



Since 1891

Fresno Camera Club



Volume 67 Issue 8

September 2024



All Are Watching by Dee Humphrey

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Fresno Camera Club—September Highlights

Meetings for September

Monthly Meeting

September 17th 6:30 pm

Digital Competition

Program Night

September 10th—6:30 pm

Digital Critique Night, get your images in by Sept 7th

Upcoming Dates:

Sept 5th	SJVCCC Digitals Due
Sept 6th	Fresno Fair Online Entries Due
Sept 8th	SJVCCC Meeting
Sept 10th	Program Night
Sept 14th	FCC Digital's Due
Sept 17th	FCC Meeting— Digital
Sept 16-18	Entries due to the Fairgrounds

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

SEPTEMBER 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5 SJVCCC Digitals Due	6	7
8 SJVCCC Meeting 10 a.m.	9	10 Program Night 6:30 pm	11	12	13	14 FCC Digitals Due
15	16	17 Monthly Meeting 6:30 p.m.	18	19	20	21
22	23	24	25	26	27	28
29	30					

Fresno Camera Club—September Highlights

Program Night

September 10th at 6:30 PM

Digital Critique, please get your images in by September 7th.

September Meeting

September 17th at 6:30 pm - Digital Competition

Get your images in by September 14th

San Joaquin Valley Camera Club Council

Next Meeting—September 8th

LOCATION CHANGE: 221 Herndon Avenue in Fresno (same location as the FCC Meeting

Digitals due by September 5th

2024 Meeting Dates

September 8

October 13

November 10

December 8 End of Year Awards



Come and join us at council, you can go just to see judging comments, you can enter your images (\$1 per category) - 2 can be entered in each: Color Prints, Monochrome Prints, Photojournalism, Nature, Travel and Pictorial. Think about all those prints and digitals you already have that you can enter.

Ask our members who participate for more information on getting signed up to submit digital entries. There is a cost for lunch if you would like to have lunch.

Fresno Camera Club—September Highlights

Fresno Camera Club 2024 Meeting Dates

September 10	Program Night	7:00 pm
September 13	Digitals Due	
September 17	Meeting – Digital	7:00 pm
October 8	Program Night	7:00 pm
October 15	Meeting – Prints	7:00 pm
November 12	Program Night	6:30 pm
November 15	Digitals Due	
November 19	Meeting – Digital	
December 10	Program Night	6:30 pm
December 12	Year End Digitals Due	
December 14	Year End Competition	
	Lunch \$10/per person	10:00 am



Horn Photo is having a Clicking Caravan on August 16th 7 to 9 pm.

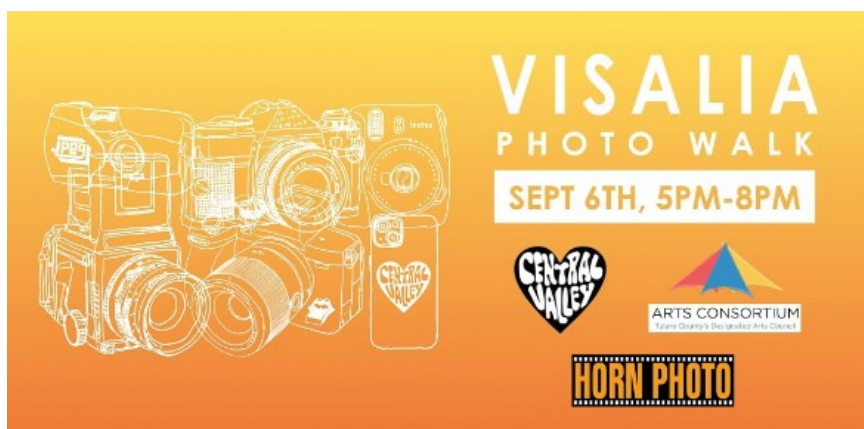
Information: [here](#)

Date and time

📅 Friday, September 6 · 5 - 8pm PDT

Location

📍 Arts Consortium
340 East Oak Avenue #Ste 112 Visalia, CA 93291



Fresno Camera Club—September Highlights

Wayne Carlson was our judge for July, He judged 36 images and selected All Are Watching by Dee Humphrey as image of the night.

Lori Azevedo

Blue Morpho Butterfly	9
Dandelion Fireworks	10
Hibiscus Bud	9

Elizabeth Bedard

Looking Up	10
Waiting at the Museum	10
Natural Bridges State Beach	9

Dan Dunham

A Fine Morning for Ballooning	8
Bacchus Tending His Grapevines	8
Almond Blossoms After the Petals Fall	9

Dee Humphrey

All Are Watching	10 1st
Bristlecone Pine	9
Badlands	10

Dean Lawrence

Old Mercury	10
Poppies on Red Rock	10 3rd
Reflections of Half Dome	10

Ning Lin

Red Fox	10
Golden Gate Bridge Sunset	10
Green Heron's Snack	10

Keith Putirka

Two Columbine	8
Bunch Grass Above Waterfall	10
Reflected Bolder	10

Patrick Rhames

Missionary Patterns	10
Autumn Blaze	10
Point Arena Sunset	10

Jonathan Rollins

Yosemite Dogwoods	9
Bison Cow and Calf	10
Painted Hills Oregon	10 2nd

Jim Sanderson

On The Path Through Mederia	10
Cat in the Window	9
Feeding Time at the Nest	9

Loye Stone

Sunset on the Serengeti	10
Helicopter View of Oahu	9
Winter Falls in Yosemite	10

Ben Tyson

Double Triangle	10 4th
Flower Caressing Leaf	10
In From the Rain	9

Congratulations!



Fresno Camera Club—September Highlights



All Are Watching

By Dee Humphrey



I was so excited when I got this shot last March on safari in Tanzania. I've been to Tanzania 5 times and with each trip I prayed to see a Lion in a tree. This was the first. There was 4 cubs and one female in the tree sleeping. They all woke up when we arrived, they were very curious about us, but didn't seem to mind the camera's. I'll be returning one more time next June, hoping to see more lions in the trees.

This was taken with a Canon5D3 and a 24/105 lense.



Fresno Camera Club—September Highlights



Painted Hills Oregon

By Jonathan Rollins



Photo created on our road trip to eastern Washington State. Pat and Jim were on this trip.

Nikon D850, 47 mp, 200 ISO, F11, at 70mm.



Fresno Camera Club—September Highlights

Poppies on Red Rock

By Dean Lawrence



I took this image on Belmont just before you get to Piedra heading east about 300 yards or so on the left side. There is a parking area and a creek coming down the mountain side. If you hike up, there's lupin and poppies with the red rock everywhere. At my age, not easy to get to. I took this with my wide angle 10 to 22 lense f16 on a tripod and remote switch. I recommend being there by 7 am in the early spring because in the morning there is less wind. The poppies usually start to open about 730 am. One thing I learned the hard way years ago in slide days, try to take the photos of flowers before the stem gets too long and more sensitive to wind.



Fresno Camera Club—September Highlights

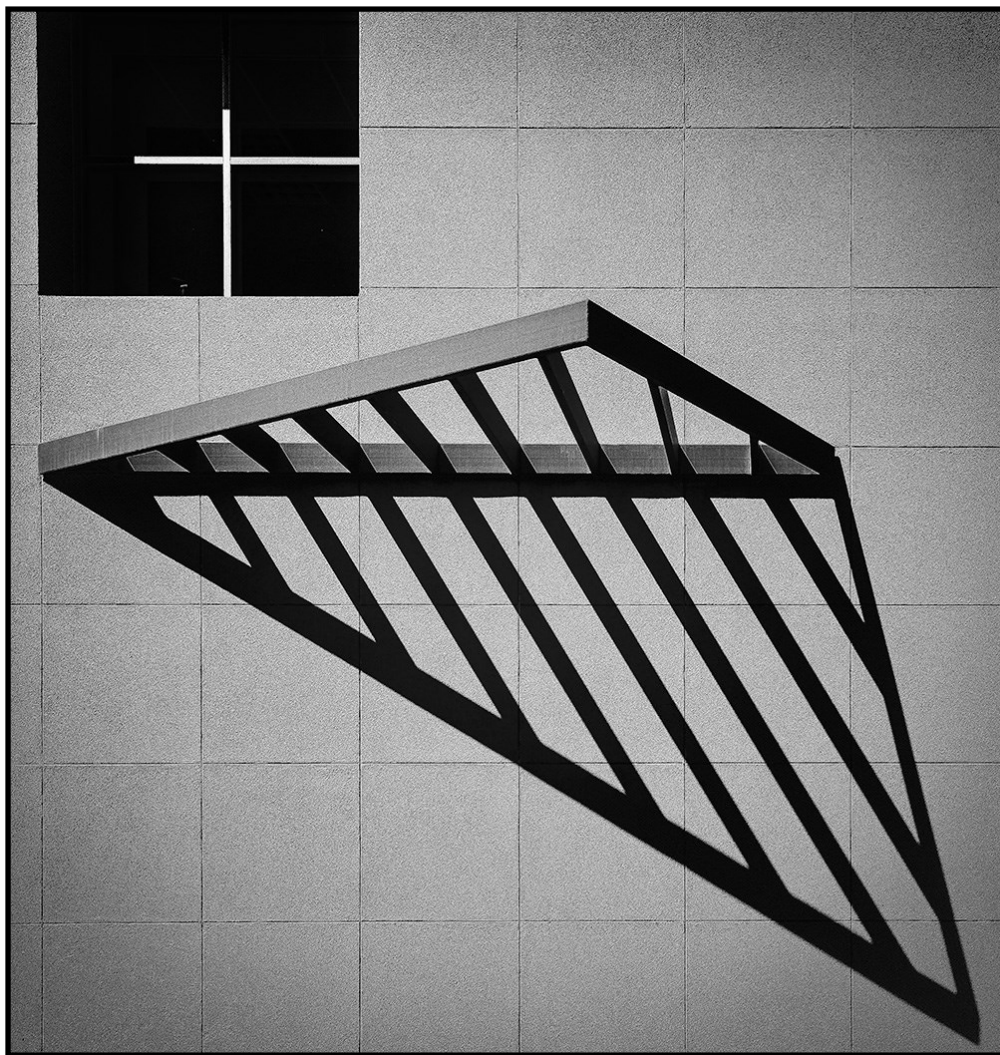


Double Triangle

By Ben Tyson



This photo was taken in Las Cruces, New Mexico. It was a wooden structure on the side of a bank. I drove by it several days a week and once in the late afternoon I noticed the shadow and thought it might make an interesting photo. Nikon D600 with 28-300 lens.



Fresno Camera Club—September Highlights



If you live in Fresno County, we encourage you to enter in the Fresno Fair.

Please see the last pages of the newsletter for entry information. You can also go to Fresnofair.com, click on Competitive events and select Photography

Please help us by volunteering in our Fair booth! This is our best recruitment event.

<https://www.signupgenius.com/go/409094EA4AA2FA2F94-50670655-fresno>

Brent Paull Photography

More information <https://www.amwestphoto.com/>


2024 Current Safari Schedule


August

21  [Black Bear Safari](#) Wednesday, August 21 **\$350**

27  [Black Bear Safari](#) Tuesday, August 27 **\$350**

September


4-5  [Black Bear Safari](#) Wednesday, September 4-5 **\$600**


17  [Bobcat Safari](#) Tuesday, September 17 **\$250**

23-28  [Yellowstone Fall Wildlife Safari](#) Monday, September 23-28 **\$2000**

30-Oct 3  [San Juan Mtns, CO Autumn Safari](#) Monday, Sep 30-Oct 3 **\$1600 SOLD OUT**

October

8-9  [Bobcat Wildlife Safari](#) Tuesday, October 8-9 **\$800**

29-30  [Bobcat Wildlife Safari](#) Tuesday, October 29-30 **\$800**

Fresno Camera Club—September Highlights

An Overview of Photography

October 19, 2024

8:30 AM - 4:00 PM

Presenters: Neil & Susan Sullivan



Program Description

THE MAKING OF A GREAT PHOTO:

This is an opportunity to review the fundamentals of good digital photography-- getting sharply focused photos, good exposures, photographing in different lighting conditions and be inspired for creating unique powerful fun photos.

We will cover the technical aspects, such as focus, exposure, clarity, and lighting as well as composition- al and artistic elements. Whether you are new to photography with a new camera or just want to re- fresh your skills, this day will be great for you. Both your skill level and your artistic "eye" will improve. You will be creating photos with impact that tell the story you want to share.

We believe that quality dominates over quantity and by understanding both the technical choices and the artistic compositional elements you will bring your photos to a “standing ovation”.

Neil and Susan strive to inspire their students with knowledge, insight and techniques to create new pathways of individual expression.

Biography

Susan and Neil Silverman are a husband-wife team who have taught and photographed together for over twenty five years. They have been leading their own workshops for over twenty years. They em- brace the technology and creative aspects of the digital world--but to share knowledge, techniques and inspiration with their students is their final destination.

Event location is:

Oakmont of East Sacramento,

5301 F Street, Sacramento, CA 95819.

For more information visit <https://www.psagoldrush.org/>

Fresno Camera Club—September Highlights

Fresno Camera Club Membership for January 1 - December 31, 2024

The completed form below, together with your check/cash will pay your dues for the year 2024

Dues are paid by Calendar Year

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	<table border="1"><thead><tr><th colspan="2">Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/></td><td>Single \$35</td></tr><tr><td><input type="checkbox"/></td><td>Family \$55</td></tr><tr><td><input type="checkbox"/></td><td>Student \$20</td></tr></tbody></table>	Select Membership Type		<input type="checkbox"/>	Single \$35	<input type="checkbox"/>	Family \$55	<input type="checkbox"/>	Student \$20
Select Membership Type									
<input type="checkbox"/>		Single \$35							
<input type="checkbox"/>	Family \$55								
<input type="checkbox"/>	Student \$20								
Address _____ Street Address / Apartment #									
City _____ State _____ Zip _____									
Home Phone: _____	<table border="1"><thead><tr><th colspan="2">Directory</th></tr></thead><tbody><tr><td><input type="checkbox"/></td><td>Printed \$5</td></tr><tr><td><input type="checkbox"/></td><td>Digital Directory-Free</td></tr></tbody></table>	Directory		<input type="checkbox"/>	Printed \$5	<input type="checkbox"/>	Digital Directory-Free		
Directory									
<input type="checkbox"/>	Printed \$5								
<input type="checkbox"/>	Digital Directory-Free								
Cell Phone: _____									
Email: _____									

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 4916 N Ninth Street #126, Fresno, CA 93726

New Membership Renewal Amount Paid \$ _____ Cash Check # _____



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ



Fresno Camera Club—September Highlights



PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Many members have asked if we have field trips planned or if fellow members would like to go out on shoots. I created a page on Group-Me.com so we can see if other members would like to join us on photo-adventures:

https://groupme.com/join_group/101844135/odJSPSb1



to

Fresno Camera Club—September Highlights

Fresno Camera Club 2024 Officers and Board

President	Jonathan Rollins orchidimagewow@gmail.com
Vice President	Lori Azevedo Lori@loriazevedo.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo ramania7@live.com

Directors

Harris Hays, Shelley Stone, John Crawford
Dee Humphrey, Art Serabian, Loye Stone

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Fred Dille fwdille@yahoo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
Past President	Jim Sanderson epeorusjim@aol.com
Club Photographer	John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

PHOTOGRAPHY

Open to Fresno County Residents 18 years & older; maximum of ten prints per exhibitor allowed; no more than two entries may be submitted in the same class.

No duplicate prints will be allowed.

Entry Fee \$8.00 per Entry
(Non-Refundable)

Amateur & Professional \$10.00 per Entry
(Non-Refundable)
Experienced

All fees are due at the time of on-line entry

We will only be accepting online entries. If you will require assistance in order to complete online entries, please call the fair office at 559-650-3247 and we will assist you with computer entries.

Online Entry Due September 6th, 2024

Limit Amateur and Professional: Two (2) Entries per class per Exhibitor.
Experienced: Three (3) Entries per class per Exhibitor.

Photography Received At The Art Gallery/ Fine Arts & Photography

September 16, 2024 10 AM – 7 PM
September 17, 2024 10 AM – 7 PM
September 18, 2024 10 AM – 7 PM

Judging
Closed to Spectators

All Entries Will Be Accepted Unless Notified

Displayed Entries Will Be Released
Oct. 16, 2024 10 AM – 7 PM
Oct. 17, 2024 12PM – 5 PM



Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will **NOT BE MAILED**. Checks that are not claimed by the exhibitor will be deemed a donation and will be returned to the department. Any Exhibitor with extenuating circumstances that is unable to pick up artwork must call the fair office for prior approval for late pick up. Please call 559-650-3247.

Owners must collect items in The Fine Arts and Photography Building on the above days. The Big Fresno Fair is not liable for exhibits and will not be responsible for items left. Items will not be stored.

AWARDS SPONSORED BY THE BIG FRESNO FAIR

Place	Award
Best of Show	\$100.00 Cash, Ribbon & Plaque
People's Choice	Ribbon
Children's Choice	Ribbon
Judge's Choice	\$50.00, Cash & Plaque

Two (2) Photos are given the Judge's Choice Award

RULES & REGULATIONS

State Rules Apply: As referred to in the Exhibitor Handbook, all state rules apply.

Entry: Late entry forms will not be accepted and late entries will not be received. Entry fees are nonrefundable. **NO EXCEPTIONS**

Residence: Open to residents of Fresno County.

Age: Exhibitor must be 18 years old or older on the opening day of the Fair. **NO EXCEPTIONS**

Titles/Labeling: The Photographer's name, address, division, class and title must appear on the back of the work, or will not be accepted. Only 29 characters will be allowed for titles of entered work. The spaces, quotation marks and apostrophes will not appear on the display identification tags. Data entry errors will be corrected. No other labeling changes will be permitted. **NO EXCEPTIONS.**

Pick-Up of Exhibits: Any exhibit not picked up by **October 21, 2024** at 5PM will be disposed of by the Fair. All checks will be distributed at the time of exhibits pick up. Checks not picked up will **NOT BE MAILED**. Checks that are not claimed by the exhibitor or leader will be deemed a donation and will be returned to the department.

Pick-Up of Entries Any exhibit not picked up by October 21, 2024 at 5PM will be disposed of by the

Division Selection: Please be sure to enter in the correct division based on your honest assessment of your experience.

EXHIBITORS MUST CHOOSE ONLY ONE OF THE FOLLOWING THREE DIVISIONS FOR ENTRIES:

1.) AMATEUR – A person who engages in an event or activity as a pastime rather than a profession.

2.) EXPERIENCED – A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND/OR a person who has placed 1st, 2nd, 3rd or Best of Show in the Fresno Fairs Amateur photography division for 2 or more consecutive years.

3.) PROFESSIONAL: A person who engages in an event or activity as a livelihood rather than a hobby.

Original Work: All photography submitted must be the work of the exhibitor. No duplicate prints will be allowed. Prints may be processed by a photo finisher. NO EXCEPTIONS

Previously Entered Work: No prints previously entered in The Big Fresno Fair are eligible for exhibit.

Disqualification: The Big Fresno Fair reserves the right to exclude any entry that is deemed not to be in the best interest of the Fair for exhibition. The Big Fresno Fair reserves the right to disqualify any exhibitor who does not conduct him or herself in a manner congruent with the temper, character and purpose of The Big Fresno Fair. In the case of disqualification by the Fresno Fair, its agents, or representatives, **THERE WILL BE NO ENTRY FEE REFUNDS.** All monetary awards, ribbons and plaques will be subject to forfeiture. Management reserves the right to limit the number of entries exhibited. NO EXCEPTIONS

Display: Entries selected for exhibit must remain on display for the duration of the Fair. Promotional literature, such as business cards and flyers will not be displayed with entries.

Framing & Mounting All photos must be mounted with adhesive on a thin, flat piece of material such as foam core or mat board, NO scotch tape. This must be at least 1/16th of an inch thick, NO cardboard. NO glass or frames are allowed. NO names or signatures on the front of photographs or mats. Prints may otherwise be disqualified. Entrants in the Professional Division are exempt from this structure.

Hanging: All pictures must be equipped with a photo hanging tab. In the interest of show quality and protection of exhibits, all photographs must be

ready to be hung when they are brought to the fairgrounds. Any improperly prepared photographs may be disqualified. Hanging materials may be purchased at a local art/craft store. The Big Fresno Fair will be selling adhesive hooks at \$1.00 each in the building during receiving days only.



Size Restriction: The minimum size requirement for photos is 8 x 10 inches. The maximum size allowed is 16 x 20 inches. If an entrant chooses to include matting, the entire entry shall not exceed 16 x 20 inches and have no more than a 3 inch mat. 8 x 10 inches must be exposed for viewing.

For Sale: A photographer may set a price for each entry, or leave price blank. However if piece is for sale, a price must be listed on the entry form at the time of submission. All inquiries regarding sale of entries will be referred directly to the artist to complete the sale. The Big Fresno Fair is not responsible for brokering the sales of exhibits.

Judges' Discretion: Judges are contracted and act as agents of The 21st District Agricultural Association, Big Fresno Fair. These individuals facilitate the juried exhibition. They retain the authority to, at their own discretion, move items to more appropriate divisions and/or classes. The judges also may disqualify any exhibit that is not a true representation of the category description in which it was entered.

Placing: The judges may award a first, second, third or honorable mention placement according to merit, and, if without merit, the judges may make no award under any circumstance. This rule applies whether there are one or more entries in the class.

Best of Show: The judges shall award a "Best of Show." Winner of "Best of Show" becomes ineligible for 1st place in that division. The 2nd place then moves to 1st, 3rd moves to 2nd and Honorable Mention moves to 3rd.

Popular Vote: People's Choice and Children's Choice Award winners are based upon ballots tendered by Fair guests. Winners will receive ribbons.

Judges' Choice: The Judges will each select a Judge's Choice award winner. A Plaque will be awarded to each.

Awards: The Big Fresno Fair will take every precaution possible for the safety and security of all entries; however, the fair assumes no responsibility and cannot be held accountable for loss or damage. Upon this condition only are entries accepted. If he

or she should so desire, the artist may obtain insurance for any item. The Big Fresno Fair does not assume any responsibility for artwork not picked up on the scheduled release dates.

Publicity: The Big Fresno Fair reserves the right to use any print or piece exhibited for publicity purposes.

AMATEUR PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession.

Limit: Two (2) Entries per Class per Exhibitor

Maximum of ten prints per exhibitor allowed

Entry Fee \$8.00 per Entry
(Non-Refundable)

All Fees Due at the Time of Entry Form Submission

Online Entry September 6, 2024

All Entries Will Be Accepted Unless Notified

Awards Offered 1st thru 3rd
Honorable Mention
Ribbons

Cash Awards Offered per Class

Place	Awards
1 st	\$40.00
2 nd	\$30.00
3 rd	\$20.00

DIVISION 1001 COLOR

This division is for color photographs including more than two (2) colors (other than black and white or sepia).

Class

1. **Landscape & Waterscape**
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
2. **Sunrises/Sunsets**
Views primarily of sky
3. **Architecture**
View of a building or part of a building, a city or section
4. **Animals**
Pets or animals common to the home, wild animals or birds

5. **Agriculture**
Agricultural scenes, including equipment, crops, produce, farm animals, etc.
6. **Flowers**
Domestic or wild
7. **Plants & Trees**
Domestic or wild (orchards, yards, etc.)
8. **Humans**
Adults/children either posing or candid
9. **Transportation**
Autos, planes, boats, train, etc.
10. **Photojournalism**
Image tells a story, including but not limited to sports action, disaster, etc.
11. **Macro**
Close-up or magnified subject, insects or butterflies
12. **Still Life**
Subject matter is inanimate
13. **Photographer's Choice**
Any subject

DIVISION 1002 MONOCHROME

This division is for images consisting of not more than two (2) primary colors (black and white or sepia).

Class

1. **Landscape & Waterscape**
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
2. **Architecture**
View of a building or part of a building
3. **Animals**
Both domestic & wild
4. **Plants & Trees**
Domestic or wild (orchards, yards, etc.)
5. **Humans**
Adults/children either posing or candid
6. **Photojournalism**
Image tells a story, including but not limited to sports action, disaster, etc.
7. **Still Life**
Subject matter is inanimate
8. **Photographer's Choice**
Any subject

EXPERIENCED PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND/OR a person who has placed 1st, 2nd, 3rd or Best Of Show in the Fresno

Fair's Amateur photography division for 2 or more consecutive years.

Limit: Three (3) Entries per Class per Exhibitor
Maximum of ten prints per exhibitor allowed

Entry Fee \$9.00 per Entry (Non-Refundable)

All Fees Due at the Time of Entry Form Submission

Online Entry September 6, 2024
All Entries Will Be Accepted Unless Notified

Awards Offered 1st thru 3rd
Honorable Mention
Ribbons

Cash Awards Offered per Class

Place	Awards
1st	\$100.00
2nd	\$75.00
3rd	\$50.00

DIVISION 1003 EXPERIENCED COLOR

Class

- Photographer's Choice**
Any subject
- Humans**
Adults/children either posing or candid
- Landscape & Waterscape**
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
- Animals**
Both domestic & wild

DIVISION 1004 EXPERIENCED MONOCHROME

Class

- Photographer's Choice**
Any subject
- Humans**
Adults/children either posing or candid
- Landscape & Waterscape**
Views of natural inland scenery (includes lakes, rivers, waterfalls, coast or ocean)
- Animals**
Both domestic & wild

2024 FAIR THEME "Magic on the Midway"

Not Counted Toward Overall Maximum of Entries

Entry Fee None

Online Entry Due September 6, 2024

Limit Open to any Photographer One Entry per Exhibitor

Awards Offered 1st thru 3rd
Honorable Mention
Ribbons

DIVISION 1005 SPECIAL THEME SECTION

Class

- Any Subject Relating to the 2023 Theme "Magic on the Midway"

PROFESSIONAL PHOTOGRAPHY

A person who engages in an event or activity as a livelihood rather than a hobby. As stated in the rules for photography, the professional entrant is allowed two properly framed or mounted photos that must be ready for hanging. There are no size limitations; however, available space dictates the number of entries that can be exhibited for this category. Photos and/or matting cannot have photographers business or website information printed on it.

Entry Fee \$8.00 per Entry (Non-Refundable)

All Fees Due at the Time of Entry Form Submission

Online Entry Due September 6, 2024

Limit Two Entries per Exhibitor
Awards Offered 1st thru 3rd

Cash Awards Offered None

DIVISION 1006 PROFESSIONAL

Class

- Any Subject