



Since 1891

Fresno Camera Club

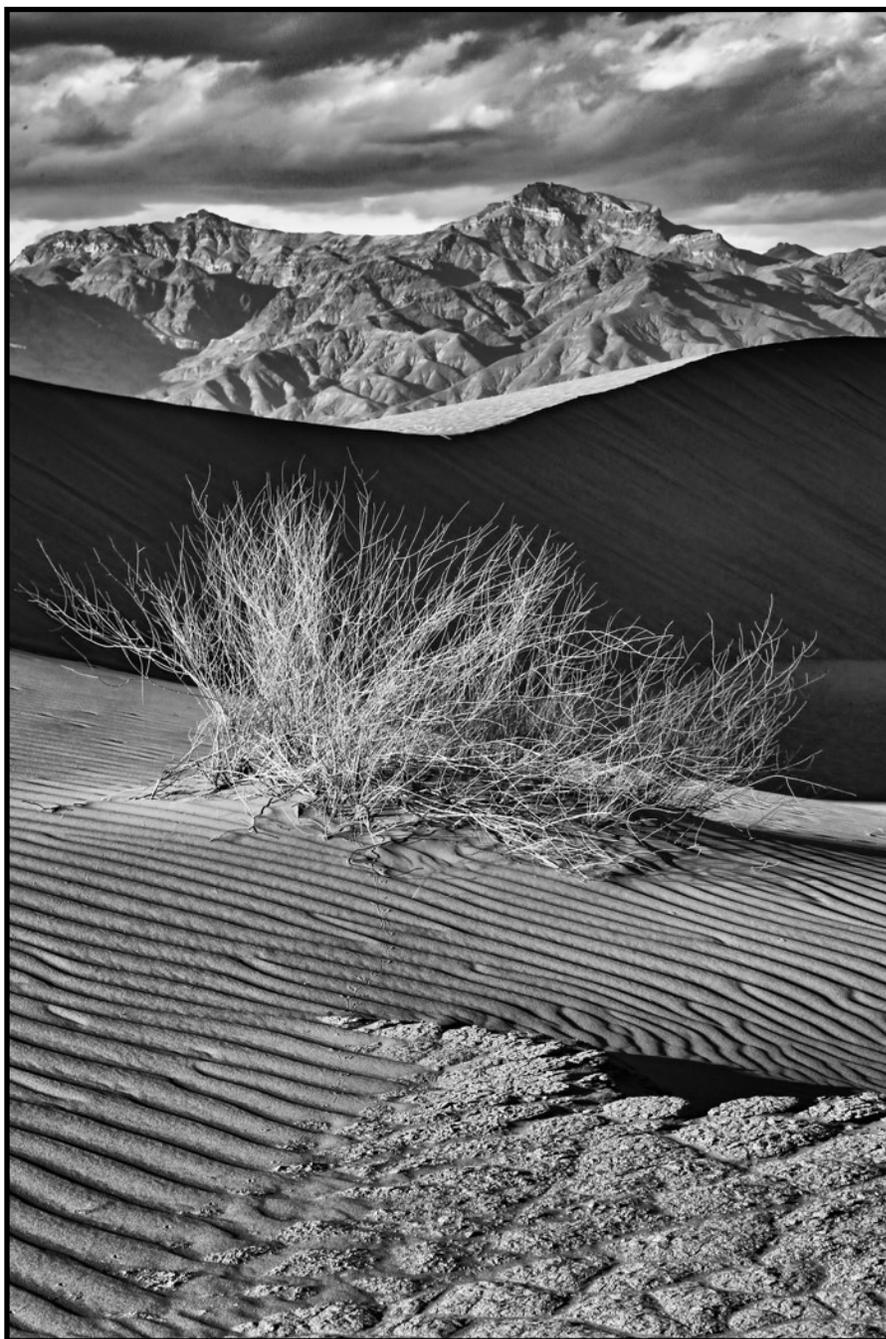


Volume 62 Issue 8

September 2019

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Desert Scene by Loye Stone

# Fresno Camera Club—September Highlights

## Meetings for September and October

### Monthly Meeting

September Meeting will be on Sept 17th at 7 pm

Digital Competition—Entries due by September 10th

October Meeting will be on October 15th at 7 pm

Print Competition—Bring your images by 6:45 pm

FCC—Fresno Camera Club

SJVCCC— San Joaquin Valley Camera Club Council

### Upcoming Dates:

Sept 9—Fresno Fair Online Entry Due

Sept 10—FCC Digitals Due

Sept 11-13—Fresno Fair Photography Received

Sept 17—FCC Meeting

Oct 11—SJVCCC Digitals Due

Oct 13—SJVCCC Meeting

Oct 15—FCC Meeting

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

## SEPTEMBER 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9 Fresno Fair Entry form due	10 FCC Digitals Due	11	12	13	14
Photography Received at Fair Grounds						
15	16	17 Monthly Meeting 7 p.m.	18	19	20	21
22	23	24	25	26	27	28
29	30					

# Fresno Camera Club—September Highlights

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## Fresno Camera Club Upcoming Meetings and Deadlines

### 2019 Schedule of Competitions and Programs

September 10	Digitals Due	
September 17	Digital, 3 max	7 p.m.
October 9	Board meeting <u>TENTATIVE</u>	6 p.m.
October 15	Prints, 3 max	7 p.m.
November 12	Digitals Due	
November 19	Digitals, 3 max	7 p.m.
December 7	Digitals Due for Year End	
December 14	Year End Awards Luncheon	10 a.m.

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## End of the Year Awards Luncheon

Don't forget, the end of the year awards luncheon will be here before you know it. The Luncheon will be on December 14th at the Ramada on Shaw and 41. Lunch will be \$20 per person.

Please see your directory for categories.

**IMPORTANT:** If you participated in March's print competition and have not given Elizabeth your print scores, please send her a photo of the back of your prints. Without this, the your YTD total will not be correct. All of these must be received by November 30th if you want your totals to be correct.



# Fresno Camera Club—September Highlights

## July Results

Gary Stewart was our judge and he selected Desert Scene by Loye Stone print of the night.

### Patt Anderson

Mourning Dove at Bird Bath CP 7

### Ray Anderson

Juvenile Jumping Spider CP 7

Abandoned in Cuyama CP 8

Wishon Reservoir CP 9

### Elizabeth Bedard

Bay Bridge at Night CP 10 2nd

Kat and Her Guitar CP 10 4th

Cliffs Leading to Point Bonita Light-house CP 9

### Dee Humphrey

El Capitan in Monochrome MP 9

Show Me Your Teeth MP 10

On the Move CP 10

### Patrick Rhames

Winter's Artistry CP 9

Roche Castle with Tree CP 9

Sedilla MP 10

### Jonathan Rollins

Cathedral MP 10

Mono Lake CP 10

Pacific Marten CP 10

### Jim Sanderson

Almost Touching: Nomib Acacias CP 10 3rd

Death Valley Mud Flats MP 10

Carations Adrift CP 10

### Art Serabian

Bryce Cathedral CP 9

Darwin Post Office MP 9

Blow Hole CP 8

### Loye Stone

Impala in Early Morning Light CP 9

Yosemite Fire Fall CP 9

Desert Scene MP 10 1st

### Shelley Stone

Future All Star MP 9

Aftermath CP 9

Break Time CP 10

### Diane Weigandt

A River Runs Through It CP 9

Feeding Time CP 9

Snowy Yosemite MP 10



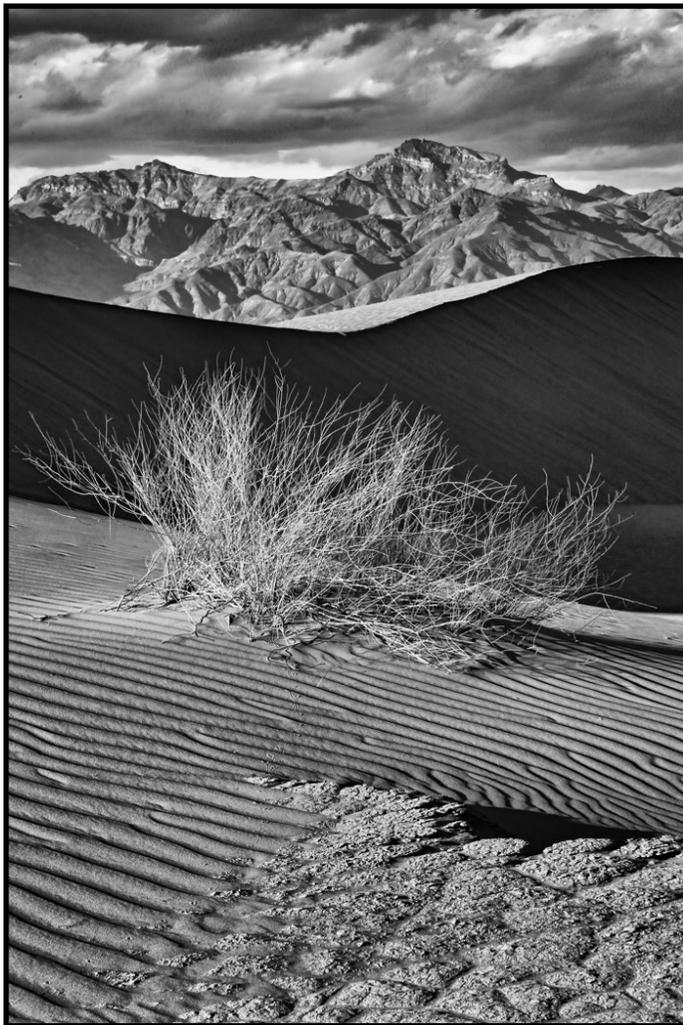
## Fresno Camera Club—September Highlights

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Desert Scene

By Loye Stone



This image was taken at Death Valley about a mile into the Mesquite Dunes. I liked the layers of different textures and the clouds that I was lucky enough to have that late afternoon. I have always shot at sunrise because of the long shadows but on this occasion I tried the late afternoon/dusk and I was surprised at how the images turned out. I think the image is a little busy but it is different than most of my simpler photos.

The image was shot with a Canon 5d Mark III, f16,1/60th, ISO 200, 105 mm.



## Fresno Camera Club—September Highlights

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Bay Bridge at Night

By Elizabeth Bedard



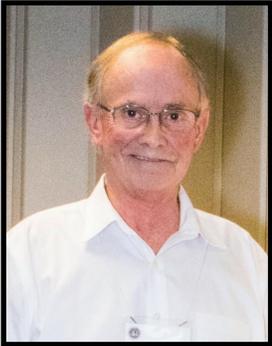
For my birthday my husband got me a night photography workshop in San Francisco. As we were wrapping up the night, this was our next to last stop. The reflections were beautiful, the pylons led you in, the bridge lead you back. I originally set my camera and tripod up the direction he suggested. When he asked if I was ready to move on, I said, just a second and rotated the camera to the left to include more of the bridge and a small piece of Treasure Island.

Nikon D7200 on a tripod, f8, 10 second exposure, ISO 200



## Fresno Camera Club—September Highlights

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Almost Touching: Namib Acacias

By James Sanderson

Deadvlei Namibia. The Deadvlei (Dead Marsh) was the terminus of a seasonal endorheic river running down from the Naukluft Mts. out into the Namib Desert. Approximately 900 years ago sand blocked the marsh and rerouted the river to the nearby Sossusvlei. Acacia trees (Camelthorn) in the Deadvlei eventually died but because of the excessively dry conditions of the Namib Desert their trunks didn't decay. The Deadvlei Camelthorns still stand at the east end of the vlei some 900 years later. In the background is the "Big Daddy" one of the tallest dunes in the world. The reddish color of the dunes comes from thousands of years of oxidation of the minerals in the sand. The Namib Desert is believed to be at least 80 million years old, the oldest on earth, and one of the driest with 0% annual precipitation. This taken with a Canon 7d and 24-105mm lens.



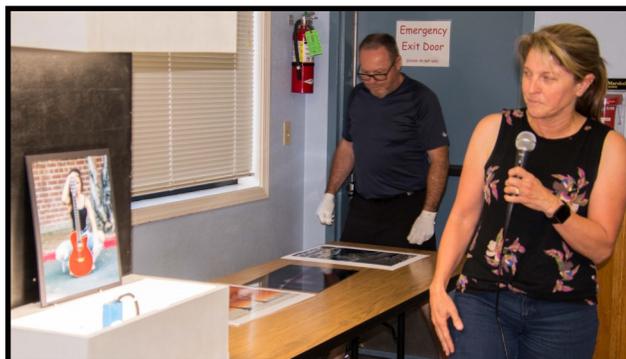
## Fresno Camera Club—September Highlights

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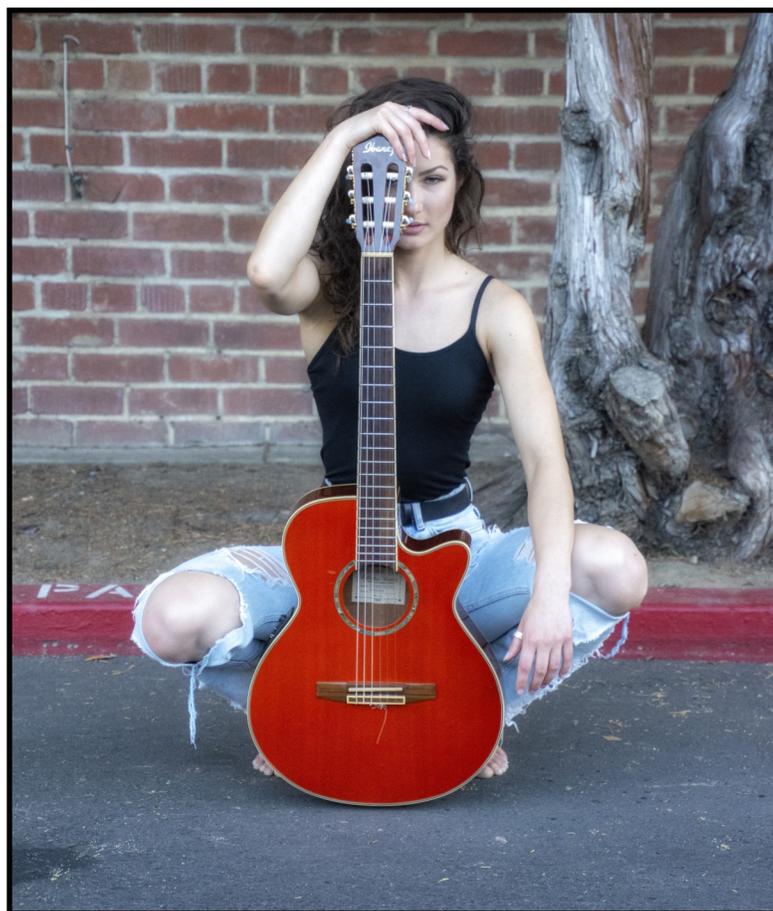
Kat and Her Guitar

By Elizabeth Bedard



I took this at Horn Photo's Clicking Caravan in June. If you haven't been to one of their Clicking Caravans, it is pretty fun. They provide the models and the location, help you with settings, lighting and sometimes they have vendors who let you borrow lenses. Sometimes it can get crowded shooting with many people, but it can be worth it.

The time I followed this model around, her name is Kat. She was fun, happy and was full of life. I took this with my Nikon D7200. The main issue I had was the amount of people around me, taking the same image, we had to all take turns.



## Fresno Camera Club—September Highlights

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### **It's time for the Fresno Fair!**

The fair runs October 2—14 and we will need volunteers for our booth. Each volunteer will receive a ticket to the fair and a parking pass.

Link to the sign up page: <https://www.signupgenius.com/go/409094EA4AA2FA2F94-fresno3>

In September we will be having a 15 minute presentation on what to do during your shift at the fair. Remember our goal is to recruit new members.

We also will need prints to hang in our booth. Please bring your prints to the September meeting or to the fairgrounds during set up (mounted as you do for competition) to hang in our booth.

### **Do you want to compete at the Fair?**

Go to [fresnofair.com](http://fresnofair.com) and select PARTICIPATE , then COMPETATIVE EXHIBITS and scroll down to Photography. I am also attaching the PDF of the information to the end of the newsletter.



# Fresno Camera Club—September Highlights

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Pictures from  
the BBQ



# Fresno Camera Club—September Highlights

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## Fresno Camera Club—September Highlights

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### CLICKING CARAVAN

**A fun and FREE event!**

Horn Photo's CLICKING CARAVAN is a fun free event for people who love photography. It doesn't matter if you are brand new to photography, or a seasoned professional photographer. All are welcome! We hire professional models to photograph, set up portable lighting, and have expert photographers available to assist beginners. Our events take place in different locations each time, so there's lots of great backgrounds with interesting features to photograph. We love variety. Check out photos from some of our previous Clicking Caravans on our website [hornphoto.com](http://hornphoto.com)

The next one is Saturday, September 21st at the Lemoore Air Show. They will be there from 11—4. If you preregister you are entered for the Grand Prize draw, pick up a raffle ticket when you get their for the onsite raffle—you must be present to win.

Go to [hornphoto.com](http://hornphoto.com), CLASSES and check out what classes they offer while you scroll to find Clicking Caravan to register.

ADDED BONUS—Horn Photo is having a class on Tuesday, September 17th at 6 pm on Photographing the Air Show. It is the same night as our meeting, but only lasts until 7 p.m. and our meeting is about a 12 minute drive.



**HORN PHOTO**  
PRESENTS  
**CLICKING  
CARAVAN**  
THURSDAY AUGUST 8  
6:30 TO 8:30 PM  
FRESNO COUNTY HISTORICAL MUSEUM  
@ FRESNO COUNTY FAIRGROUNDS

# Fresno Camera Club—September Highlights

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October 25 - 27, 2019  
Marriott Pleasanton  
11950 Dublin Canyon Rd, Pleasanton, CA 94588  
Sponsored by the  
Northern California Council of Camera Clubs

**FotoClave 2017 was a resounding success, but FotoClave 2019 will be even more spectacular!!**

We have FOUR Keynote Speakers, NINE Break-out Speakers and TWO Workshops all wrapped up into one dazzling weekend of fun and inspiration.



Saturday evening and Sunday morning our keynote speaker is world-renowned **Serge Ramelli**, a retouching genius, who specializes in landscapes and cityscapes. He is one of the most popular photography instructors on the Internet with over half a million subscribers to his YouTube channel!



Friday evening we welcome **Ken Kaminsky** flying in from Malaysia, who will re-

gale us with his tales of great travel photography, elevated by useful instruction.

Sunday afternoon **David FitzSimmons**, a Sigma Pro Photographer will tell of his love of photographing “Curious Critters” and how it launched him into children’s book publishing. **Sigma** will be there all day Saturday to lend us lenses if we like.



Named one of the “25 Best Landscape Photographers of All Time” by Photoblog.com, **Erin Babnik**, will



show her remarkable work with suggestions on how to achieve her level of expertise Sunday evening.

Daytime Saturday, our **Break-out Speakers** will hold sway on topics ranging from How to Create a

Portfolio and Macro Photography (**both with Workshops**) to Fast Action Sports Photography and Mindfulness. They include:

**Gary Crabbe, Becky Jaffe, David Grube, Roxanne Overton, Jan Lightfoot, Harvey Abernathy, David FitzSimmons, Doug Stinson with Joanne Stolte, and Charles Ginsburgh.**



# Fresno Camera Club—September Highlights

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## San Joaquin Valley Camera Club Council - SJVCCC

### 2019 Meeting dates with Host Clubs

July, August, September	Summer Break
October 13	Selma
November 10	Stockton
December 8	End of Year Awards

Meetings held at the Ramada at Shaw and 41 at 10:00 am. Arrive early to turn in your prints.

The next Council meeting will be on October 13. Digitals are due October 11th at 6 pm

If you are new to council, you will enter in the "A" class and yearly, depending on scores, you can be moved up to a higher class..

See your directory for more information on Council.



# Fresno Camera Club—September Highlights

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Horn Photo offers Fresno Camera Club members a discount on film developing and photo printing (not specialty items)

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## Fresno Camera Club Membership for January 1 – December 31, 2019

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: \_\_\_\_\_

PSA Member  Yes  No

Address: \_\_\_\_\_

Street Address / Apartment

\_\_\_\_\_  
City State Zip

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### DUES ARE PAID BY CALENDAR YEAR

Single: \$30  Family: \$45

Full time student \$15

NEW—Printed Directory \$5

### MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

**Rosemary Aguinaldo**

2229 N Arthur Avenue

Fresno, CA 93705

*Please print legibly*

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_

# Fresno Camera Club—September Highlights

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## PSA Information



### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

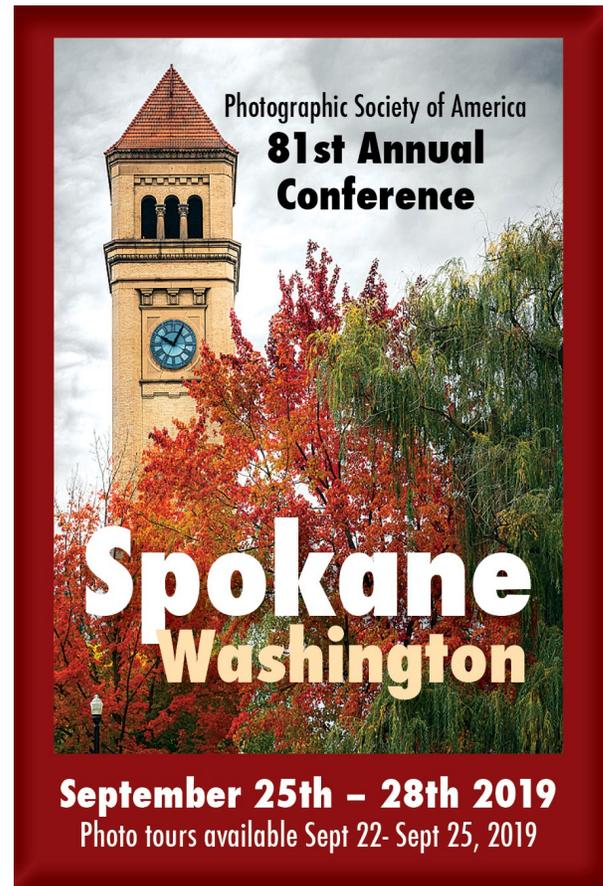
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

#### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.* PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



# Fresno Camera Club—September Highlights

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## Fresno Camera Club 2019 Officers and Board

President Club Photographer	John Crawford crawfordxx@yahoo.com
Vice President	Loye Stone chililoy@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Craig Hadfield craighadfield@hotmail.com

### Directors

Harris Hays, Phyllis Walker, Jim Sanderson,  
Dee Humphrey, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org), and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

# PHOTOGRAPHY

Superintendent – Yvonne Shipley  
[artandphotoyvonne@gmail.com](mailto:artandphotoyvonne@gmail.com)  
 (559)252-2568

**Open to Fresno County Residents 18 years & older; maximum of ten prints per exhibitor allowed; no more than two entries may be submitted in the same class.**

No duplicate prints will be allowed.

## Entry Fee

Amateur & Professional \$7.00 per Entry  
 (Non-Refundable)

Experienced \$9.00 per Entry  
 (Non-Refundable)

### **All Fees are DUE, at the Time of Entry Form Submission**

*This year we will **only** be accepting online entries. If you will require assistance in order to complete online entries, please call the exhibits office at 559-453-6890 and we will assist you with computer entries.*

Online Entry Due September 9th, 2019

Limit Amateur and Professional: Two (2) Entries per class per Exhibitor.  
 Experienced: FOUR (4) Entries per class per Exhibitor.

Photography Received At The Art Gallery

September 11, 2019	10 AM – 7 PM
September 12, 2019	10 AM – 7 PM
September 13, 2019	10 AM – 7 PM

Judging Closed to Spectators

### **All Entries Will Be Accepted Unless Notified**

#### **Displayed Entries Will Be Released**

October 15, 2019	10 AM – 7 PM
October 16, 2019	10 AM – 7 PM
October 17, 2019	12PM – 5 PM

**Pick-Up of Entries** Any exhibit not picked up by October 17, 2019 at 5PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will **NOT BE MAILED**. Checks that are not claimed by the exhibitor or leader will be deemed a donation and will be returned to the department.  
 Any Exhibitor with extenuating circumstances that are unable to pick up artwork must call the exhibits office for prior approval for late pick up. Please call 559-453-6890

Owners must collect items in The Fine Arts and Photography Building on the above days. The Big Fresno Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

# AWARDS SPONSORED BY THE BIG FRESNO FAIR

## Place

## Award

Best of Show	\$100.00 Cash, Ribbon & Plaque
People's Choice	Ribbon
Children's Choice	Ribbon
Judge's Choice	\$50.00, Cash & Plaque

*Two (2) Photos are given the Judge's Choice Award*

# RULES & REGULATIONS

**State Rules Apply:** As referred to in the Exhibitor Handbook, all state rules apply.

**Entry:** Late entry forms will not be accepted and late entries will not be received. Entry fees are nonrefundable. **NO EXCEPTIONS**

**Residence:** Open to residents of Fresno County.

**Age:** Exhibitor must be 18 years old or older on the opening day of the Fair. **NO EXCEPTIONS**

**Titles/Labeling:** The Photographer's name, address, division, class and title must appear on the back of the work, or will not be accepted. Only 29 characters will be allowed for titles of entered work. This includes spaces, quotation marks and apostrophes will not appear on the display identification tags. Data entry errors will be corrected. No other labeling changes will be permitted. **NO EXCEPTIONS.**

**Pick-Up of Exhibits:** Any exhibit not picked up by October 17, 2019 at 5PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will **NOT BE MAILED**. Checks that are not claimed by the exhibitor or leader will be deemed a donation and will be returned to the department.

**Signature:** The entrant's signature must appear on the entry form. The document is a legal record that indicates the exhibitor has read, and is in agreement with the guidelines and requirements expressed in the 2019, Big Fresno Fair Exhibitor Handbook. It is necessary that the form be completed and signed before entry into The Big Fresno Fair exhibits competition. **NO EXCEPTIONS**

**Division Selection:** Please be sure to enter in the correct division based on your honest assessment of your experience.

### **EXHIBITORS MUST CHOOSE ONLY ONE OF THE FOLLOWING THREE DIVISIONS FOR ENTRIES:**

**1.) AMATEUR** – A person who engages in an event or activity as a pastime rather than a profession.

**2.) EXPERIENCED** – A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND/OR a person who has placed 1st, 2nd, 3rd or Best of Show in the Fresno Fairs Amateur photography division for 2 or more consecutive years.

**3.) PROFESSIONAL:** A person who engages in an event or activity as a livelihood rather than a hobby.

**Original Work:** All photography submitted must be the work of the exhibitor. No duplicate prints will be allowed. All photos must be taken by the exhibitor; however, prints may be processed by a photo finisher. NO EXCEPTIONS

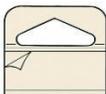
**Previously Entered Work:** No prints previously entered in The Big Fresno Fair are eligible for exhibit.

**Disqualification:** The Big Fresno Fair reserves the right to exclude any entry that is deemed not to be in the best interest of the Fair for exhibition. The Big Fresno Fair reserves the right to disqualify any exhibitor who does not conduct him or herself in a manner congruent with the temper, character and purpose of The Big Fresno Fair. In the case of disqualification by the Fresno Fair, its agents, or representatives, **THERE WILL BE NO ENTRY FEE REFUNDS.** All monetary awards, ribbons and plaques will be subject to forfeiture. Management reserves the right to limit the number of entries exhibited. NO EXCEPTIONS

**Display:** Entries selected for exhibit must remain on display for the duration of the Fair. Promotional literature, such as business cards and flyers will not be displayed with entries.

**Framing & Mounting** All photos must be mounted on a thin, flat piece of material such as form core or mat board. This must be at least 1/16th of an inch thick, NO cardboard. NO glass or frames are allowed. NO names or signatures on the front of photographs or mats. Prints may otherwise be disqualified. Entrants in the Professional Division are exempt from this structure.

**Hanging:** All pictures must be equipped with a photo hanging tab. In the interest of show quality and protection of exhibits, all photographs must be ready to be hung when they are brought to the fairgrounds. Any improperly prepared photographs may be disqualified. Hanging materials may be purchased at a local art/craft store. The Big Fresno Fair will be selling adhesive hooks at \$1.00 each in the building during receiving days only.



**Size Restriction:** The minimum size requirement for photos is 8 x 10 inches. The maximum size allowed is 16 x 20 inches. If an entrant chooses to include matting, the entire entry shall not exceed 16 x 20 inches and have no more than a 3 inch mat. 8 x 10 inches must be exposed for viewing.

**For Sale:** A Photographer may set a price for each entry, or leave price blank. However if piece is for sale, a price must be listed on the entry form at the time of submission. All inquiries regarding sale of entries will be referred directly to the artist to complete the sale. The Big Fresno Fair is not responsible for brokering the sales of exhibits.

**Judges' Discretion:** Judges are contracted and act as agents of The 21st District Agricultural Association, Big Fresno Fair. These individuals facilitate the juried exhibition. They retain the authority to, at their own discretion, move items to more appropriate divisions and, or classes. The judges also may disqualify any exhibit that is not a true representation of the category description in which it was entered.

**Placing:** The judges may award a first, second, third or honorable mention placement according to merit, and if without merit the

judges may make no award under any circumstance. This rule applies whether there are one or more entries in the class.

**Best of Show:** The judges shall award a "Best of Show." Winner of "Best of Show" becomes ineligible for 1ST place in that division. The 2nd place then moves to 1st, 3rd moves to 2nd and Honorable Mention moves to 3rd.

**Popular Vote:** People's Choice and Children's Choice Award winners are based upon ballots tendered by Fair guests. Winners will receive ribbons.

**Judges' Choice:** The Judges will each select a Judge's Choice award winner. A Plaque will be awarded to each.

**Awards:** Plaque awards will be given to 1st place winners. The Big Fresno Fair will take every precaution possible for the safety and security of all entries; however, the fair assumes no responsibility, and cannot be held accountable for loss or damage. Upon this condition only, are entries accepted. If he or she should so desire, the artist may obtain insurance for any item. The Big Fresno Fair does not assume any responsibility for artwork not picked up on the scheduled release dates.

**Publicity:** The Big Fresno Fair reserves the right to use any print or piece exhibited, for publicity purposes.

## AMATEUR PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession.

**Limit (Two (2) Entries per Class per Exhibitor)**  
**Maximum of ten prints per exhibitor allowed**

**Entry Fee** \$7.00 per Entry  
(Non-Refundable)

### All Fees Due at the Time of Entry Form Submission

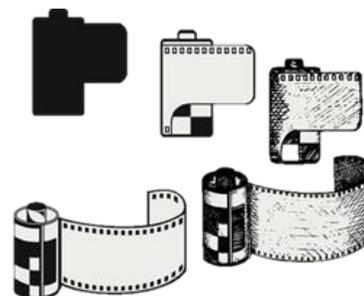
**Online Entry** September 9, 2019

### All Entries Will Be Accepted Unless Notified

**Awards Offered** 1<sup>st</sup> thru 3<sup>rd</sup>  
Honorable Mention  
Ribbons

### Cash Awards Offered per Class

Place	Awards
1 <sup>st</sup>	\$40.00
2 <sup>nd</sup>	\$30.00
3 <sup>rd</sup>	\$20.00



## DIVISION 1001 COLOR

This division is for color photographs including more than two (2) colors (other than black and white or sepia).

### Class

- Landscape & Waterscape**  
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
- Sunrises/Sunsets**  
Views primarily of sky
- Architecture**  
View of a building or part of a building, a city or section
- Animals**  
Pets or animals common to the home, wild animals or birds
- Agriculture**  
Agricultural scenes, including equipment, crops, produce, animals, etc.
- Flowers**  
Domestic or wild
- Plants & Trees**  
Domestic (orchards, yards, or wild, etc.)
- Humans**  
Adults/children either posing or candid
- Transportation**  
Autos, planes, boats, train, etc.
- Photojournalism**  
Image tells a story, including but not limited to sports action, disaster, etc.
- Macro**  
Close-up or magnified subject, insects or butterflies
- Still Life**  
Subject matter is inanimate
- Creative**  
Photo of subject not as the eye typically sees it or mirrored images
- Photographer's Choice**  
Subject not fitting in above categories, must not be categorized by the above classes
- Digitally Manipulated**  
Any subject matter added to photograph

## DIVISION 1002 MONOCHROME

This division is for images consisting of not more than two (2) primary colors (black and white or sepia).

### Class

- Landscape**  
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
- Architecture**  
View of a building or part of a building
- Animals**  
Both domestic & wild
- Plants & Trees**  
Domestic orchards, yards or wild
- Humans**  
Adults/children either posing or candid
- Photojournalism**  
Image tells a story, including but not limited to sports action, disaster, etc.
- Still Life**  
Subject matter is inanimate
- Creative**

- Photo of subject not as the eye typically sees it or manipulated by a computer
- Photographer's Choice**  
Subject not fitting in above categories, must not be categorized by the above classes
  - Digitally Manipulated**  
Any subject matter added to photograph

## EXPERIENCED PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND/OR a person who has placed 1st, 2nd, 3rd or Best Of Show in the Fresno Fair's Amateur photography division for 2 or more consecutive years.

**Limit: (4) Entries per Class per Exhibitor**  
**Maximum of ten prints per exhibitor allowed**

Entry Fee \$9.00 per Entry  
(Non-Refundable)

All Fees Due at the Time of Entry Form Submission

Entry Form Due September 6, 2019

Online Entry Forms Due September 9, 2019

All Entries Will Be Accepted Unless Notified

Awards Offered 1st thru 3rd  
Honorable Mention  
Ribbons

Cash Awards Offered per Class

Place	Awards
1st	\$100.00
2nd	\$75.00
3rd	\$50.00

## DIVISION 1003 EXPERIENCED COLOR

### Class

- Photographer's Choice**  
Any subject
- Humans**  
Adults/children either posing or candid
- Landscape & Waterscape**  
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)

## DIVISION 1004 EXPERIENCED MONOCHROME

### Class

- Photographer's Choice**  
Any subject
- Humans**  
Adults/children either posing or candid
- Landscape & Waterscape**  
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)

## 2018 FAIR THEME

## Show Notes

### Not Counted Toward Overall Maximum of Entries

<b>Entry Fee</b>	None
<b>Online Entry Due</b>	September 9, 2019
<b>Limit</b>	Open to any Photographer one Entry per Exhibitor
<b>Awards Offered</b>	1 <sup>st</sup> thru 3 <sup>rd</sup> Honorable Mention Ribbons

## DIVISION 1005 SPECIAL THEME SECTION

### Class

1. Any Subject Relating to the  
2019 Theme "Sierra to the Sea"

## PROFESSIONAL PHOTOGRAPHY

A person who engages in an event or activity as a livelihood rather than a hobby. As stated in the rules for photography, the professional entrant is allowed two properly framed or mounted photos that must be ready for hanging. There are no size limitations; however available space dictates the number of entries that can be exhibited for this category. Photos and/or matting cannot have photographers business or website information printed on it.

<b>Entry Fee</b>	\$7.00 per Entry (Non-Refundable)
<b>All Fees Due at the Time of Entry Form Submission</b>	

<b>Online Entry Due</b>	September 9, 2019
<b>Limit</b>	Two Entries per Exhibitor
<b>Awards Offered</b>	1 <sup>st</sup> thru 3 <sup>rd</sup>
<b>Cash Awards Offered</b>	None

## DIVISION 1006 PROFESSIONAL

### Class

1. Any Subject

