

SJVCCC DIVISION DEFINITIONS

Pictorial

Anything goes as long as all images are your own!

Nature

“Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. **The story telling value of a photograph must be weighed more than the pictorial quality.** Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.”

No element may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effects filters can be applied. Any sharpening must appear natural.

(The presence of domesticated plants or animals, and the ‘hand of man’ disqualifies an image.)

Travel

It’s an image that expresses the feeling of a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations.

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Photo-Journalism

Photojournalism images shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. **The journalistic value of the photograph shall be considered over pictorial quality.** In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

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(No set-ups that are not news events are allowed.)

(over)

PRINTS

Color Prints are photographed by the maker and printed by the maker either in the dark room or on maker's computer.

Monochrome prints are those where (1) a black and white work goes from very dark grey (black) to very clear gray (white) with various shades of gray, and/or (2) a monochrome worked toned partially or entirely in a single color.