winery.

Using my Nikon D800E camera with a 24 mm to 70 mm lens at $f11$, I shot this image at 70 mm, and .30 second. The ISO was set at 100. Post processing of the RAW file processed with Adobe Photoshop CC 2015 and NIK.

Jug Handle Arch

By **Herb Spencer**

- Canon 20D
- 1/200 sec
- $f7.1$
- ISO 200
- Utah Hwy 279 along Colorado River south of Moab, UT
- October 2008

Kern County Fair - First Place - *Natural Wonders*

Scheduled stop beside Colorado River to shoot the arch from the highway. When viewed from the middle of the highway there was an unexpected view of the moon in the arch window.

Other Top Images of the Night



Jug Handle Arch by **Herb Spencer**

Other Top Images of the Night—Continued from Page 6



*Early Morning on Mesquite
Dunes, Death Valley*

By: **Loye Stone, PPSA**



Yosemite Valley Fog by **Loye Stone**

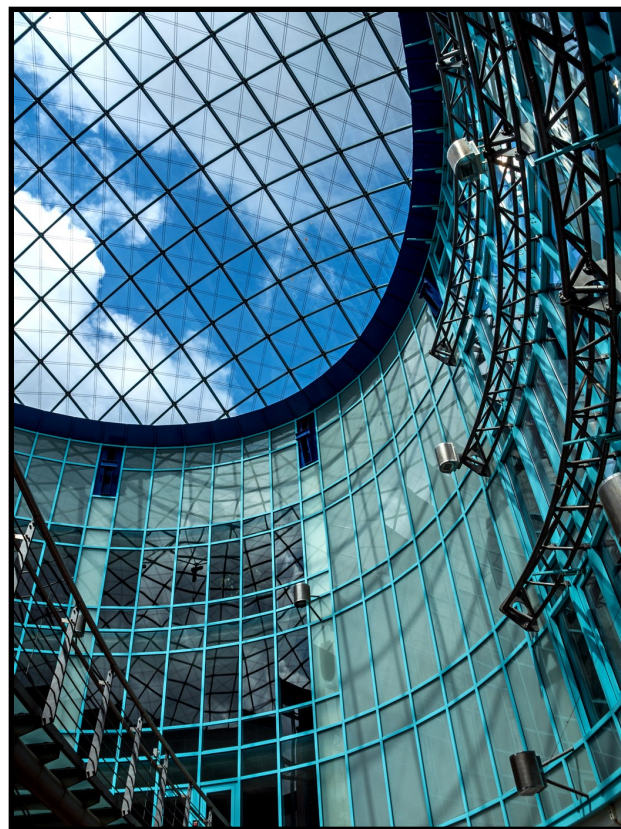
Yosemite Valley Fog was captured on December 16, 2014 on a cold and foggy morning in Yosemite. It was a matter of being patient and waiting for the right moment as the fog was ever changing and completely obliterated the view at times. I shot the image with a Canon 7d using a 24 to 105 mm zoom lens at 24 mm, a polarizing filter was attached. ISO was 160, f stop f16, 1/40th of a second shutter speed on a tripod.

Mall Skylight

By **Judy Krueger**

Image was taken in a shopping center in Rostock, Germany, while taking a 12-day Baltic cruise. We were sitting at an ice cream shop in a mall, when I looked up thought that the view would make a nice image.

I used my Panasonic Lumix GX7 micro four thirds camera with my 14-150mm Olympus lens. The settings were a shutter speed of 1/250 sec, aperture f/9 and an ISO 200. The image was processed in Photoshop Elements 13.



Mall Skylight by **Judy Krueger**

President's Desk, Continued from Page 3

The point is, you don't have to travel half way around the world to find interesting and fresh photographic subjects. They are all around us. You just have to "see" them.

Check out these websites:

<http://www.coveredbridgemap.com/or/> and
http://www.oregon.com/attractions/covered-bridges?field_region_tid=All

Last bit of business. Every year around the course of the Fair, the club deals with whether or not it will cause problems with our print competition. If it does, we swap September and October to allow members to get their best prints into the fair and still use them for competition at club.

This year there is no conflict. So, the alternating schedule is unaffected. It is digital in September and prints in October.

Most Sincerely,

P. W. Rhames

Patrick. W. Rhames.



Grave Creek in Sunny Valley Oregon
By Pat Rhames

San Joaquin Valley Camera Club Council

There were no meetings over the summer. The next meeting is the Digital Workshop with Gary Crabbe. (Details on the next page) We hope to see many of you there!

The next SJVCCC Competition meeting will be on October 11, 2015 and images are due by October 2nd.



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

SJVCCC Digital Workshop with Gary Crabbe



Sunday, September 13th, 10:00 a.m. to 2:30 p.m.

Ramada Inn, 324 E Shaw Avenue in Fresno

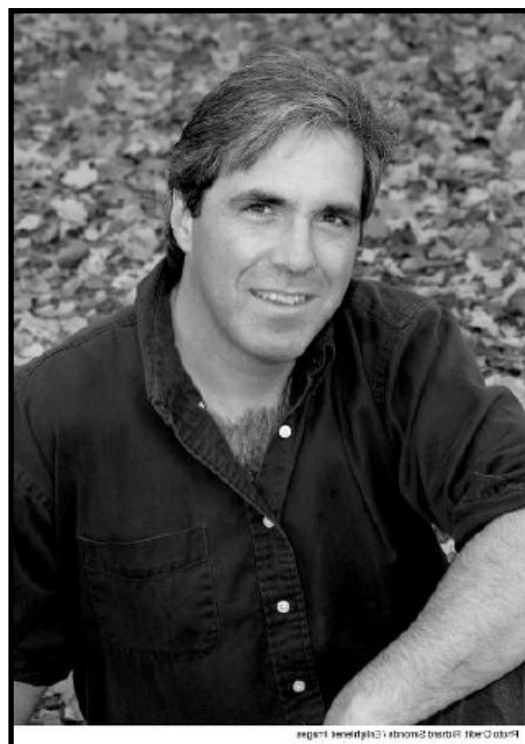
Lunch - \$15



This two part workshop will focus on all the things that happen before and after that wonderful trip you took to get all those fabulous photos. Gary will discuss subject selection, location research, and planning on the pre-shoot side of the equation. For after a shoot, he will show how he handles his own professional workflow regarding bringing images into the computer for editing and processing in Photoshop. He will also touch on how he gets his images ready for distributing to his various stock agents around the globe.

Gary specializes in scenic landscapes, travel destinations and imagery of California and the Western United States. After graduation from Humboldt State University, Gary managed the stock department of Galen Rowell's mountain light Studio for nine years. He has worked with many of the world's best advertising agencies, magazines and publishers. He is the author of seven books. The most recent is "Photographing California: Volume 1—North."

More about Gary, including examples of his work, is at Enlightened Images (www.enlightphoto.com)



Photography Contests

Bakersfield Camera Club 2015 Photojournalism Contest

The 2015 PhotoJournalism Contest, sponsored by the Bakersfield Camera Club, is open to all members of the San Joaquin Valley Camera Club Council. Each SJVCCC member is entitled to enter two images.

Prizes to be awarded:

1st Place - \$75

2nd Place - \$50

3rd Place - \$25

Image Specification: JPG image with the following file name: Entry Number > Entrant Name > Image Title. The image must not exceed 1Mb in size and the image title must not exceed 30 characters.

The jpg entries should be sent by e-mail to BakCamFoto@gmail.com

Entry Fees: \$10 for 1st image - \$5 for 2nd image – payable by check to the Bakersfield Camera Club. Entry Form and Entry Fees should be mailed to Bakersfield Camera Club, P.O. Box 20903, Bakersfield, CA 93390

CONTEST CLOSES: November 11th 2015

Entry Closure: the JPG entries AND Entry Form and Payment must be received NO LATER THAN November 11 2015.

Entry form online at:
[www.http://bakcamclub.org/](http://bakcamclub.org/)

1st PSA Metropolitan Chapter National Photographic Contest

My name is Terri Hood and I am a member of the newly formed PSA Metropolitan Chapter which is comprised of PSA members from New York, New Jersey and Pennsylvania. We are kicking off our new Chapter with a national photography contest which is open to all photographers residing in the United States, regardless of whether or not they are members of PSA.

I am writing today to ask your help in getting the word out about our contest. The information for the contest can be accessed by this link:

<http://www.psa-met.com/#!npc/c1e2n>

Please pass this information onto your club members as well as any other photography organization that you may know who would be interested. Also, please feel free to share the link via social media.

Thank you for your attention to this matter.

Terri Hood



Upcoming Events and Workshops

| <u>Date</u> | <u>Title / Information</u> | <u>Fees</u> | <u>More information</u> |
|-------------|---|-------------|---|
| 8/26-27 | Two Day Sequoia Birds and Bears Safari | \$320 | www.amwestphoto.com |
| 8/29-30 | Yosemite Photography: High Country Landscapes and Light | \$179 | www.yosemite.org |
| 8/31 | Bobcat Safari | \$180 | www.amwestphoto.com |
| 9/1 | Camera Essentials #1 | \$30 | www.hornphoto.com |
| 9/3 | Camera Essentials #2 | \$30 | www.hornphoto.com |
| 9/10 | Sequoia Birds and Bears Safari | \$180 | www.amwestphoto.com |
| 9/17 | Photo Essentials: The Portrait | \$40 | www.hornphoto.com |
| 9/18 | Agriculture Safari #4 | \$90 | www.amwestphoto.com |
| 9/19 | Bobcat Safari | \$180 | www.amwestphoto.com |
| 9/19-20 | Clovis fest | | http://www.clovischamber.com/events/clovis_fest |
| 9/27-29 | Colorado Autumn Color Safari | \$675 | www.amwestphoto.com |
| 10/1-4 | Yellowstone Fall Wildlife Safari | \$900 | www.amwestphoto.com |
| 10/8 | Mineral King Autumn Safari | \$180 | www.amwestphoto.com |
| 10/10 | Paso Robles Vineyard Safari | \$180 | www.amwestphoto.com |
| 10/12 | Bobcat Safari | \$180 | www.amwestphoto.com |
| 10/15-16 | 2-day Bobcat Safari | \$400 | www.amwestphoto.com |
| 10/18 | Scarecrow Walk—Cambria | \$40 | www.amwestphoto.com |
| 10/27 | Bobcat Safari | \$180 | www.amwestphoto.com |
| 10/28 | Yosemite Fall Colors Safari | \$180 | www.amwestphoto.com |



The California State Railroad Museum offers several train excursions. The museum itself is also a great place for photos of trains.

Visit <http://www.csrmf.org/> for more information

FCC Annual BBQ Photos



Continued on Page 13

FCC Annual BBQ Photos



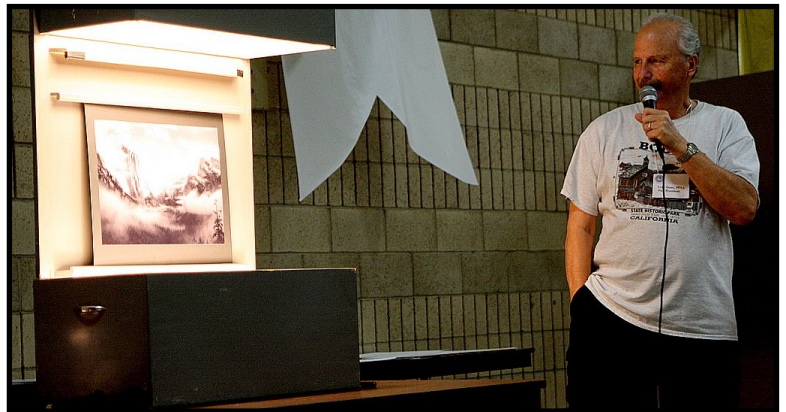
Continued on Page 14

FCC Annual BBQ Photos



Continued on Page 15

FCC Annual BBQ Photos



2015 PSA Annual Conference

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

DATES:

Sunday, September 27 through Saturday, October 3, 2015

CONFERENCE HOTEL: Holiday Inn West Yellowstone
315 Yellowstone Avenue
West West Yellowstone, MT 59758

Make your reservations now - hotels are filling up fast!

CONFERENCE INFORMATION:

Conference Hotels - includes list of hotels, rates, and reservation information

Conference Schedule - a constantly updated list of events planned for attendees - check back frequently to get the latest offerings

Conference Tours - includes list of currently offered tours and workshop tours, rates, and dates/times offered

Conference registration will begin on April 1, 2015

Visit www.psa-photo.org for more information



2015 Fresno Fair

Information for Photography is online!

www.fresnofair.com

Click on Competitive Events

Scroll down to Photography

Amateur Divisions and Classes on Page 17

2015 Fresno Fair Divisions and Classes

DIVISION 1001 - COLOR

This Division Is For Color Photographs Including More Than Two (2) Colors (Other Than Black And White Or Sepia).

Class

1. **Landscape**
Views Of Natural Inland Scenery
2. **Waterscape**
Views Of Lakes, Rivers, Waterfalls, Coast or Ocean Scenery
3. **Cityscape**
View Of A City Or Section
4. **Sunrises/Sunsets**
Views Primarily Of Sky
5. **Reflections**
Mirrored Images, Water Or Man-Made Materials Glass, Metal, Etc.
6. **Architecture**
View Of Building Or Part Of A Building
7. **Domestic Animals**
Pets Or Animals Common To The Home
8. **Wild Animals**
Non-Domesticated Animals In Natural Habitats, Game Farms Or Zoos
9. **Agriculture**
Agricultural Scenes, Including Equipment, Crops, Produce, Animals, Etc.
10. **Birds**
Either In Flight Or On Land
11. **Insects**
Butterflies & Insects
12. **Flowers**
Domestic Or Wild
13. **Plants & Trees**
Domestic (Orchards, Yards, Or Wild Etc).
14. **People**
Humans, Either Posing Or Candid
15. **Children**
Under Age 18, Either Posing Or Candid
16. **Transportation**
Autos, Planes, Boats, Trains, Etc
17. **Photojournalism**
Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.
18. **Macro**
Close-Up Or Magnified Subject
19. **Still Life**
Subject Matter Is Inanimate
20. **Creative**
Photo Of Subject Not As The Eye Typically Sees It Or Manipulated By Computer
21. **Photographer's Choice**
Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes

DIVISION 1002 - MONOCHROME

This Division Is For Images Consisting Of Not More Than Two Primary Colors (Black & White Or Sepia & White).

Class

1. **Landscape**
Views Of Natural Inland Scenery
2. **Waterscape**
Views Of Lakes, Rivers, Waterfalls Coast Or Ocean Scenery
3. **Architecture**
View Of Building Or Part Of A Building
4. **Animals**
Both Domestic & Wild
5. **Flowers**
Domestic Or Wild
6. **Plants & Trees**
Domestic Orchards, Yards Or Wild
7. **People**
Humans, Either Posing Or Candid
8. **Children**
Under Age 18, Either Posing Or Candid
9. **Photojournalism**
Image Tells A Story, Including But Not Limited To Sports Action, Disaster, Etc.
10. **Still Life**
Subject Matter Is Inanimate
11. **Creative**
Photo Of Subject Not As The Eye Typically Sees It Or manipulated By Computer
12. **Photographer's Choice**
Subject Not Fitting In Above Categories, Must Not Be Categorized By The Above Classes



PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an Image Analysis Course, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD

PSA Species Identification Service

I wanted to make sure that PSA members noticed PSA's "Species Identification Service" in the December 2014 issue of the *PSA Journal* on page 6. The service is run by Service Director Rick Cloran, FPSA, MPSA. This service helps PSA members correctly identify their subjects and use proper titles for submissions. He can be reached at mrcloran@comcast.net. Now we can go beyond the "grey squirrel", "blue bird", and other such descriptions.

Guenter Krueger



Fresno Camera Club 2015 Officers and Board

| | |
|----------------|--|
| President | Patrick Rhames Pat.Rhames@gmail.com |
| Vice President | David Hunter dvdhnr@gmail.com |
| Secretary | Elizabeth Bedard elizabeth@bedardcontrols.com |
| Treasurer | Rosemary Aguinaldo nrustygirl4@aol.com |
| Past President | Loye Stone |

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

| | |
|--|--|
| Digital Chairman | Dennis Montejano dmonte012@yahoo.com |
| Print Chairman | Jim Wulf wulfman46@hotmail.com |
| Hospitality | Shelley Stone Shelleymaxine@yahoo.com |
| Sound Equipment | Michael Smith myleicas@earthlink.net |
| Membership Chair Council/PSA Rep Assistant SMD | Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com |
| Highlights Editor Webmaster | Elizabeth Bedard elizabeth@bedardcontrols.com |

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

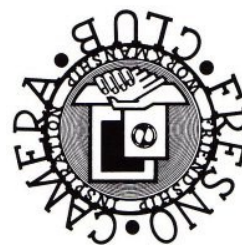
It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" September be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2015

The completed form below, together with your check/cash, will pay your dues for the year 2015 and/or renew your membership. Remember
Horn Photo gives a 15% discount on developing and printing to members of the FCC.

☐ Single: \$30 ☐ Family: \$45 ☐ Full time student \$15

Name: _____ PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____