

#### Volume 60, Issue 8

#### September 2017



Along the Avon River, Bath, England

By Jonathan Rollins



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#### **Meetings for September**

No Program Night in September, we will be having a Board Meeting.

Horn Photo Education Center 230 W. Fallbrook Avenue #105 in Fresno

#### **Monthly Meeting**

Our next meeting will be September 19 at 7 p.m. at the University Merced Center, 550 E Shaw Avenue across from Fashion Fair Mall

FCC—Fresno Camera Club SJVCCC– San Joaquin Valley Camera Club Council

#### **Upcoming Dates:**

September 5	Art Hop Pick up—City Hall
September 10	SJVCCC Digital Workshop
September 12	FCC Digitals Due
September 12	FCC Board Meeting
September 19	FCC Meeting
September 29	SJVCCC Digitals Due for October
October 8	SJVCCC Meeting

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

# September 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4 <b>**</b> * ★ ★ ★ <b>LABOR DAY</b> ★ * * ★ ★	<sup>5</sup> Art Hop Pickup 8 am	6	7	8	9
10 SJVCCC Meeting 10 a.m.	11 Online Fair Entries Due	12 FCC Digitals Due Board Mtg.	13	14	15	16
17	18	19 Monthly Meeting 7 p.m.	20	21	22	23
24	25	26	27	28	29 SJVCCC Digitals Due	30



#### Hello All,

Well summer is starting to come to a close. Hopefully the cool weather will return soon. I know we all need a break from this horrible heat we have had. I have enjoyed all the photo's I've seen on Facebook of some of your travels this summer. Looks like some of you did some good traveling. September. We will have a board meeting on the 12th of the month. It's time to start thinking about new officers, so anyone interested in a office let me know. The nominations will be at the October meeting.

September is going to be a digital competition and we will welcome back as judge Dennis Montejano.

Mov'n On

Dee

Me? I have been consumed on training my puppy. I have asked myself a 100 times "What was I thinking?" Puppies are an awful lot of work! This pretty little girl (Shih Tzu) is definitely a handful. I believe I've lost at least a quart of blood on those sharp needle like teeth! Can't wait till she GROWS UP! I didn't do much traveling myself. Went to Huntington Lake for a family camping trip, the

weather was great and so the the water. It's so nice to see all the lakes full again.

It's time for me to get my head back into photography again. So again no program night in



#### **July Meeting Recap**

The July BBQ was a fun time. **Dee** gave thanks to **Harris Hays, Art Serabian** and **Carey Johnson** for cooking the tri tip. We had a vote of trying burgers and hot dogs at next year's BBQ with the club paying for desert. So we will try this out in 2018.

**Shelley Stone** did the 50/50 drawing and **Loye** was the winner of \$51.

Fresno Fair is coming up. Entries are only submitted online, due by September 11, 2017. We will be coordinating volunteers to man our booth during the fair, be on the lookout for an email from Sign Up Genius and please sign up for a time slot. Everyone that signs up will get a ticket and a parking pass.

We probably will not have Horn Photo as our Program Night location as they will start doing classes on their new patio.

**Herb Spencer** brought up that Fotoclave will be back this year (please see page 17 for more information).

Lewis Kemper will be at Council in September for the Digital Workshop (more information on Page 14, any one is welcome to attend, lunch is \$17).

Gary Stewart is our judge for the evening. He selected *Winter Trees* by **James Sanderson** and *Along the Avon River, Bath, England* by **Jonathan Rollins** as prints of the night.

More pictures from the meeting on Page 16









### A Division Results

Ray A	nderson	
СР	Moonlit	8
СР	Rafting the Merced	10 3rd
СР	Hawaiian Treasure - 1931 Ford Woody	10
Jim Co	oppinger	
СР	Arboretum	8
СР	Antelope Canyon	9
Lance	Mackay	
MP	Harp Man	9
СР	Wall of the Dead	9
СР	Reclining Buddha	9
Trosp	er Parker	
СР	Time to Play	8
СР	Honey Time	10
СР	Squirrel!	9
CP Lance MP CP CP CP CP CP CP	Antelope Canyon Mackay Harp Man Wall of the Dead Reclining Buddha er Parker Time to Play Honey Time	9 9 9 9 9 8 10

#### Jim Sanderson

СР	Morning on the Merced	10
MP	Yosemite Raven	10 2nd
MP	Winter Trees	10 3rd

#### Dave Schafer

Dare ben		
СР	Sedona, AZ, Crescent Moon Park	10
СР	Montezuma Castle	9
Dennis Sr	niffin	
СР	Waiting Streetside	9
СР	Magnolia Gardens	9
СР	Hillside Living - Rio	10
Herb Spe	ncer	
СР	Moon Lit Tufa	10
СР	Air Force Academy	9
Cr	Chapel	9
СР	Cathedral Room	10
Phyllis W	alker	
СР	Shutters and Boards	9
СР	The Old Homestead	10
MP	Early Morning	9







Winter Trees

#### By James Sanderson

Taken in Yosemite Valley after a late winter storm. One of my favorite places to shoot in the valley during the Fall and Winter is El Capitan Meadow. This shot was taken near Northside Drive at the end of the meadow and captured the mood of the day with the fresh snow on the oaks highlighted by diffuse light and set against the Cathedral Rocks in the background. Printed on Hahnemuhle Photo Rag Baryta.







Yosemite Raven

By James Sanderson

Taken in Yosemite Valley several winters ago. The ravens in the valley seem omnipresent all year round and my favorite time to photograph them is in the winter. This one, with an eye for a handout, was on a fence post on Northside Drive. The shot was taken so that the background contained only snow so as to contrast with the black raven. Printed on Moab Slickrock Metallic Pearl paper to give a metallic sheen to the piece.





Rafting in the Merced

By Ray Anderson

On the way home from Yosemite we passed a group rafting on the Merced. We were able to get far enough ahead of them to set up a tripod and get the shot. The camera used was a full frame mirrorless Sony a7RII set at 74mm, f/5.6, 1/750 and iso 200.







#### **AA Division Results**

Elizabeth Bedard			
СР	Colorful Glass	10	
MP	Mountains in the Clouds	8	
MP	Hot Shop Ceiling	10	
Dee Hu	mphrey		
СР	Old Red Barn	9	
MP	Bison in Winter	9	
MP	Yelowstone Mountain	10	
Patrick Rhames			

# MPRecycled10MPKilmacdaugh Round<br/>Tower #29CPBlue Dreamscape10

#### Jonathan Rollins

СР	Rodeo Cowboy #2	10	
СР	Along the Avon River, Bath England	10	1st
СР	Grand Teton	10	

#### Art Serabian

MP	Wildrose Charcoal Kilns No 1	10
СР	The Star Family	10

CP John Ford Point in Downpour 10 3rd

#### Loye Stone

СР	Little Chapel on the Prairie	10 2nd	
СР	Valley Quail	10	
СР	Sunset in Death Valley	10	
Shellev Stone			

Snelle	y stone	
CD	Mackonzio	

СР	Mackenzie	9
MP	Bambino	9
MP	Ballerina at Rest	9







Along the Avon River, Bath, England

By Jonathan Rollins





Image taken in Bath, England on a beautiful day. The light was good and the sky was great. Camera was mounted on a carbon fiber tripod using a Really Right Stuff B55 ball head. I waited about 15 minutes for the clouds to move into a place I liked. This photo was taken in the late morning. I was using a Nikon D800E: lens used was a 24 to 70mm at 36mm, 1/1600 second, ISO 640, -1.67 matrix exposure.



Little Chapel on the Prairie

By Loye Stone





The title of this image is "Little Chapel on the Prairie " because it is on the Laura Ingalls' (author of "Little House on the Prairie") family homestead in South Dakota. Shelley, Dee and I visited South Dakota a few years ago to photograph the "Great American Buffalo Roundup" just south of Rapid City. You can't go wrong photographing in South Dakota as there is a wide range of subjects to shoot, including nearby Mount Rushmore, Crazy Horse Monument, Devils Tower, the city of Deadwood and Native Americans.

I shot this image with a Canon 50d camera with a Canon 24-105 zoom lens at 50mm, f/22, 1/100 second shutter speed and ISO 200, hand held. I felt very lucky to have the old wooden fence to place in the foreground and the stormy sky above.



This image was taken in the Fall of 2015 in Monument Valley as viewed from John Ford Point (named after the famous movie director). The day was filled with unpredictable weather that ranged from a drizzle to an outright downpour that made roads look like rivers. The rain gave the earth a wonderful warm reddishbrown color and the vegetation a crisp vibrant "clean" feel.

John Ford Point in Downpour

by Art Serabian





As I began to post-process the raw image file (NEF), I saw what I thought was digital noise and pixel artifacts sprinkled through the image. I tried a variety of Photoshop techniques to mask the subtle anomalies with little success – it was at that moment I realized I was seeing rain in the image and not a flaw in my



file. After much experimentation, I was able to make the rain appear more visible in the print - at least at arm's length. Beyond a few feet, the rain is not visible in the print, and the "angry clouds," saturated colors, and composition of the scene are the main sources of impact.

Tech Specs: I used a handheld Nikon D810 with a Nikkor 24-70mm lens at 35mm. The exposure was made using matrix metering and aperture priority. The ISO was set to 320, the f-stop was f/11, and the exposure time was 1/400 of a second. Post-processing was in Photoshop CS6. The image was printed on Epson Luster Ultra Premium Photo Paper with an Epson 3880 Stylus Pro and Epson UltraChrome K3 inks.

## Pictures from the July BBQ















San Joaquin Valley Camera Club Council - SJVCCC



#### September Workshop

Mark your calendars for the Digital Workshop on September 10th. Lewis Kemper will be our Workshop Presenter. Learn more about Lewis at http://www.lewiskemper.com/

#### Fresno Camera Club 2017 Schedule of Competitions and Programs

September 12	Program Night / Digitals Due	7 p.m.
September 19	Digital, 3 max	7 p.m.
October 10	Board meeting	Time to be Announced
October 17	Prints, 3 max	7 p.m.
November 14	Program / Digitals Due	7 p.m.
November 21	Digitals, 3 max	7 p.m.
December 2 December 16	Digitals Due for Year End Year End Awards Luncheon *At the Ramada*	10 a.m.

\*Program Night dates are tentative, check the newsletter or online to make sure Program Night is being held before going\*





The Photographic Society of America is pleased to announce its 2017 International Conference of Photography in Pittsburgh, Pennsylvania. The Conference runs from Sunday, October 8 through Saturday, October 14 and features world-class

speakers, Division presentations, photo workshops, and 13 photography tours, including a riverboat cruise and visits to Frank Lloyd Wright's Fallingwater, an abandoned steel mill, Phipps Conservatory, and more. The PSA Conference provides many great opportunities to share your photographic interests and improve your photo skills. Come to Pittsburgh and renew old friendships and make new ones.



Cathedral of Learning in Autumn. Photo © Shirley Bormann



View from Mount Washington. Photo © Gregory Daley, EPSA

Online conference registration begins on May 1, 2017

Visit the PSA website for more information www.psa-photo.org

#### SCHEDULE

**Saturday:** Registration begins in the afternoon.

▶ Sunday through Tuesday: In addition to the tours listed above, photo tours will visit the zoo, the National Aviary, the covered bridges area in rural PA, the Duquense Incline Overlook, Ohiopyle State Park, Cathedral of Learning, and downtown Pittsburgh.

▶ **Tuesday Evening:** There will be showings of the projected sections of the PSA International Exhibition, followed by the opening of the Print Exhibition Room and an opening reception.

▶ Wednesday: The day consists of the Opening Ceremony, programs, and an evening feature speaker, followed by a reception.

**Thursday and Friday:** There will be Division programs, non-division programs, showcases, International Exhibitions, and vendors. Evening feature speakers will be followed by a reception.

Saturday: Programs and a daytime feature speaker will be scheduled. The evening concludes the Conference with the annual PSA Honors and Awards Banquet.

Date	Class Name	Cost	Information
9/2	Nikon D850 Hands on Preview	Free	www.hornphoto.com
9/7	Sequoia Wildlife Safari	\$250	www.amwestphoto.com
9/9	Studio Lighting Essentials		www.creativedigitalworkshops.com
9/10	Lewis Kemper Seminar	free	www.sjvccc.org
9/19	Camera Essentials: Creative Controls and Exposure	\$35	www.hornphoto.com
9/20	Sony Full Frame Mirrorless System	\$50	www.hornphoto.com
9/22-26	Yellowstone Fall Wildlife Safari	\$1,250	www.amwestphoto.com
10/10	Mineral King Area/Sequoia NP Explore Safari	\$125	www.amwestphoto.com
10/12	Yosemite Fall Colors Safari	\$250	www.amwestphoto.com
10/14	Understanding Flash		www.creativedigitalworkshops.com
10/18	Bobcat Safari	\$250	www.amwestphoto.com
10/28	Photowalk for Cambria Scarecrows	\$50	www.amwestphoto.com
10/24	2-Day Bobcat Safari	\$500	www.amwestphoto.com

#### Photography Classes and Workshops



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

#### **FREE Online Photoshop Training**

Rumor has it the Fresno County Library has all the Lynda.com <u>https://www.lynda.com/</u> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County website and it's wide variety of on-line training. Follow the links on the library web site <u>http://</u>www.fresnolibrary.org/ to learn more about at your library has to offer.

According to club member, Trosper Parker, this is the real deal!



FOTOCLAVE 2017 An Entire Weekend of Photographic Inspiration

November 3 - 5, 2017 Marriott Pleasanton



11950 Dublin Canyon Rd, Pleasanton, CA 94588 Sponsored by the Northern California Council of Camera Clubs

FotoClave IS returning, bigger and better than ever, with three keynote and nine break-out speakers! We begin Friday evening at 7 PM with highly regarded Explorer of Light, George Lepp, a FREE lecture open to the public, then continue Saturday all day with three rooms of breakout speakers. Seth Resnick, "one of the 30 most influential photographers of the decade" according to *Photo District News*, will engage us Saturday evening and Sunday morning. And to complete a perfect photographic weekend, Sunday afternoon we will learn from the captivating photographs and useful tips by an acclaimed workshop instructor and one of our local favorites, Brenda Tharp.



Gary Crabbe The Right Light; Understanding Natural Light for Landscapes and Details • Lucy Beck: Revealed by Light: Magic and Artistry of Lightbox Photography • Joe Hearst: Stimulating Side Trips-Unfamiliar Excursions from Familiar Destinations • Lowell Richards: Drones: A Great New Tool for Photographers • Eric Ahrendt Spend Less Time, Get Better Results with Adobe Lightroom • Doug Kaye: Luminosity Masks in Photoshop • Gail Pierce iPhoneography-Works of Art on your iPhone & iPad • Becky Jaffe: Nature: Seeing Nature & the Nature of Seeing • Charles Ginsburgh: Photography of Moving Subjects

Visit <u>https://fotoclave.slickpic.com/</u> for more information

#### Art Hop

Our Art Hop Reception went well, we had a few inquiries on membership so hopefully they will be at our September meeting.

Pick up for prints at Art Hop is Tuesday, September 5, 2017 at 8 a.m. Please put it on your calendar!





























#### **Fresno Fair**

The Fresno Fair is back! If you want to enter, visit www.fresnofair.com and click on Competitive Events. There you will find all the categories and information on how to enter.

We will be looking for volunteers to help man our booth at the fair. Each volunteer will get a ticket and parking pass for helping out. Look for an email from sign Up Genius to sign up. We will also need another person or two to help set up our booth. I do not have a date yet, but will let you know!

We will also need photos for our booth. If you would like to have your work exhibited during the fair, please bring it to the September Meeting. Please make sure your work has the title and maker on it.

#### Thank you in advance!



#### **PHOTOGRAPHY**

Superintendent – Theodore Scribner theodorescribner@gmail.com

Open to Fresno County Residents 18 years & older: maximum of ten prints per exhibitor allowed; no more than two entries may be submitted in the same class

Entry Fee

\$7.00 per Entry (Non-Refundable)

#### All Fees Due at the Time of Entry Form Submission

This year we will only be accepting on line entries. If you will require assistance, in order to make on-line entries. Please call the exhibits office @ 559-453-6890 we will assist you with computer entries.

Online Entry Due Limit	September 11, 2017 BY MIDNIGHT Two Entries per Class per Exhibitor
Photography Received	At The Art Gallery
September 12, 2017 September 13, 2017 September 14, 2017	10 AM – 7 PM 10 AM – 7 PM 10 AM – 7 PM

#### All Entries Will Be Accepted Unless Notified

#### **Displayed Entries Will Be Released**

October 16, 2017	10 AM - 7 PM	
October 17, 2017	10 AM - 7 PM	

Owners must collect items in The Fine Arts and Photography Building on the above days. The Big Fresno Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

#### AMATEUR PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession.

Entry Fee	\$7.00 per Entry (Non-Refundable)		
All Fees Due at the Time of Er	ntry Form Submission		
Entry Form Due	September 9, 2017		
<b>Online Entry Forms Due</b>	September 11, 2017		
All Entries Will Be Accepted Unless Notified			
Awards Offered	1st thru 3 <sup>rd</sup> Honorable Mention Ribbons		

#### **Cash Awards Offered per Class**

Place	Awards
1 <sup>st</sup>	\$40.00
2nd	\$30.00
3rd	\$20.00

#### **PROFESSIONAL PHOTOGRAPHY**

A person who engages in an event or activity as a livelihood rather than a hobby. As stated in the rules for photography, the professional entrant is allowed two properly framed or mounted photos that must be ready for hanging. There are no size limitations; however available space dictates the number of entries that can be exhibited for this category. Photos and/or matting cannot have photographers business or website information printed on.

Entry Fee	\$7.00 per Entry (Non-Refundable)
All Fees Due at the Time of H	Entry Form Submission
Entry Form Due	September 9, 2017
<b>Online Entry Forms Due</b>	September 11, 2017
Limit Awards Offered	Two Entries per Exhibitor 1st thru 3rd

None

**Cash Awards Offered** 

#### **2017 FAIR THEME**

#### Not Counted Toward Overall Maximum of Entries "WELCOME TO AH'S"

Entry Fee	None	The Fair Theme can be a
Entry Form Due	September 9, 2017	fun category to enter, it
Online Entry Forms Due	September 11, 2017	doesn't cost to enter and doesn't count against your
Limit	Open to any Photographer one Entry per Exhibitor	10 fair entries.
Awards Offered	1st thru 3rd Honorable Mention Ribbons	

#### **PSA Information**

#### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

#### PSA has a Personalized Image Evaluation Service.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-</u> <u>mentor-service</u>

#### **PSA Galleries**

PSA has several galleries on this website where members can share their photography with others.

PSA Photographic Society of America

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.** 

Any questions, just ask me, as I am the PSA Rep for this area.

Become a member of PSA today!

Lee H. Cates, FPSA Assistant SMD



Dee Humphrey

John Crawford

Elizabeth Bedard

deeweeza@yahoo.com

crawfordxx@yahoo.com

elizabeth@bedardcontrols.com

#### Fresno Camera Club 2017 Officers and Board

President

Vice President Club Photographer

**.** .

Secretary

Treasurer

Past President

nrustygirl4@aol.com Pat Rhames

**Rosemary Aguinaldo** 

Pat.Rhames@gmail.com

#### Directors

Harris Hays, Phyllis Walker, Phil Engelskirger Craig Hadfield, Jonathan Rollins, Art Serabian

#### Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor	Elizaboth Rodard

Highlights Editor Webmaster Elizabeth Bedard elizabeth@bedardcontrols.com



#### Contribute to the Websites!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of <u>www.sjvccc.org.</u> and he would like to have your interesting articles to post on the website, email him at <u>bcard@bobsbunker.net</u>.

#### "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

#### Sweatshirts!

If you are interested in a Fresno Camera Club Sweatshirt, please contact John Crawford at crawfordxx@yahoo.com.

You can pick the color and have it personalized with your name.



Fresno Camera Club Membership for January 1 – December 31, 2017

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:				DUES ARE PAID BY CALENDAR YEAR
	PSA Member	□ Yes □ No		
Address:				_ □ Single: \$30 □ Family: \$45
	Street Address			□ Full time student \$15
_	City	State	Zip	- MAKE CHECKS PAYABLE TO:
Home Phone	2:			FRESNO CAMERA CLUB and send to:
Cell Phone:				Rosemary Aguinaldo
Email:				2229 N Arthur Avenue
				Fresno, CA 93705
	□New Members	hip 🛛 Renewal Amount Paid	\$	🗆 Cash 🛛 Check #